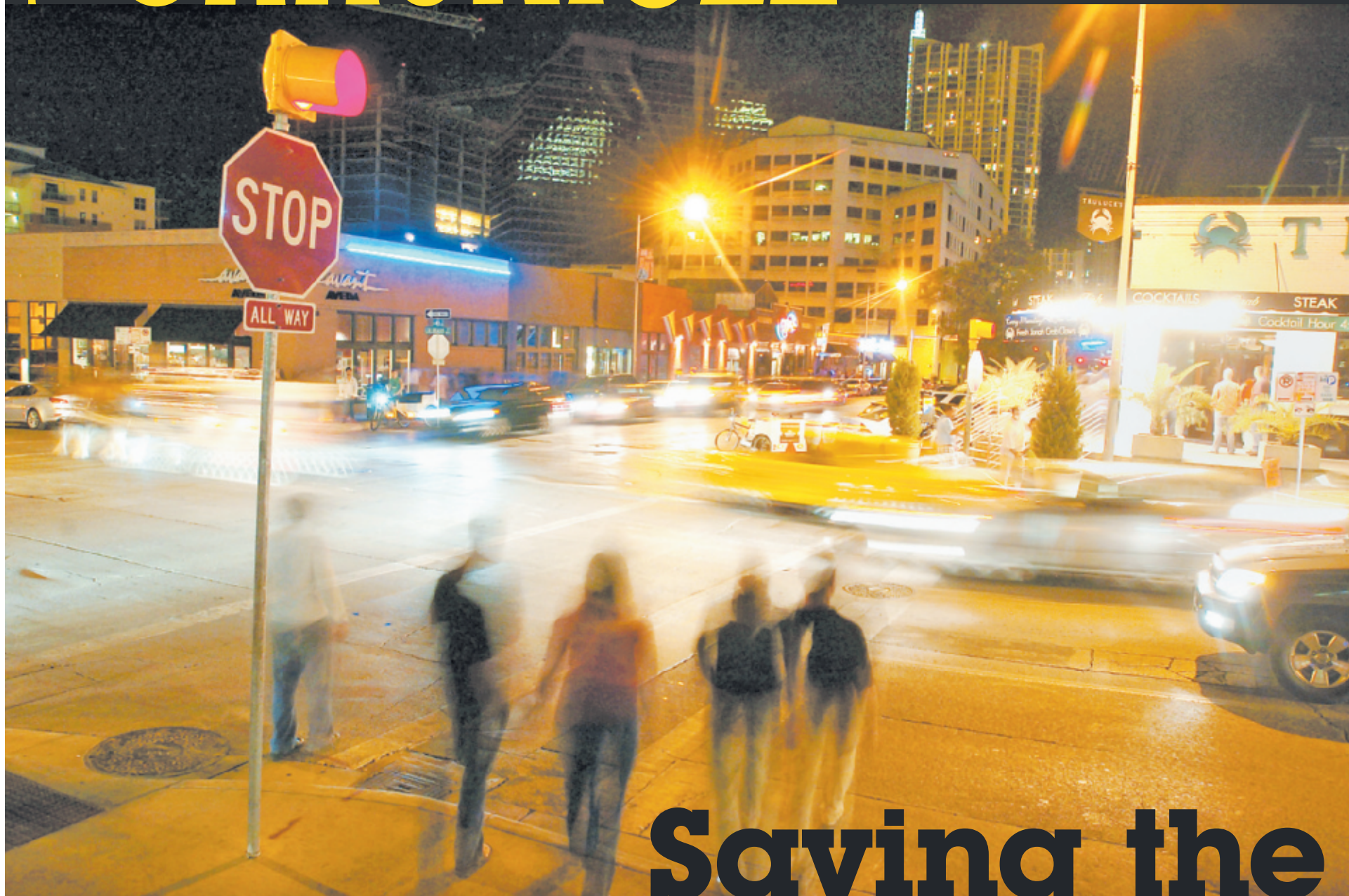


VOLUME 29 ★ NUMBER 2 SEPTEMBER 11, 2009

THE AUSTIN CHRONICLE

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BOOKS Many a Tome of Unforgotten Gore
FOOD Austin's Indie Pizzas II
MUSIC I Built My Girlfriend's iPod
SCREENS The 'King' Is Dead,
Long Live the 'King'



songs and stories

Saving the Warehouse District

The Warehouse District's Revival Is Rooted in Austin's History
— and Its Popularity Is Also Its Peril

BY KATHERINE GREGOR • P. 24

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Hard Filter

Has perception become reality?

BY LOUIS BLACK

Nostalgia for a past that never was and history as one wishes it had been; a malevolent vision of government that ignores its utilitarian successes; and a conviction that government almost always fails, while private enterprise almost always succeeds: These are just some of the symptoms of one of the most widespread epidemics of our time. Another group of related symptoms includes a certainty that working Americans are overtaxed, allowing the government to lavish funds on illegal immigrants and poor (not working) Americans, and that very little of the tax money benefits actual taxpayers.

Obviously, this epidemic has more to do with problems of perception than with physical ailments. It does loosen people from the grounding of reality, allowing them to float in space. This lack of mooring often leads to panic and definitely leads to serious misunderstandings about what is going on and what is actually in their best interests. It has no simple name, but with paranoia privileged over reason, it is an insistence on the priority of personal perception over any other input.

Primarily, the disease is caused by looking at the past only through personally tinted glasses, while looking at the present through a seemingly endless series of fun-house mirrors. Obviously, because one is not dealing with what actually happened in the past or how things really are in the present, this view is often accompanied by a terrible feeling that something is radically wrong.

Evidence of all the different ways this disease manifests itself abounds – just turn on the TV. Those who oppose health care reform frequently argue that the solution to the problem is the free market; the reality is that there is no free market and no one really wants one. A free – i.e., unregulated – market leads to, among other things, periodic financial collapse, trusts dominating different areas of commerce, and the highest bid determining to whom goods are distributed.

Ancillary to this is the cry that the Obama administration is abandoning all the values that made this country great in order to force us to become just like the former Soviet Union. People fear this will happen because the government will end up controlling too much of the economy. This ignores how much of the economy the government is involved in or already controls.

Medicare and Social Security are government-run benefits programs. When we read about widespread outbreaks of contaminated food products affecting parts of the country, a significant reason is because the federal agencies that are supposed to monitor the food supply are underfunded and lack adequate

legal power. If we go back to the free market, expect far more of those kinds of outbreaks, because then the only safety control the public has is litigation. There are federal safety standards in factories in order to make them safer for workers, as well as federal standards for certain products to make them safe for consumers. Emergency aid to areas struck by natural or even man-made calamities is a major area for which the government is responsible. This list goes on and on.

There are already so many ways the government is involved in your life, any number of which protect you or improve your quality of life, but because these are established and running well, they are ignored or denied. This involvement came not from traitors or a secret Red army, but in response to demands from the American public that the government addresses certain problems.

Last week, after reading yet another diatribe about how we shouldn't trust the government but put our faith in private enterprise instead, I cited the early Bush administration plan to allow people to invest some of their Social Security money in the private financial sector. The market, we were assured, only goes up over time, never down. The current financial crisis has seen values in the market drop enormously, with the possibility that some stock prices won't reach their recent peaks again for decades. And what about those who had money in areas of the financial markets that are not federally insured? Private enterprise always shines? What about Bear Stearns, Merrill Lynch, American International Group, Washington Mutual, and Lehman Brothers?

The U.S. Securities and Exchange Commission failed miserably when it came to monitoring Bernie Madoff because, despite numerous warnings, it did a minimum amount of investigation. We have to point out that most of the documented warnings came during the Bush administration, which frowned on regulation in general, declined to fund federal regulators properly, and felt the private sector should be trusted and not hampered by the government. If you argue that government doesn't work, and you run the government so that it doesn't work, then it is not hard to prove your point.

Often the absolutes of the American principles advocated by hardcore ideologues who favor less government, especially limited federal aid, can become less absolute. Recently, I saw an interview with former Colorado Rep. Tom Tancredo. There has been considerable talk about the government's making whole the people who directly invested with Madoff. There is less enthusiasm for restitution to third-party investors: those who put money into investment groups that in turn invested with Madoff (whether or not the investors knew this). Tancredo has been such a champion of small government for so long that he is like a knight with sword in hand, wielding it against the giant government. In this case, however, he argues that not

only is a government bailout not aid, but in this case it should cover who invested with a third party that then invested with Madoff. Why? Because this is his situation:

It seems then that when the government helps you out, that is only because you fully deserve to be helped out; when the government helps out anyone else, just call it communism.

Pixels Toward a Picture: A Series – Collect Them All

The following items are each of enough interest in themselves that they are probably worth considering. Over time, a series of these collectible pixels will be offered; when finally added together, they should suggest a much broader picture.

1) Maybe 25 years ago, I was driving in Boston, listening to the radio. One of the last items on the evening's news was about how storms had swamped a large canoe in some island nation, resulting in the deaths of all 30 islanders aboard. Instead of thinking about how tragic this was, I thought of it instead as a piece of information. The reason I was hearing about this terrible accident, driving through a rainy late afternoon in Boston, was not because the event itself was in any way significant. This is not to say that it wasn't; in many lives, it was undoubtedly of the most significance. But I was hearing about it because of incredible advances in technology – in this case related to global communications, which had effectively shrunk the world to such a degree that this accident would be more than local news.

If it had been two decades earlier, the odds are that this accident would never have been reported beyond where it occurred. One can dispute that by saying the story might have reached a news bureau. Now, when major newspapers began establishing international news bureaus, I don't know. Before news bureaus, the main sources of more obscure international news were individual journalists working in different places around the globe. They were probably supplemented by other entities, such as churches, that participated in sharing information internationally. This story might have ended up as an item in newspapers or in newsmagazines (*Time* and *Newsweek* then, *Harper's Weekly* three-quarters of a century earlier) – but only weeks, if not months, later. Instead, I heard about it the day after it happened.

Such tragic accidents have been occurring, to one degree or another, back to the beginnings of mankind. Certainly, in the couple of centuries prior to the broadcast, there had been any number of incidents similar to the drownings, involving the loss of fewer or even more lives. There was nothing especially unique or significant about the incident. Yet in the intimacy of my car, driving through traffic during a rain on an already dark late afternoon in Boston, it carried weight.

continued on p.6

page
two

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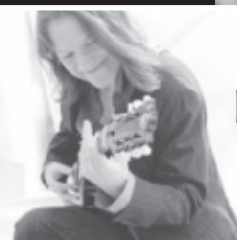
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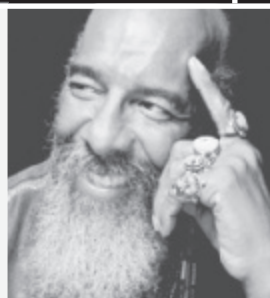


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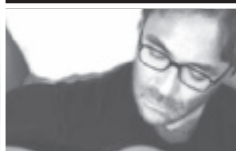


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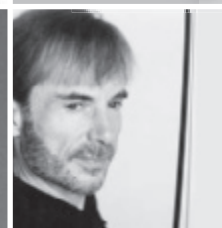
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It was not special weight or even unique weight, but, despite its lack of greater meaning, the item made the world seem like a darker, more inhospitable, dangerous place.

2) Early 20th century newspaper crime reporters in New York City were often stars of their publications (at the time there were six or seven major daily newspapers published in NYC), the kinds of stories they covered being very popular. Within the police department, the way information on crimes was conveyed was that incidents were written up on notes that were placed into cubbyholes (how this system was organized overall, I have no idea). Reporters would look through these notes, following up and reporting on the more interesting cases.

Being bored and cynical in the way most veteran reporters are bored and cynical, one of the reporters, who would later become a prominent muckraker, suggested to a fellow reporter a new way to amuse themselves. (I think it was Lincoln Steffens who made the suggestion.)

His idea was that instead of just reporting on the items of interest, why not report on every piece of paper filed into a cubbyhole? In other words, at the time the media filter, so to speak, for every minor and major criminal activity in New York City was the reporters themselves. Based on their experience, as well as their awareness of what concerned and interested the public and their publications, they chose what to cover.

The two began reporting on every note in every cubbyhole in the police department. Since they were doing this, reporters at other papers, in order to keep up, had to do it as well. Nothing in terms of criminal activity or public policing changed at all. Yet, because of the changed coverage, citizens were convinced that New York City was in the grips of a terrible crime wave. The response, immediate and fearful, was a demand for action from the police. ■

Postmarks

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DOESN'T WANT KUT TO LOSE ITS SOUL

Dear Editor,

Kudos to all the staff at the *Chronicle* for the 2009 "Best of Austin" edition [Sept. 4]. As we all know, the best of Austin is pretty much the best in the world, so it's always worth the read. And I'm glad that KUT-FM got the nod as All-Time Winner in Media. Its past efforts are well-known, and you documented the past awards well. But the fact that it only received one award this year, and that one for news and talk, I believe points out the problems with the direction the station is currently heading in.

Personally, I don't tune in to KUT for news or talk. Obviously there should be some in the schedule, and I do enjoy *Fresh Air* and *This American Life*. But KUT is where I've always gone to get Austin-oriented musical programming, not the news. And with the local deejays' time either being eliminated or cut back, and with management now pushing recommended tracks (i.e., a playlist), that type of programming is fast becoming a thing of the past. Your author stated that "there's a (quieter) contingent that's pleased at the opportunity for new voices at the station." Actually, we would all be pleased for there to be new local voices at the station, just not at the expense of longtime favorites being given the bum's rush. The weeknight overnight slots were the best spots for new talent and voices to hone their craft and develop a following. Paul Ray and Larry Monroe would one day have retired on their own and these new voices could have been ready to step in. Instead we have the syndicated

THIS MODERN WORLD

by TOM TOMORROW

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GOOFUS WAS REPEATEDLY ACCUSED OF TREASON!

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ER--I-- WHAT?



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show *UnderCurrents* running in that slot and no way of developing the next generation of Austin-based talent. The fans of Paul and Larry are not opposed to change, we just don't want KUT to lose its soul in the process.

Thank you,
Jim Vest

WILL NEVER AGAIN TRUST 'CHRONICLE'

Hello,

Because Deep Eddy was the Best Swimming Pool in the "Best of Austin 2009" [Sept. 4], I decided to pack up my towels, take out cash, and drive through game-day traffic to bum out

there. Turns out, the shallow area (the part that counts) is closed. I asked when it's reopening: never. It's dry. Deep Eddy's obsolete.

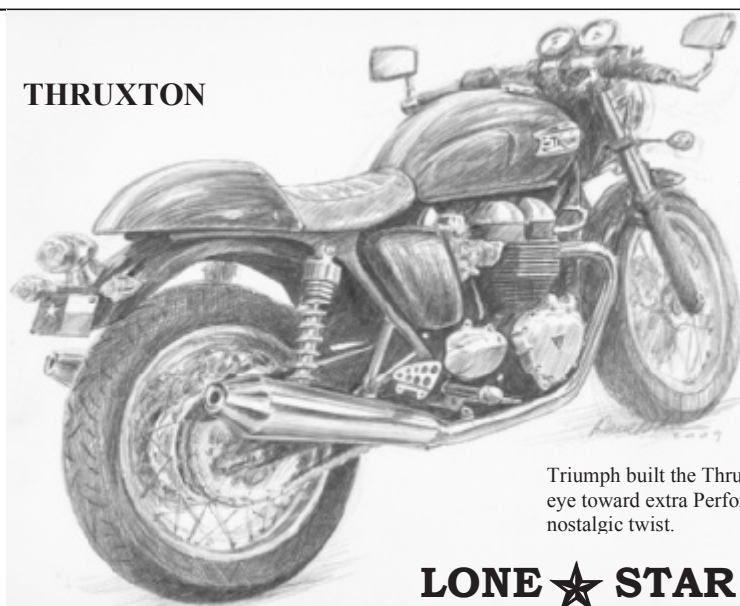
Next time, I just won't trust that your lists are researched or updated.

Thanks,
Anna Bleker

[News Editor Michael King responds: Chronicle readers awarded Deep Eddy the Best Swimming Pool designation this year, and the "Best of Austin" issue went to press on Wednesday, Sept. 2. On Friday, Sept. 4, the city of Austin's Parks and

CONTINUED ON P.8

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Recreation Department announced the indefinite closing of the shallow side of the pool because of continuing drought and while work proceeds on restoring water flows sufficient for both sides of the pool. Frequent swimmers (www.deepeddy.org) would disagree that the shallow area is the only "part that counts"; we all hope that rain will return, the wells will flow freely again, and Deep Eddy will return in all its glory, for many years to come.]

'BEST OF' CORRECTIONS

Dear Editor,

Thanks for the "Best of Austin 2009" issue [Sept. 4]. I've been able to peruse it and wanted to point out a couple things.

It is true that the Ginger Man has more than 30 bottled beers on hand, as you state. It is also true that it has more than 100 bottled beers. Perhaps the unintentional slight came from the fact that it has more than 30 bottled beers from the United States alone (according to its current website menu).

Your use of "enormity" in describing Barbara Jordan's import is technically correct according to some dictionaries, but its use can be confusing in some situations. That's because it also means "enormous evil, offensiveness, or wickedness." Your context leaves no doubt that it's used as a compliment, but there are other synonyms for "hugeness" that don't also mean that the person is a huge asshole. I suggest that you save "enormity" for Dick Cheney.

Thanks,
Mark O'Shea



QUESTIONS ABOUT BEST TATTOO ARTIST

Dear Editor,

I don't understand why Karen Slafter received *The Austin Chronicle's* Readers Poll award for Best Tattoo Artist ["Best of Austin 2009," Sept. 4]. Is it because she does black-light tattoos? I have seen her work, and while it isn't among the worst, it is definitely *not* the best Austin has to offer. If we, as a city, do not recognize the great talent we do have, it will leave!

Marisha Hicks

GIVING TEUTSCH A GOOD LAUGH

Dear Editor,

Like the "newspaper" itself, *The Austin Chronicle* Readers Poll and its results are just not valid or

credible ["Best of Austin 2009," Sept. 4]. There is a reason *The Austin Chronicle* is free. And there is a reason this so-called poll reflects nothing but a kiss-ass to *Chronicle* advertisers. When I saw a certain cafe had "won" best in Austin and then a few pages over a huge ad bought by the same cafe, well, all credibility went out the window. Just face it, *The Austin Chronicle* is a joke. And the "poll," well, it's a true comedy act! Why read it then? I like to have a good laugh every now and then. Ha!

Sincerely,
Austin Teutsch
Cedar Park

WOULD TAKE ALEX JONES OVER NPR

Dear Editor,

Oh, the synchronicity. KUT is dumbed down into terminal blandness, while NPR becomes another establishment "repeater." Some call it "National Petroleum Radio" and for good reason. As always, follow the money. Look at the corporate contributors and endowments to which NPR is beholden. But there still are alternatives: Amy Goodman, Pacifica, GCN, and American Freedom Radio to name a few. Say what you want about Alex Jones, but in the last

few weeks, he's interviewed Cindy Sheehan, Ralph Nader, and Pulitzer Prize-winning economist Joseph Stiglitz. I'll sure take that over some former Bush administration hack I heard today on NPR justifying the imminent removal of any public option in the pending health care bill.

Mike Rieman

SEEMS PRETTY DEFINITIVE TO HIM

Dear Editor,

In her review of *Ella Es el Matador* ["TV Eye," Screens, Aug. 28], Belinda Acosta asks if bullfighting is "theatre, ritual, dance, sport, or a bloody spectacle?" She then offers that the film shows there is no definitive answer. Let's see. Bulls are tortured with spears and then brutally killed for the amusement of a group of morons. Seems pretty definitive to me, especially from the bull's point of view.

David Lundstedt

VENTURA DID CATHER JUSTICE

Michael Ventura,

Re: "Letters at 3AM: Coming, Aphrodite!" [Aug. 28]: Willa Cather is in your debt. There are few among us that could have done her

CONTINUED ON P.10

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MetroRail, a new great lawn at Zilker, and now *this*. Sheesh, change is in the air.

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Once, a long long time ago, there were only a handful of decent supermarket choices in Austin. The red place, the green place, a few tired old conventional stores; not much to write home about.

But that was so August.

Nowadays there is Sprouts Farmers Market — in Sunset Valley and Round Rock, and coming soon to Rollingwood and Great Hills. In our bright, beautiful new stores you'll find a unique mix of natural, organic AND great-tasting



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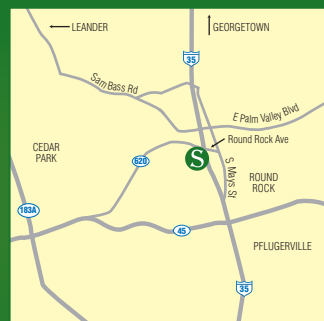
All of which is to say, when it comes to food shopping in Austin, a little change can be a good thing. And a little change back can be out-freakin'-standing.



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writings justice as you have done, and I too am in your debt for the introduction to someone who could write such lines about riding the train back to Nebraska as, "Even in my sleep I know when I have crossed the river." It is the same with me about Austin. My first trip across the Colorado by train was in the summer of 1935, when flood waters were almost lapping at the tracks. I was 3 years old, traveling alone. My desire for Austin was so strong that I had talked my parents into trusting me to the conductor who watched over me until my grandparents met me at the station.

Dan Crow

FORUMS
austinchronicle.com/forums

PROTECTING CHILDREN'S HEALTH

Dear Editor,

Re: "Cast Away" [News, Aug. 28]: Andy Edgerton, owner of Pure Castings, failed to acknowledge that his facility uses hazardous chemicals across the street from where children ages 5 to 11 spend most of their day. Dr. Neil Carman has stated, "I think it's totally unacceptable, unethical, and immoral for schoolchildren to have to breathe these emissions."

It's not about the land; it's about the protection of the health of children of color – free from exposure to toxic chemicals. The use of the land for affordable housing is an alternative to a polluting facility. Pure Castings is a case of environmental racism – I was told by a West Austin resident, "AISD and the City Council would never have allowed Pure Castings to be sited across the street from Casis or Mathews Elementary School." Good article, but it failed

to mention environmental racism – Pure Castings is not so pure!

Susana Almanza,
Co-Director, PODER

PROBLEMS AT KUT

Dear Editor,

For years now, the management of KUT has been whittling away the freedom of its talented programmers. We must speak with our ears and our donations. Want adventurous music programming? Check out KAOS pirate radio, KOOP, KVRX, or KMFA. KAOS also has an excellent global politics show called *Antiwar Radio With Scott Horton*.

Let's just do what we've always done when the yuppie pricks move in around us – move to the next frontier. We can no more stop the corporatization of KUT than we can stop assholes from flipping houses on the Eastside.

When you donate money to KUT, know that a huge chunk of it goes to management salaries, the very people who are making the music programming there suck.

Sincerely,
Thor Harris

SEELIG HAS SENSIBILITY FOR JUSTICE

Dear Editor,

In your short article the other day about Municipal Court Judge Olga Seelig, you mention that she spent a while in private practice ["Race to the Judicial Starting Line," News, Aug. 28].

More than six years, or so, of that time, she was in my firm – Quinn, Seelig & Hayes – and she was a significant member. We were a private practice firm, obviously; we did mainly insurance-related work of a variety of types, but we did other work as well. Seelig also did some criminal defense work and was a regular part of firm management.

At one point, I underwent (surprise!) emergency neurosurgery, the consequences of which lasted – in one form or another – several months. Seelig stepped in and made things work well at the firm. In other words, she showed the marks of a true and talented leader. She had already shown that she could work hard, ask lots of important legal questions, and show a sensibility for the just and the right. Now she showed she could make things happen in an organization and that most everybody would like her while she did it.

Michael Sean Quinn
Quinn Hayes & Quinn

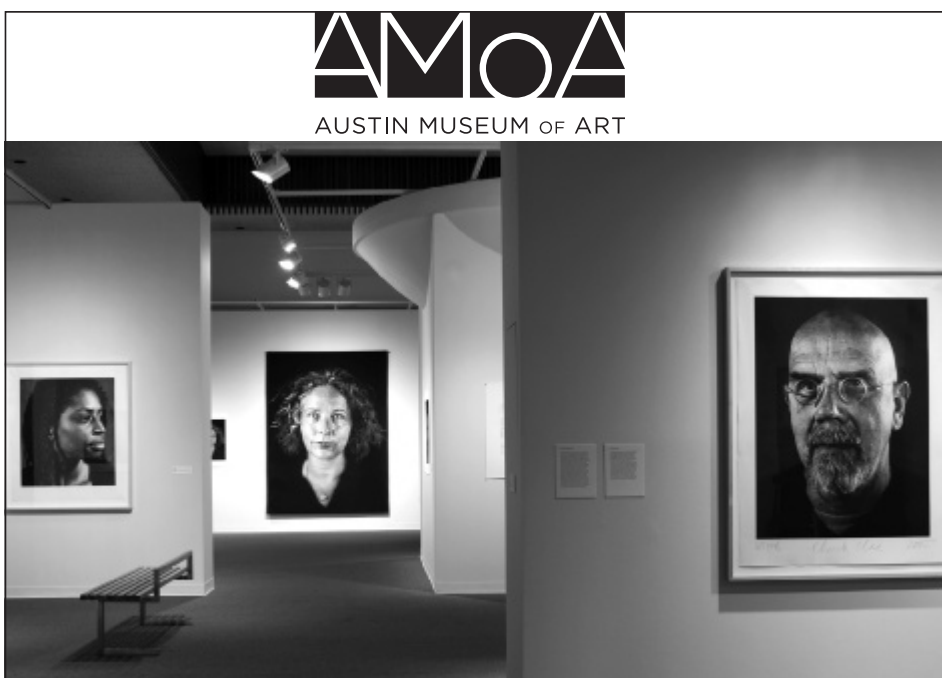
FAIR JUDGES RUN FAIR CAMPAIGNS

Dear Editor,

Fair judges run fair campaigns. Overtly politicized judicial campaigns should tell you much about the type of judge a candidate would be. With John Lipscombe, we have only his candidacies to give us clues since he's not a judge, unlike Olga Seelig ["Race to the Judicial Starting Line," News, Aug. 28]. Lipscombe's supporters are not discussing his qualifications or responding to the lack thereof, they simply boil it down to, "It's his turn," and, "He's a better Democrat." I don't know what either claim means beyond the insinuated threat underlying it, as if I will be "punished" politically for supporting the "wrong" candidate according to a certain cabal of the party. Party politics have little bearing, and perhaps negative bearing, on what makes a fair and equitable judge.

Seelig's history represents the antithesis of the strong-armed political machine intent on putting a two-time loser in office. Due process provides for one's innocence until proven otherwise. If I found myself charged with something and standing at the County Court at Law No. 3 bench, I'd be scared witless facing someone who bullied his way into office, but reassured to have my fate in Judge Seelig's hands. Vote for experience, compassion, and the alternative to politics as usual. Vote Olga Seelig for County Court at Law No. 3.

Debbie Russell



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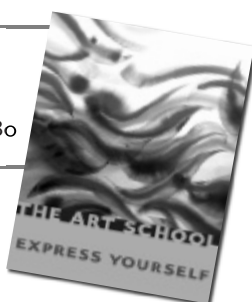
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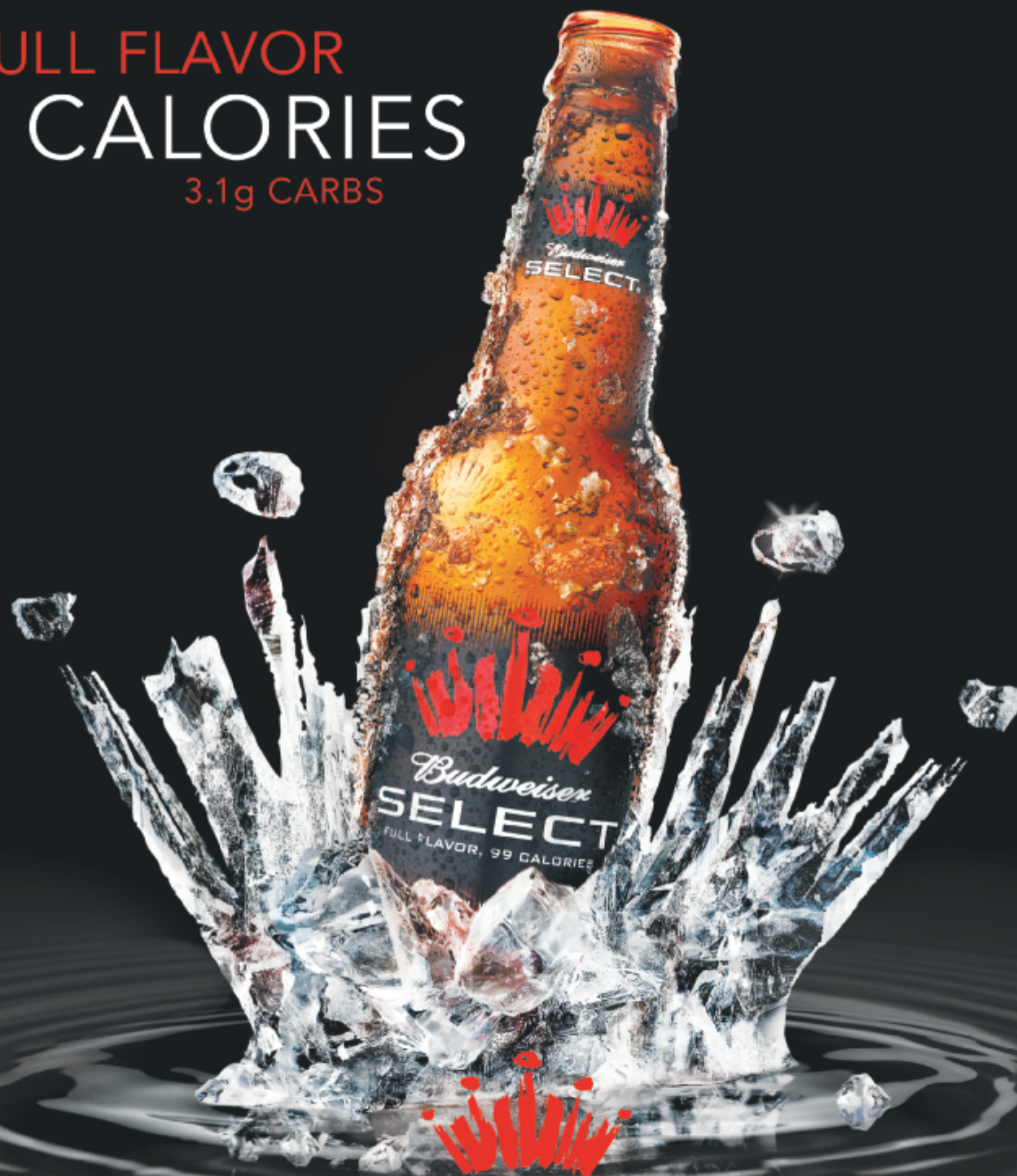
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Headlines



► Persistent severe drought conditions continue to stress Austin's public pools, and the shallow (children's) side of **Deep Eddy Pool** was closed last week due to low well flow; the upstream well currently remains sufficient to fill the deep side, which the city hopes to keep open while well maintenance work proceeds. Flows at **Barton Springs Pool** are also at historic lows, enabling swimming but delaying repair on the deteriorating Barton Creek bypass.

► The Texas Commission on Environmental Quality on Wednesday approved expansion plans for the **BFI landfill** in northeast Austin, over the objections of nearby residents; as part of the agreement, BFI will close its facility in 2015.

► All over but the shouting: **City Council** meets Monday, Sept. 14, to approve the city's fiscal year 2010 budget; its next full meeting isn't scheduled until Sept. 24. For more on the budget, see "City Hall Hustle," p.14.

► Valerie Menard (r), president of the Center for Mexican-American Cultural Arts, was among several local Hispanic leaders who last week addressed the findings of the city-financed **Hispanic Quality of Life** report; the group called on schools, elected officials, and residents to join forces to work toward, among other things, reversing the increase in high school dropout rates among Hispanic teens.



► Gov. **Rick Perry's** hands-on approach to Texas schools is coming under close scrutiny amid claims that he pressured two Texas Tech regents to resign because they backed Sen. **Kay Bailey Hutchison's** run for governor, while three UT System regents claim he privately pushed them to select former state Sen. John Montford as chancellor.

► The annual **Texas Book Festival**, running Oct. 31 to Nov. 1, has released its list of attending authors, with big-name guests including fiction writer Margaret Atwood and astronaut Buzz Aldrin.

► Austin deli owner and former mayoral candidate **Marc Katz** has thrown his pastrami into the ring, this time aspiring for the lite guv seat. Who knew? Katz, who steered his company through Chapter 11 bankruptcy in 2005, says he wants to run Texas like a business. On the white bread front, incumbent lieutenant governor zillionaire **David Dewhurst** announced his re-election bid. See "Naked City," p.16, for more state campaign news.

► Oh, Newt, they got to you too? Conservatives have been backtracking on their claims of presidential indoctrination after President Obama made his back-to-school speech this week, with even former Republican House Speaker **Newt Gingrich** saying he would "recommend it to everybody."



PHOTOS BY JANA BIRCHUM

The Texas Tea Party Patriots bag another protest at the Capitol. The Sept. 5 rally drew more than 1,000 angry people opposed to health care reforms, among other proposals, proposed by the Obama administration.

Did You Work Last Weekend?

Reflections on the value of Texas labor

BY MICHAEL KING

In honor of a particularly wistful Labor Day, let's take a moment to review a few illuminating Texas statistics. According to the Kaiser Foundation, more than five million Texans – roughly 21.5% of the population – live in poverty. In case you're presuming a fifth of your neighbors must be folks who spend their days surfing the front porch sofa, 67% of poor families are in fact headed by someone who works an average of 41 weeks a year – for the risible minimum wage, if she's lucky. For a slightly better-off group – those living within 200% of the poverty line (by an unrealistic standard that hasn't changed since the early Sixties) – according to the Center for Public Policy Priorities, more than 80% are headed by a full-time worker. (At \$7.25 an hour, the current federal minimum wage, a year's labor comes to \$15,167 – try raising a family on twice that.)

So it's hardly a coincidence that as of last year, according to the U.S. Bureau of Labor Statistics, only 5.7% of Texas workers belonged to a union. Readers of our daily newspaper might find it helpful to reflect on these matters the next time the *Statesman* editors get all red-faced about the power-

ful unions controlling City Hall. They did manage to note grudgingly that union members – police, firefighters, EMS, and organized workers in all city departments – were largely responsible for balancing this year's city budget, by giving up negotiated or expected raises (although the editors can hardly be trusted to remember that next year). At the annual AFL-CIO fish fry Friday, Mayor Lee Leffingwell reminded the crowd that unions are "the people who brought us weekends." Leffingwell – an American Federation of State, County and Municipal Employees member – might also have noted these were the people who successfully bird-dogged city management to restrain the personnel axe in the annual budget deficit two-step.

The relative weakness of unions in Texas shows up in other ways. The wages of state manufacturing production workers rank 46th in the nation; by contrast, those of government employees (more likely to be organized) rank 28th – not spectacular, but at least nearer the national median. It's worth noting that both restrictive state law and political

CONTINUED ON P.15

QUOTE of the WEEK



"The governor expects loyalty out of his appointees."

– Brian Newby, former chief of staff to Gov. Rick Perry, to Texas Tech regent Mark Griffin, who was pressured to resign his Perry-appointed seat after endorsing rival U.S. Sen. Kay Bailey Hutchison for governor

point
austin

DISCOUNT GOVERNMENT, PART II

When you budget with your fingers crossed, the dice eventually come up snake-eyes

BY WELLS DUNBAR

A quiet watershed of sorts occurred at City Hall last year, as council thumbed through the proposed 2009 budget. Retiring Mayor Pro Tem **Betty Dunkerley**, revered as the council's financial sage, noted Austin's "abnormally low" property tax rate is "too low ... to support a city this size." To many, this concession from the City Council's departing fiscal architect came a day late and several million dollars short. In fact, Dunkerley's observation might now better be described as conventional wisdom: Longtime overreliance on sales tax and an unwillingness to set the property tax to the rollback rate has left the city in the budget lurch for most of the last decade.

We raised this quandary last week; this week, we hustle a closer look.

Starting with **sales tax**: The end of century brought flush times. But then sales tax receipts were battered by the dot-com bust recession, then worsened by the aftermath of 9/11 – the discrepancies between projections and collections oscillated wildly. From 2001 on, the city overestimated, until 2004, when returns came in nearly 6% over meager projections. Budgeteers got it right in 2005, predicted conservatively in 2006, a little less conservatively in 2007, and then, with the latest crash, were essentially dropped off the cliff anew in 2008 and 2009. Looking backward, the problem is less an outright overreliance on sales tax than an inevitable lack of predictability. From 2000 on, the city's mistakes were nearly evenly split between overestimating and underestimating sales tax, five to four, with just one year coming in right on the mark.

So with one revenue stream dependent on the whims of consumer confidence, that leaves only one other major funding mecha-

nism – **property taxes**. In the last three budget cycles, beginning in 2007, the city actually raised the ante all the way up to the **rollback rate** (the highest rate allowed by state law without a special election, bringing in roughly 8% more than the previous year). The trouble is: If you're already in the hole, due to prior reluctance to raise taxes when times were good (and sales tax filled the gap), the rollback rate barely meets the basic needs of an ever expanding city.

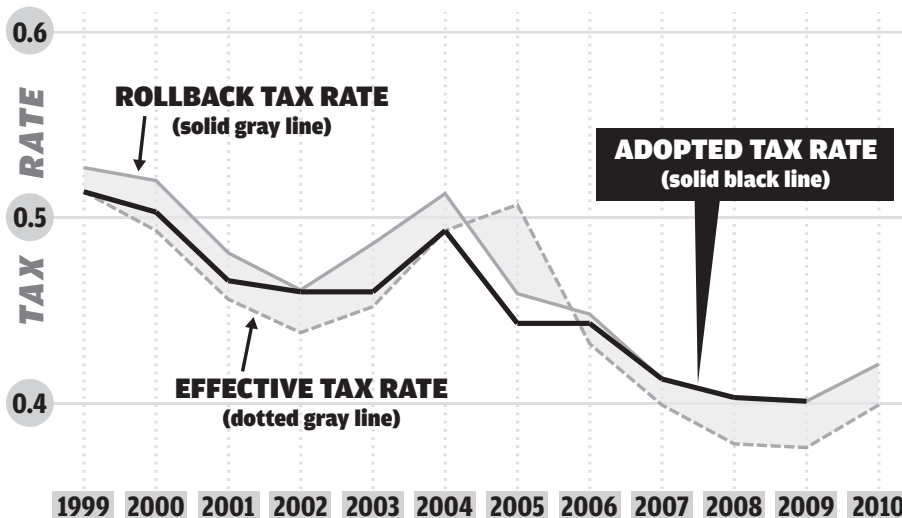
In retrospect, it's tough to look back on the city's actions from 1999 to 2001 – under Mayor **Kirk Watson** – and not cringe. In the boom economy of 1999, property tax

rested at the **effective tax rate** (which collects the same revenue as the last year), while in 2000, it was a penny over the effective rate but roughly a penny and a half below the rollback rate. The same scenario repeated itself in 2001, this time with plunging sales tax collections. The rest, as they say, is history.

Indeed, in years when Dunkerley was on the dais but before her latter-day

epiphany, the council inevitably relied on rising property values to allow a steady drop in the rate – raising somewhat more money that year but establishing a lower cap for the following year, all while income continued to lag behind expenses.

Today, the council seems to agree it's better to plan for the long haul. **Randi Shade** e-mailed the Hustle to say, "We probably have been over-reliant on sales tax during the good times which causes big challenges in tough times like the one we're in now. ... If we operate with a steady, modest growth rate



Since 1991, the city's property tax rate has nearly always been set somewhere between the effective rate – which brings in the same amount of revenue as last year – and the rollback rate, which brings in about 8% more than that. (The 2005 figures were skewed by the creation of the Travis County Health District, which assumed a separate tax for that purpose.) The City Council adopted the effective rate in 1999 and 2004 – realistically, the lowest the city could afford – and the rollback rate in 2007 through 2009. – **W.D.**

tied to increases in population and demand during the good times and bad times alike, then we don't have to do major budget cuts when people seem to need city services the most." Mayor Pro Tem **Mike Martinez**

says the rollback cap means "in years where you're hurting and needing to generate that revenue just to maintain the same services, you fall farther behind. ... Our budget policy should be we start at the highest tax rate possible. And then if we can work ourselves down, great. But if not, we need to maintain those services." And Mayor **Lee**

Leffingwell adds that the rollback "really limits your flexibility to deal with tough times, and it limits our flexibility to do things we might wanna do, such as, eventually, a home-stead exemption."

But even this year, the rollback could prove a hard sell. "I want to find some more money," says **Bill Spelman**, hunting for funding to offset the higher rate. Referring to the

city's "menu" of potential budget reductions, he says there's not much "low-hanging fruit" left, "but with just a little bit longer ladder, we can reach a few more million dollars ... and that would be enough to back off on that property tax rate, so we're no longer at the rollback rate. If we can cut people a break now – if we're gonna cut people a break at all – this is the right time for us to try and do it."

In this economy, it's a popular sentiment – just as it was in the turbulent mid-2000s, the dawn of the Dunkerley era, when council crept away from the rollback rate at the city's peril. Plus, the late-breaking inclusion of extra **Austin Energy revenues** makes you wonder what other city revenues could be reached with that slightly taller ladder. But as council members vote on the final city budget, they should remember that the actions they take this year will reverberate into next year's budget.

And the year after that ... and the year after that ... and ...

City Council meets Monday, Sept. 14, to approve the 2010 city budget. Write hustle@austinchronicle.com.

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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.64.

THURSDAY 10

ASIAN-AMERICAN DEMOCRATS host a reception for the Asian-American and Pacific Islander Caucus of the Democratic National Committee. Call to RSVP 6pm. Chinatown, 3407 Greystone. 326-0222. Free. www.aadt.us.

DEMOCRATIC NATIONAL COMMITTEE convenes here in Austin this week for its quarterly meeting; several sessions are open to the public, including Friday's community service (8am) and General Meeting (11:30am). Thu.-Sat., Sept. 10-12. Renaissance Hotel, 9721 Arboretum Blvd., 202/863-8148.

JEWISH IMMIGRATION THROUGH GALVESTON SYMPOSIUM This two-day exploration of Jewish migration in Texas is part of the Texas State History Museum exhibit "Forgotten



Gateway: Coming to America Through Galveston Island." See www.thestoryoftexas.com for a schedule and full list of speakers, or call for tickets. Thu.-Fri., Sept. 10-11. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$25.

FRIDAY 11

HEALTH CARE FORUM & FUNDRAISER features a tour of the Volunteer Healthcare Clinic, followed by a screening of documentary *Sick Around the World* and a panel discussion. Proceeds benefit the clinic. 7pm. Volunteer Healthcare Clinic, 4215 Medical Pkwy. \$20 suggested donation. www.sickaroundtheworldscreening.blogspot.com.

UNITED WAY DAY OF CARING Sign up for a volunteer spot, and enjoy free breakfast before heading to one of numerous projects around town. 8:30am-3pm. Long Center for the Performing Arts, 701 W. Riverside, 225-0357. diana.santos@unitedwaycapitalarea.org, www.handsoncentraltexas.org.

SATURDAY 12

BUS RIDERS UNION MEETING 10am. Austin History Center, 810 Guadalupe. Free. www.busatx.org.

SUICIDE PREVENTION WALK 9-10am. Texas Capitol, 1100 Congress. www.outofthedarkness.org.

SUNDAY 13

AUSTIN AMERICANS UNITED MEETING The newly recognized Austin chapter of **Americans United for Separation of Church and State** gathers to keep God out of government. 5-7pm. La Madeleine, 3418 N. Lamar, 280-6950. Free. aaustin2@gmail.com, www.au.org.

THE CORPORATION FILM SCREENING St. Andrew's fall film series begins with Part I of this documentary trilogy based on Joel Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*. 12:15pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. www.thirdcoastactivist.org.

DIECISÉIS DE SEPTIEMBRE FIESTA

Mexico's Flor de Maíz folklorico dancers headline the fun. Face-painting, games, dance workshops, and a moonwalk for the kids. 1-5pm. East Austin Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.

LWV KICKOFF: WHO'S PAYING FOR TEXAS POLITICS AND IS REFORM POSSIBLE?

The **Austin Area League of Women Voters** hosts this talk with Craig McDonald, founder and director of **Texans for Public Justice**, to kick off a new season of events and programs; find out what the LWV has in store this fall. 2:30-4:30pm. First Unitarian Universalist Church, 4700 Grover. www.lwvaustin.org.

TUESDAY 15

DIEZ Y SEIS AT CITY HALL begins with a welcome from City Council Member **Mike Martinez**, followed by mariachi tunes and the music of **Los**

pressure make it difficult for unions to grow in Texas – by a “good business climate,” public officials mean they’ve managed to keep wages down and workers unorganized.

Winners and Losers

It’s not a great year to be celebrating working life. Last week, the BLS noted that the national unemployment rate has reached 9.7%, an increase of 4.8% since the recession officially began in December 2007 (the current state rate is reported at 7.9%). Roughly 15 million people were officially unemployed in August, twice as many as when the recession began. And the official unemployment rate notoriously undercounts discouraged workers and the underemployed; what sort of an economy is it in which more than 10% of eligible adult workers cannot find jobs at all?

That’s not to say every Texan is doing poorly. As of 2008, the richest 20% of Texas families had average incomes 7.9 times larger than the poorest 20%. That was the ninth highest gap

nationally, and it’s growing; in the late Eighties, the Texas wealthy were only doing seven times as well as the poor.

No doubt they would say they are working seven times as hard, too. And 2.8 times harder than the middle 20% (2.3 in the Eighties), the fifth highest gap nationally. Good to know our betters are doing so well. That also couldn’t have anything to do with the legalized weakness of organized labor in Texas.

Assuming Responsibility

I’m finding most of these fascinating facts in “Texas on the Brink,” the fourth edition (January 2009) of a report issued by the office of El Paso Sen. Eliot Shapleigh compiling various national statistics on the ranking of Texas among the 50 states. A similar report (“Texas: Where We Stand”) was once annually produced by the state comptroller, but apparently the incumbent, Susan Combs, got tired of that job a few years ago – it’s understandably annoying to see all those

dismal comparisons repeated in the newspapers. So Shapleigh and his staff assumed the responsibility, not coincidentally because the senator speaks for the largely impoverished border region. His intro notes: “Texas has the highest percentage of uninsured children in the nation. Texas is dead last in the percentage of residents with their high school diploma and near last in SAT scores. Texas now has America’s dirtiest air. If we do not change course, for the first time in our history, the Texas generation of tomorrow will be less prosperous than the generation of today.”

It’s in this constricted context that the national debate rages on health care reform. Last week, Gov. Perry told a group of Lubbock health insurance agents that Texas can take care of its own. “Cutting into a state’s ability to apply local fixes to local problems stifles the sort of innovative solutions that states are best suited to develop,” said Perry. Innovative state solutions: That must be why Texas is

No. 1 in the percentage of the population that is uninsured (25%, or 5.7 million people), 42nd in Medicaid coverage, and 46th in the percentage covered by employer-based health insurance. One of the governor’s “local fixes” for El Paso, noted Shapleigh, is that as of Sept. 1, because of budget cuts, about one in three residents with significant mental health problems – from bipolar disorder to schizophrenia – will no longer receive public care. When those folks inevitably end up in emergency rooms, prisons, or the morgue – underwritten in each case by taxpayers – we can thank the governor and his party for their “fiscal discipline.”

Such are just some of the collateral advantages of living in a low wage, low benefits, limited government, weak union state. But if you are lucky, at least you enjoyed your weekend.

The full version of “Texas on the Brink” – along with some related reports from the Center for Public Policy Priorities – is posted online with this column at austinchronicle.com.

Texas Wranglers. 11am-2pm. City Hall, 301 W. Second, 974-6715. Free. www.cityofaustin.org/parks/diezysels.htm.

OFFICIAL DIEZ Y SEIS CELEBRATION An evening of Mexican music and dance with a reenactment of El Grito. 7-10pm. Mexican American Cultural Center, 600 River St. Free. www.cityofaustin.org/parks/diezysels.htm.

WOMEN LEAD THE WAY Ladies and gents are invited as **Linda Tarr-Whelan**, former ambassador to the U.N. Commission on the Status of Women, discusses her book, *Women Lead the Way: Your Guide to Stepping Up to Leadership and Changing the World*. 6-8pm. Chez Zee, 5406 Balcones, 454-2666.

WEDNESDAY 16

COMMUNITY FORUM ON SAFE SCHOOLS to address anti-gay bullying and harassment in Austin ISD. 6pm. Baker Center, 3908 Avenue B, 414-0112.

THURSDAY 17

CHANGING LANDSCAPE OF NEWS IN TEXAS Newshounds from across the state gather to discuss the future of the fourth estate. Panelists include Carlton Carl, Christy Hoppe, Harvey Kronberg, and Evan Smith. 3:30pm. UT campus, GEB 3.312. Free.

CONVERSATIONS WITH BOB TAYLOR John Markoff from *The New York Times* sits down with Bob Taylor, often called the father of the Internet. 5-7pm. LBJ Auditorium, 2315 Red River, 232-3617. Free. www.utexas.edu/ogs/lectures/taylor.

WATER TREATMENT PLANT NO. 4 DEBATE Does Austin really need another water treatment plant? Hear the arguments from both sides of this contentious issue. 6pm. Jones Auditorium, St. Edward’s University, 3001 S. Congress.



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Naked City

► **DEMS AND THEIR WICKED WAYS** Austin hits the national political stage again this week, as the **Democratic National Committee** national and state party leadership holds its fall meeting here, Sept. 10-12. In response, the Republican Party of Texas sent out an e-mail blast titled “Something wicked this way comes ... literally, the Democrats!” In it, Austinite and DNC Committeeman **Rick Cofer** is quoted as saying, “The DNC selected Texas for the September meeting precisely because we’re on the cusp of turning Texas blue.” The GOP then called for its supporters to tell “the Democrats to go home and keep their HANDS OFF TEXAS!” That would be a bit hard for Democrats like Cofer, who already live here. In response to the GOP hyperbole, he replied, “Of course Democrats aren’t wicked, and, for that matter, neither are Republicans.” Rather than engaging in ad hominem attacks, he said, “I wish the Republican Party of Texas would worry more about improving public education, expanding health coverage, and cleaning up state government than a meeting of Democrats.” — *Richard Whittaker*

► **KEEP AUSTIN CONSTRUCTING** Mayor **Lee Leffingwell**, flanked by City Council Members Randi Shade and Mayor Pro Tem Mike Martinez, announced a plan to increase the number of **construction contracts** awarded to local firms, keeping more money in the Austin economy. While still being finalized, the **Go Local** initiative, one of Leffingwell’s campaign promises, would add new criteria to the scoring matrix staff uses when awarding contracts; Leffingwell said a local presence would be weighted “somewhere in the neighborhood of five to 10 percent” when selecting a firm. “All things being equal,” he continued, when pressed whether the plan might cost the city more by not always going with the lowest bidder, “the local firm would have the advantage.” Martinez, noting that the city awarded more than \$218 million in construction contracts last year, said the change could encourage major firms to develop a local presence, providing another economic boost. (Larger firms would have to create a real local presence in order to qualify: “They’re not going to be able to stick one guy in an office on South Congress,” Leffingwell said.) The change – being handled by staff, and not through council action – is expected to occur “within the next 30 days,” says Leffingwell. — *Wells Dunbar*

► **COMPREHENSIVE PLANNERS APLENTY** More than 250 applications have been submitted by people willing to serve on the **Citizens Advisory Task Force** for the city’s new comprehensive plan. Submissions were due Sept. 3. Council members and staff say they’ve spent much of the past week poring over the applications; they’re forwarding their short lists to council’s Comprehensive Planning and Transportation committee. Its members – Chris Riley, Laura Morrison, and Sheryl Cole – meet on Thursday, Sept. 10, to craft a short list of about 40 names. From there, council as a whole will approve a final, diverse roster of 21 to 29 task force members. Look for the item on council’s Sept. 24 agenda. — *Katherine Gregor*

► **EYING THE GOVERNOR’S OFFICE** Some familiar names are seeking statewide office. **Marc Katz**, the Katz’s Deli owner and failed 2003 mayoral candidate, is seeking the Democratic nomination for lieutenant governor. He’s running on a platform of managing Texas like a business and said he hopes to fund his run on small donations of \$50 and \$100 (a change from 2003, when he sued the city of Austin to get its \$100 campaign contribution cap lifted). Next in the governor’s race will be Republican **Debra Medina**, last seen getting national coverage for promoting Texas secession on the Capitol steps even if it could lead to “a bloody war.” Her campaign announced she will officially declare on Sept. 12, but there may be some damage control to do first. After her people heavily promoted a letter from Rep. Ron Paul calling her “a real defender of liberty,” the sometime-Libertarian’s people said this was in no way a formal endorsement. Meanwhile, Houston businessman **Farouk Shami** announced that he’s considering challenging Gov. Rick Perry as a Democrat – a month after Perry praised him for increasing employment at his Chi hair product factory. — *R.W.*



Texas AFL-CIO President Becky Moeller provides U.S. Rep. Lloyd Doggett, D-Austin, a “survival kit” to help him on his return to Congress to fight for health care reform. Also saluting Doggett at the Labor Day fish fry were the Austin Central Labor Council and the Texas and national Alliance for Retired Americans. Doggett said he would fight for a “strong public option” in the reform legislation and against attacks by “know-nothing, fear-mongering wing nuts – about the only people left in the Republican Party.”

JANA BIRCHUM

Sex Ed: Parents Just Don’t Understand

Nearly half of parents of Austin teens say they are their children’s primary source of information about sex. And a good number of parents say also that the topic of sex is a “regular part of family conversation.” Unfortunately, according to teens, that ain’t so – by a long shot. According to a new survey on teens and sex conducted by **Austin LifeGuard** – the abstinence-only education program provided by **Austin LifeCare**, a Christian, faith-based crisis pregnancy center – 47% of parents surveyed say they are the primary provider of information regarding sex, and 43% say they have these conversations regularly; meanwhile, however, just 24% of teens say they get most information from their parents, and just 7% say sex is a regular topic of conversation at home.

Austin LifeGuard has been providing abstinence-based sex ed since 1989 and until this year was on the **Austin ISD** list of “approved speakers” for district sex education classes – that meant, according to district officials, that while the program was not on the

“approved district curriculum,” individual teachers were free to bring LifeGuard in as a guest speaker. LifeGuard Program Director **Amanda Brown** said the group will use its findings – based on surveying 223 teens and 142 parents representing 13 Austin high schools – to beef up its sex ed curriculum.

Austin LifeGuard

Indeed, a little beefing-up might be in order: A review of the LifeGuard curriculum earlier this year revealed some misinformation in what the group was teaching in Austin schools, including that condoms have “no proven effectiveness” in reducing the risk of human papillomavirus infection and that “mutual masturbation and ‘outercourse’” can result in pregnancy. The LifeGuard cur-

riculum also teaches that there are “differences between [sexual] arousal in males and females” – a concept the program illustrates with the reminder that “men are like microwaves and women are like crock pots,” according to professor **David Wiley**, one of two Texas State University health educators who wrote a comprehensive report on Texas sex ed that was released earlier this year by the **Texas Freedom Network**. (A little beefing-up of the curriculum is also likely in order since federal funding for ab-only sex education has been replaced with funding for “comprehensive” sex ed programming – which has a lot of ab-only providers rebranding themselves as “abstinence-based,” though few actually are, argues Wiley.)

Among the LifeGuard survey’s other findings: A majority of parents and teens agree that abstinence isn’t “really about being religious” (65% and 58% respectively) and that abstinence is the “safest measure” to avoid “health risks associated with sex” (83% and 65%).

— *Jordan Smith*

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Hogwarts at Austin High?



Austin High School

Out of the roughly 2,100 students at **Austin High School**, about one in seven attend its **Academy of Global Studies**. Established two years ago as part of the Asia Society's International Studies Schools Network, this small learning environment currently provides pre-Advanced Placement classes for ninth and 10th graders from the Austin High community. But parents of kids in the host school fear the academy skews student results, placing their children at a disadvantage in class rankings. So now they want the Austin Independent School District to formally separate the two programs into two schools.

Lurinda McNamara already has one child in Austin High and two middle schoolers she hopes will follow their elder sibling. While they would prefer to take the Advanced Placement track in the main high school, she said, "They may end up having to enroll in AGS just to compete academically." She accepts that the academy helps individual students, but, she added, "We're just asking that students are allowed to compete with their peers."

But academy parents argue that the school should have more academies, rather than exiling the one it has. Montse de Muller has a 10th grader in the program: She chose to place him there because of the international studies aspect of its curriculum and the well-established benefits of small learning communities. She said: "All the testimony that I get from parents at Global Studies is that it works. The kids are pumped up to learn, and they're making a difference." Rather than seeing the academy as competition for

the host school, she argued it is "a step in the right direction" toward improving education for all Austin High kids by establishing new best practices.

Those best practices are part of the contention. The academy works with extra tuition and interdisciplinary studies, as well as a master calendar to tackle problems such as clashing test dates. McNamara explained: "It's not that it's less rigorous, but there are inherent advantages. That's the whole purpose of a small learning community." While the extra resources created some tension between the two communities, the breaking point was the academy's approach to grading and testing. She said, "There were no points taken off for late work, and you could retake tests as often as you wanted."

McNamara fears the program, which has a higher proportion of Anglo-American students than the host school, has become a way to counter "white flight" through increased resources. Noting these concerns, Austin High Principal **Lucio Calzada** released figures showing that, while the academy's demographics do not reflect the general school population, it reflects AP enrollment and actually has a higher percentage of economically disadvantaged students taking four AP classes. In a May 20 letter to parents, he wrote, "To borrow an analogy, we are not going to eliminate our softball team just because more Hispanic players are on the team than the school's percent of Hispanics." (Calzada and AISD board of trustees President Mark Williams have children in the academy.)

Even with all these tensions, McNamara said no one wants to close or relocate the academy. Nonacademy parents seeking to have the academy given its own Public Education Information Management System number are currently involved in an appeal process. After being rejected by the campus administration and Associate Superintendent of High Schools **Glenn Nolly**, the parents turned to the AISD board of trustees. With a hearing date pending, the board declined to

comment, but the district issued a brief statement, explaining that the grading and retesting issue at the academy was the result of a problem in the first two six-week grading periods of the 2008-09 academic year, which will be tough to solve retroactively. While no rules were broken, the district concluded there were "grading disparities" that were solved with new "campus-wide, consistent guidelines."

However, even with those fixes, McNamara wants the district to accept the reality that the two programs are separate entities (even the Asia Society calls the academy "a school within a school"). She points to the new Global Tech High at **Eastside Memorial High School**, which shares a campus with the new Green Tech High. "The district gave [it] its own PEIMS number, and that's what we're asking for," she said.

This is not a new problem. In 2001, Rep. **Dawna Dukes**, D-Austin, authored House Bill 1387 allowing such campus divisions. Back then, the concern was that seniors at the Math and Science Academy at LBJ High School and the Liberal Arts Academy at Johnston High (see "Naked City," March 9, 2001) dominated the top 10% college admissions slots for their host schools. Dukes explained: "The magnet program was established at these schools to improve the numbers. What they should have been doing was making sure they were putting in the resources for every kid." That's what Calzada called his ultimate aim, and he has floated the proposal to split Austin High into five "houses" (reminiscent, he wrote, "of Hogwarts in the *Harry Potter* books") so everyone is in a small learning environment.

The final authority to issue a new PEIMS number remains with the **Texas Education Agency**. However, there are triggers on issues including eligible attendance and graduating class size, and it is unclear whether the academy will reach those markers. Even if the district backs the call, there's no guarantee that the rules will allow a split.

— Richard Whittaker

METRORAIL WATCH

HOW LONG WILL WE WAIT FOR THE TRAIN?

Cap Metro is working on its FY 2010 budget and has moved some federal stimulus cash away from MetroRail to regular operations, but since the arm was hanging all the way down anyway



JOHN ANDERSON

OBAMA'S SCHOOL DAZE

President **Barack Obama's** Sept. 8 back-to-school message to the nation's children was, the **Texas Education Agency** confirmed, never mandatory. Nor was it unprecedented (both Presidents **Ronald Reagan** and **George H.W. Bush** broadcast similar speeches). What made it unusual was that it became so nakedly politicized by opponents of the administration.

When the White House released the full text of the speech on Sept. 7, it showed a fairly standard message about the value of staying in school, citing famous high-achievers and the president's own upbringing. But the rhetoric about the speech was already in full flow. Gov. **Rick Perry** said he was "troubled" that the White House had not consulted with individual school districts. Meanwhile, Rep. **Debbie Riddle**, R-Tomball, put out a press release with the title "Riddle to constituents: Your children do not have to hear Obama's speech," which claimed that "100 percent of this president's agenda is not to be trusted."

State Board of Education Member **Cynthia Dunbar** called the speech an example of "political posturing and influencing our children." A bold accusation, considering the board's recent proposals to introduce ultraconservative icons such as the Moral Majority and anti-feminist Phyllis Schlafly into the history curriculum.

This level of rhetoric put pressure and scrutiny on school districts. **Austin Independent School District** confirmed that teachers who felt the president's message would benefit their students would allow them "to take advantage of the opportunity afforded them through this address." If parents particularly supported or opposed having their children watch the speech, they could inform the district. It would not be an excuse for kids to skip class, however, as it would still be a school day (the exact alternative arrangements were left to individual campuses). Austin ISD board of trustees President **Mark Williams** said, "We're not going to preclude the opportunity for schools and campuses to offer it, which is what some people want us to do, but we're going to let it be a parental choice."

Leander ISD said it was not technically feasible to carry the broadcast live, and instead it would place the address on its website. In response, trustee **Lisa Mallory** canceled her **Protest Obama's School Indoctrination Plan**, as promoted through the website of self-proclaimed "revolutionaries" the Austin Liberty Coalition.

Williams called it regrettable that a back-to-school speech has become a political kickball and added, "In a different time and different context, this would have been no big deal."

— Richard Whittaker

Austin to Grow Green Roofs

City Council Member **Chris Riley's** office is coordinating the city's new **green roof stakeholder group**, recently created by council resolution. Members meet Thursday, Sept. 10, to discuss their charge to recommend city incentives (such as energy and stormwater credits) to encourage green roofs. Members will holistically consider green infrastructure, as well. The international green roof movement encourages covering city rooftops with engineered soil and vegetation; benefits include energy efficiency (insulation), reducing the urban heat-island effect, absorbing rainwater, providing bird/wildlife habitat, creating high-rise lawns and gardens, and providing attractive high-rise views. Riley aide Marisa Ballas said Mike Martinez and Randi Shade also have been involved. Design Commissioner and landscape architect **Eleanor McKinney** is among the group's leaders; Green Roofs for Healthy Cities recently named McKinney as the first certified green roof professional in Austin. McKinney said the city of Portland requires that all new city-owned buildings have a green roof that covers at least 70% of the surface; Toronto, New York, and Philadelphia are encouraging green roofs through funding or tax credit incentives. Austin's stakeholder group includes representatives from Austin Energy, Austin Water Utility, the Lady Bird Johnson Wildflower Center, the city's Green Building program, and other go-green organizations.

— Katherine Gregor



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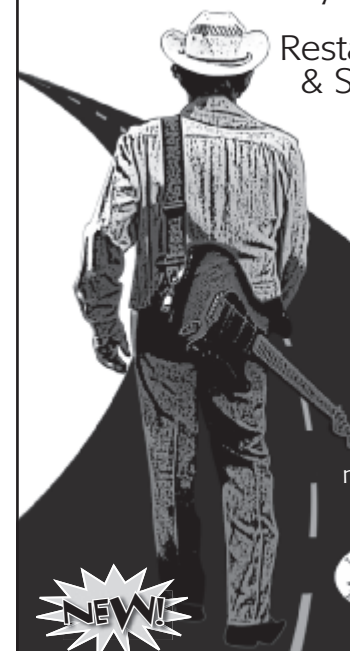
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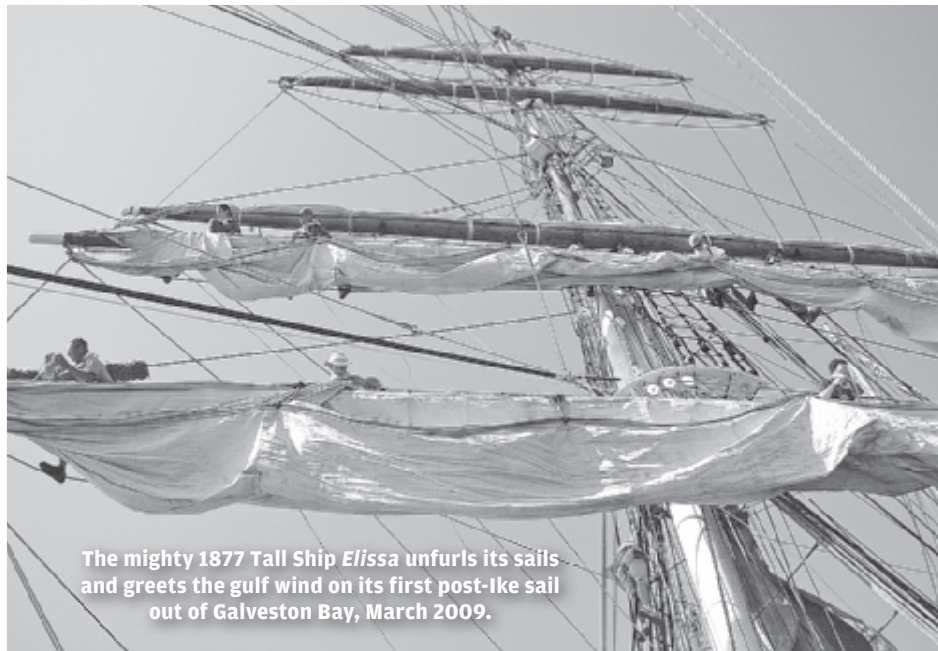
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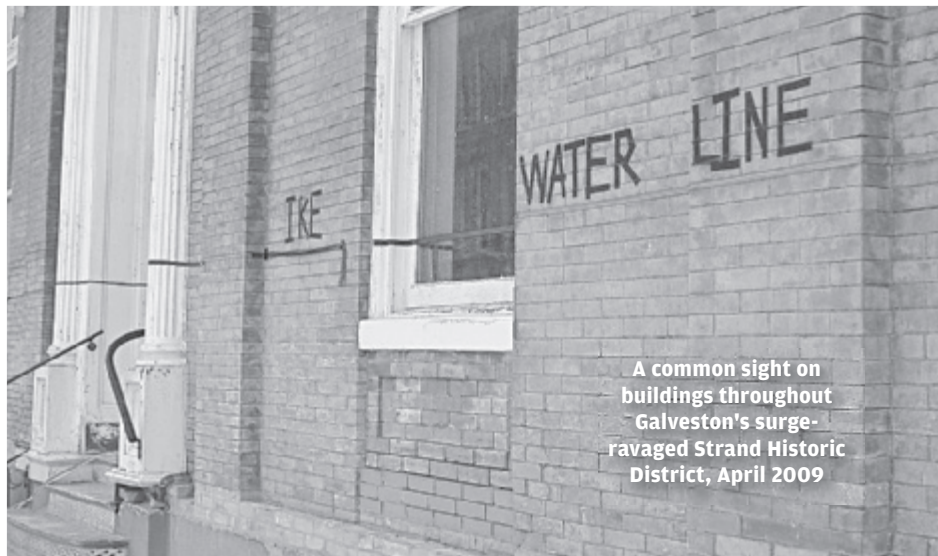
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The mighty 1877 Tall Ship *Elissa* unfurls its sails and greets the gulf wind on its first post-Ike sail out of Galveston Bay, March 2009.



A common sight on buildings throughout Galveston's surge-ravaged Strand Historic District, April 2009

PHOTOS BY KATE X MESSER

A Year Later Galveston unfurls its sails

Imagine that a year ago, a natural disaster had devastated more than 75% of Austin. Imagine that 110-mile-per-hour winds took out most of Hyde Park, the Eastside, and the SoCo neighborhood and leveled all new construction. Imagine 100-year-old oaks unsalvageable after soaking in floodwaters. Imagine the same water saturating Downtown, rendering business impossible for months on end, putting at risk Austin's most treasured historic structures. Imagine everything along the shores of our chain of lakes wiped off the face of the earth.

Those of you who could make it back home after evacuation would still be knee-deep in months of dealing with erratic utility service, bureaucratic red tape, and fraudulent carpetbaggers posing as skilled tradespeople. Still you plug away – filling out endless forms, restoring your property, helping neighbors ... all the while trying to maintain the drive to survive.

And here you are: One year later.

What would be our signs of recovery? How would we mark our rebirth? The reopening of Antone's, perhaps? The first aria heard at the Long Center? The first glint of sunlight reflected off the sturdy and surviving Capitol dome? The FEMA trailer that you lived in for the better part of nine months finally being hauled away?

One year ago this week, on Sept. 13, 2008, the third most destructive hurricane in U.S. history hit the eastern part of **Galveston Island**. Despite causing overwhelming damage – virtually clear-cutting the Bolivar Peninsula, ushering a 20-foot storm surge onto the island, then wreaking devastation as it roared

north to Houston – **Hurricane Ike** was summarily shoved off the national news cycle. (Among the popular distractions, we can thank the global financial crisis as well as a little storm named Sarah Palin.) The people of Galveston, of course, could not look away – they were familiar with hurricanes, but their island had not seen this scale of misery since the Great Storm of 1900.

"I think that all of us were in a state of shock after Ike. ... The damage was so widespread," said Galveston Mayor **Lyda Ann Thomas**. "We've had storms in Galveston forever. People left with the expectation of coming back within a couple – maybe three – days. What happened really crushed the citizens. ... We had no water, no power, no gas, no grocery store, no drug store, and certainly no medical care. Public health officials from Washington and from Austin said to me: 'Your citizens cannot come back.' Well, I had to say, 'You can't come home.'"

And they couldn't come back until about 10 days after the storm."

A significant portion of the population of **Hurricane Ike** evacuees remains unable to return home – about 17,000 of the island's previous 57,000 (according to the Galveston Island Convention & Visitors Bureau), almost one third of the population. But many have come home and are shouldering efforts to restore their own lives as well as the whole community. According to an editorial in *The Galveston County Daily News*, Galveston County suffered 30,000 damaged homes, 4,600 occupied by low-income residents. As residents returned, entire neighborhoods began to reemerge, in hybrid fashion



To read more about Ike's aftermath – including how Galveston's hurricane season affects Austin and how the recovery efforts fared in the 81st Legislature – see "Q&A: Austin's Coastal Neighbors" (a conversation with Mayor Thomas and others) and "Ike and the 81st Lege" online with this article at austinchronicle.com.

State Facilities Head Leaves for Consulting Gig

Edward Johnson has departed the **Texas Facilities Commission**, where he served as a change-agent during his four years as its executive director. TFC Chair Betty Reinbeck praised Johnson for bringing "great vision and leadership to the agency." Stepping up as interim executive director is **Thomas Forrest**, who joined TFC in May 2008. Forrest formerly served the city of Austin as assistant director of Public Works and assistant director of the former Transportation, Planning & Sustainability Department, where his responsibilities included land-use planning.

Johnson said the break between legislative sessions offered an opportune moment to go into private practice. He's now exploring opportunities in partnership with **John Trube**, a development consultant and former Buda mayor who's on the board of directors of the Alliance for Public Transportation. Their consulting work could include projects for the state, said Johnson, provided there's no conflict of interest. He

hopes to prioritize projects involving next-generation building technologies that reduce energy use – aligned with the goals of the **Pecan Street Project**, for example. Among his greatest achievements at TFC, said Johnson, was getting the state to adopt a long-term planning strategy that prioritizes better designed, high-performance, energy-efficient, and sustainable buildings. Forrest will continue on that track.

What about Johnson's vision of a New Urbanist state campus housing 9,000 state workers – sited along future rail transit on the SH 130 corridor? (See "Developing Stories: The State Eyes an Eastern Campus," May 15.) Johnson said he remains involved and optimistic that the project will happen, because it makes financial sense: About 50% of state offices are in leased space scattered around Travis County. He's continuing to talk it up with leaders. "We're excited about the prospect of it happening," Forrest said of the SH 130 campus project, although

it saw no action or appropriations in this year's legislative session.

Forrest is likely to be named TFC's permanent director. He shares Johnson's New Urbanist leanings – under his leadership, the agency could become increasingly aligned with the **Downtown Austin Plan** and other city planning efforts. He would like to see TFC further advance Johnson's plans for revitalizing the Capitol Complex and its buildings (including reskinning the exteriors) and creating a surrounding mixed-use, transit-oriented district. Forrest said he recently joined a bicycle tour organized by CNU-Central Texas to look at opportunities to rethink streetscapes along the Waller Creek corridor and Waterloo Park. Reconceiving the Capitol Complex area will require partnership with the State Preservation Board, he noted, and an "everybody's on board" green-light from the speaker of the House, the Governor's Office, and other state leadership. No wonder it's taking so long.

– Katherine Gregor



Edward Johnson

Construction begins anew at the site of the Ike-demolished Murdoch's Bathhouse pier in Galveston, April 2009.



KATE X MESSER

— row upon row of white government trailers in front of gutted homes patched with the familiar blue FEMA tarps. As distressing as those signs were, they heralded repair and reconstruction. “The Galveston spirit that was in evidence after the 1900 storm is alive and well on this island,” said Thomas proudly.

Galveston Island's first large-scale sign of restoration came in December, only three months after the storm.

The annual Victorian-themed **Dickens on the Strand** is the main fundraiser for its host, the **Galveston Historical Foundation**. For Texans familiar with the fest and aware of how badly the storm surge affected the Strand area, the party was as surprising and inspiring as New Orleans' first post-Katrina Mardi Gras.

And just as Austin was gearing up for 2009's South by Southwest, the island had thrown its first post-storm Mardi Gras. Soon after, the GHF scheduled the first sailing of the beloved 1877 Tall Ship **Elissa** since the storm nearly sank the pier system at which she docks — the sight of her unfurled sails cutting across Galveston Bay inspired hope. The reopening of the island's historic Grand 1894 Opera House, the return of the Old Quarter Acoustic Cafe, and the 98th birthday celebration of the majestic Hotel Galvez this past June generated similar optimism, as did the \$10 million beach reclamation project, which spread 500,000 cubic yards of beach sand to protect the beleaguered **Seawall**.

For many islanders, true comfort came with the return of popular haunts. There's

nothing better for the blues than a cold margarita and a plate of hot enchiladas at a favorite restaurant. The reopening of the Original Mexican Cafe at 14th and Market was salvation to many, as was the long-anticipated June opening of popular mom-and-pop Greek restaurant Olympia Grill's upscale harborside sister, the Olympia Pier Twentyone, originally planned to debut in fall of 2008.

In April, the Galveston City Council adopted the initial 42-point plan laid out by the **Galveston Community Recovery Committee**, addressing crucial infrastructure issues with implications stretching from disaster mitigation to capital improvements to work force development to a tourism master plan and beyond. The committee has made exhaustive recommendations regarding the best utilization of Galveston's share of hundreds of millions of dollars in federal funding; stimulus projects in law enforcement, EMS, and tree removal; and \$1.3 billion in community development block grants.

This week, Galveston marks the anniversaries of both Hurricane Ike and the 1900 Storm. Commemorations began Tuesday and continue through the weekend, with numerous concerts, a street party, a torch relay, open houses at the Galveston Railroad Museum and Galveston State Park, showings of the Ball High School film *Ike: A Documentary*, and a fireworks display. (See more at www.galveston.com/ikeanniversary and www.recoverygalveston.org.)

— Kate X Messer



Galveston Mayor Lyda Ann Thomas

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SEEDS VS. SUDS

BY JORDAN SMITH

In the wake of July's controversial arrest of Harvard professor **Henry Louis Gates Jr.**, President **Barack Obama** sought to take the rhetoric down a notch via an informal White House meeting between Gates and Sgt. **James Crowley**, the officer who arrested him. The two, joined by Obama, would sit down and talk things out, adultlike, over beer. It sounded folksy and practical, something that many, many Americans could get behind – a so-called “beer summit.”

No one really batted an eye at the idea of adult men sitting around hashing out their differences with the help of a little social lubricant. And that's fine. But here's the truth: They were using drugs – on the president's urging.

Sure, one might say, but alcohol is legal and has been an accepted part of social life for centuries, etc. True. But also true is the fact that alcohol is really bad for a person. It's ethanol. It can – in not too large an amount – kill. There were just more than 22,000 alcohol-induced deaths, “excluding accidents and homicides,” in 2006 (the most recent year for which there are statistics), and another 13,050 deaths from alcoholic liver disease. Meanwhile, 11,773 died in alcohol-related traffic fatalities in 2008. Still, no one would think of going back to the days of prohibition – because it was such a failed experiment.

The same can be said about marijuana prohibition. The endless **war on pot** incarcerated a whopping 872,271 people in 2007 alone, and the insatiable market for marijuana fuels drug violence south of the border and across the U.S. No wonder: According to government statistics, more than 96 million Americans have used marijuana at least once, and more than 25 million have used it in the last year; there's big money to be made off the evil weed.

Nonetheless, unlike with alcohol, ingesting marijuana isn't unhealthy. Sure, *smoking* pot isn't great – for the same reason breathing smog or cigarette smoke isn't great. Smoking, as we know, kills – but otherwise, there is no data to suggest that marijuana is bad for you. And despite government insistence that no evidence proves marijuana to be medically useful, scientific studies from around the

Marijuana is SAFER

So why are we driving people to drink?

Steve Fox
Paul Armentano
Mason Tvert

Foreword by Norm Stamper, former Chief of the Seattle Police Department

reefer
MADNESS

world suggest quite the opposite – as does the success of medical pot laws, which are now in place in 13 states.

In fact, advocates for changing pot laws posit that marijuana is actually safer than alcohol, and that is the subject of a new book by three pot-law reform advocates from the nation's leading advocacy groups – **Mason Tvert** of **Safer Alternative for Enjoyable Recreation**, **Steve Fox** of the **Marijuana Policy Project**, and **Paul Armentano** of the **National Organization for the Reform of Marijuana Laws**. In their new book, the three seek to answer the primary question raised by this policy chasm, a question that also happens to be the title of their book: *Marijuana Is Safer: So Why Are We Driving People to Drink?*

The three authors set out to put to rest the double standard many Americans have developed about drug use – alcohol and cigarettes are OK, pot is bad – and look forward to a different way of approaching the topic. For example, marijuana is neither toxic nor addictive. Its main psychoactive ingredient simply does not interact with the brain in the same way as alcohol. (Yes, the feds also like

to point out that more and more people are presenting themselves to drug rehab centers for marijuana “addiction,” but they fail to mention that a good number of those are there only because rehab is a way to avoid jail time on a pot charge – a factor that significantly changes the discussion.)

“Alcohol, quite literally, is a poison,” Fox said in a recent AlterNet interview. “That's why excessive alcohol use often causes vomiting. The body is rejecting the poison.” Marijuana, “on the other hand, is virtually nontoxic to healthy cells and major organs,” he continued. “In fact, the active components in marijuana ... actually mimic chemicals naturally produced by the body ... that are necessary for the maintenance of proper health. Further, unlike alcohol, marijuana does not depress the central nervous system – making an overdose impossible, regardless of how much a person consumes.”

And, Armentano told me during a recent interview, it seems that the greater public is catching on – regardless of what the government has to say. As budgets tighten – especially in California, where Armentano is based – the question of whether marijuana prohibition makes fiscal sense has grown in intensity. California voters will decide next year whether to legalize and tax-and-regulate its use by adults (much like alcohol or tobacco). The top question during a virtual town hall meeting with Obama in March was about marijuana legalization; last November, pot-law reform measures did better with voters in Michigan and Massachusetts than did the president. “You know ... when the economy is booming, you can say: ‘Yeah, I think the

drug war is working. We waste a lot of money, but who cares?’” But the economic downturn has begun to stimulate critical thinking, argues Armentano – and the time has come to re-evaluate what we think we know about marijuana and the goals and accomplishments of prohibition.

“For the first time in a long time, I don't feel like I'm banging my head against a wall,” Armentano said. The question that often comes up, he continued, is, “How could we even think to change the policy when we have all these institutions built up around the policy?” His answer, he said, is that “it is as if you had this big mansion and it was built on a faulty foundation. If you step back and look, you'd say, ‘That is a gigantic house; it could never come down.’ But if the foundation is faulty, it could come down all at once.”

For sure, pot news hasn't been all bad. Obama, for example, has admitted using, and he joins a long line of prominent and successful Americans who have toked, including Olympic swimmer **Michael Phelps**, New York City Mayor **Michael Bloomberg**, Super Bowl MVP **Santonio Holmes**, and, of course, Texas' favorite redhead, **Willie Nelson**, to name just a few.

“I don't know if it has to do with Americans having a better understanding of marijuana than they did in the past, or they understand the real dangers associated with alcohol, but there seems to be a shifting in public perception,” Armentano said. “And it's just hypocritical to have a public policy that celebrates and embraces the more dangerous drug while stigmatizing and criminalizing the users of the more objectively safe substance.” ■

For more “Reefer Madness,” see the archive at austinchronicle.com/reefermadness.

Innocent Man Put to Death?

The **Texas Forensic Science Commission** received a report last month questioning the science involved in the capital case of executed inmate **Cameron Todd Willingham**, convicted in 2004 for the 1991 deaths of his three daughters in a fire experts said was arson. Nationally known fire scientist **Craig Beyler's** conclusion in the report – that there was **no sign of arson** – has set off a firestorm of controversy: If there was no crime, then the state of Texas put to death an innocent man. The case's prosecutors have argued otherwise – John Jackson has said that additional evidence (like Willingham's past troubles with his wife) suggests he was in fact guilty. TFSC member **Samuel Bassett** said that the commission plans to question Beyler about his conclusions and will also seek responses to Beyler's report from others involved in the case – including the Texas State Fire Marshal's Office, whose investigator was one of two fire “experts” who concluded that the fire at Willingham's Corsicana home had been deliberately set. According to Beyler, their conclusions had no “basis ... in modern fire science.” Bassett said the commission plans to finish its own report in the first half of 2010. – *Jordan Smith*



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the hightower report

BY JIM HIGHTOWER

NEW ELEPHANT-IN-CHIEF?

The worst job in the circus, I'm told, is cleaning up after the elephants.

So, poor Barack Obama! Coming into the White House after the Bush-Cheney circus means he's the custodian-in-chief who has to try tidying up the huge human rights messes that were left by that herd of pachyderms. So many piles, so little time.

How's the cleanup coming? Only so-so. On the plus side, Obama recently stripped the CIA of its lead role in what the Bushites called "enhanced interrogations." Torture is what it was. The FBI (a somewhat gentler agency in the interrogation field) now takes the lead role, using stricter rules and getting more oversight.

But the same day Obama announced this, he made his own mess of sanitizing a disgusting mess known as "extraordinary rendition." In last year's presidential race, Obama pledged to end this practice of, as he put it, "shipping away prisoners in the dead of night to be tortured in far-off countries."

Instead of ending rendition, however, Obama is extending it, though he promises a more spick-and-span version. U.S.-held prisoners still can be zipped away to God knows where in the dead of night to be interrogated by foreign agents, but Obama says he will seek "diplomatic assurances" from those governments that they will not torture our prisoners.

Isn't that sweet. He might ask Maher Arar how effective these little diplomatic niceties really are. In 2002, this detainee from Canada was dispatched by the U.S. to Syria, which promised no abuse. Officials nodded, smiled, winked – and Syrian agents then proceeded to beat Mr. Arar with electric cables.

You don't clean up a nasty mess like extraordinary rendition by just stirring the pile. It has to be completely removed.

MAN VS. WALL STREET

The White House hasn't pushed it. The chairmen of the Senate and House oversight committees have been too polite to inquire. And, of course, Republican leaders don't even want to know.

Don't you wish that someone in authority, someone with an ounce ofchutzpah, someone with his head screwed on right, would direct a few obvious, pointed, even rude questions to the Wall Street honchos who have ripped off America? Questions such as: Who, exactly, in your bank directed the rip-off? Who made these stupid decisions? Who – by name – is accountable for this mess?

Well, at last, one guy has dared to demand answers. He's Jed Rakoff, a federal judge who's been grilling bankers and regulators about the outrageous bonuses that Merrill Lynch slipped to its top executives in the midst of last fall's Wall Street meltdown. Having lost \$27 billion last year, Merrill was taken over by Bank of America – a deal financed with a \$45 billion bailout from us taxpayers. Yet, as the deal was unfolding, Merrill secretly paid \$3.6 billion in executive bonuses!

Neither shareholders nor taxpayers were told, much less given a chance to stop this rip-off. The Securities and Exchange Commission, which has been more of a Wall Street lapdog than watchdog, did nothing but slap the culprit's wrist with a measly \$33 million fine. Come on, some of Merrill's bankers got bonuses bigger than that!

The SEC's wrist-slap had to be approved in Judge Rakoff's court. No, he said – not yet. He's demanding the names of the individuals who made the decisions to pay these bonuses and keep them secret.

The merged banks and SEC officials are squirming and squawking, but so far the judge is standing firm, insisting that corporate executives must be held accountable for their actions. Imagine that!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

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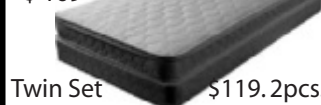
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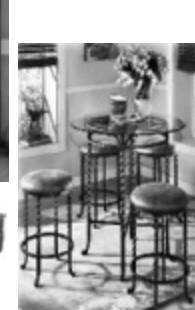
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PUBLIC HEARING on the Proposed FY 10 Travis County Budget

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 10 County Budget on Tuesday, September 29, 2009 at 9:00 AM in the Commissioners Courtroom, located at 314 W 11th Street, Austin, Texas 78701.

Any citizen is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 25, 2009.

This budget will raise more total property taxes than last year's budget by \$22,757,705 and 5.81% and of that amount \$12,337,209 is tax revenue to be raised from new property added to the tax roll this year.

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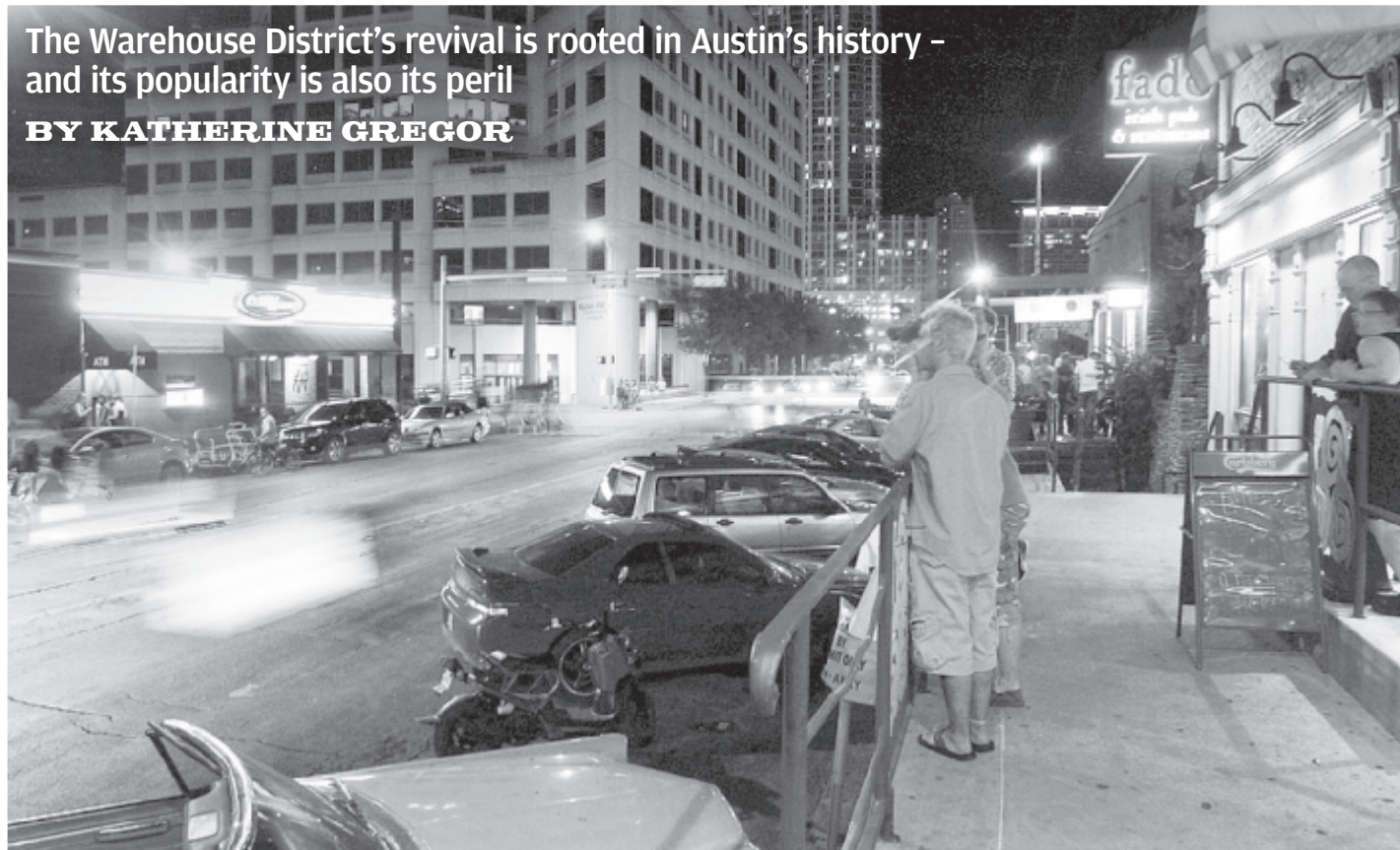
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Can This District Be Saved?

The Warehouse District's revival is rooted in Austin's history – and its popularity is also its peril

BY KATHERINE GREGOR



JOHN ANDERSON

It's Friday night, and Downtown's Warehouse District is hopping. Live music pours out of the Cedar Street Courtyard, as a quartet of blond, twentysomething women strut by in heels, laughing amid the simmering street life along Fourth Street. The varied restaurants and rainbow of bars and clubs attract a well-dressed pedestrian parade. By day, the smallish district also draws a thriving lunch, salon, and coffeehouse crowd. People are attracted to the district, perhaps unconsciously, because it feels authentic. Its character is inseparable from the quirky old brick warehouse buildings; the one-story, human scale; and the elevated sidewalks (built a century ago as warehouse loading docks) that make this place unique and real.

Yet no protections are in place to ensure that the Warehouse District is preserved. As Downtown thrives, the area is under increasing redevelopment pressure. While the fragmented ownership of the many small tracts offers a certain protection from redevelopment, no single building has (or has even applied for) protective historic landmark status, nor is the district as a whole on the local or national historic registers. Razed most recently were the large, iconic warehouse buildings that last housed two popular bars—restaurants, the Bitter End and Fox and Hound. Now they're just empty parking lots, slated for redevelopment as, respectively, a Westin Hotel (to be designed by Lake|Flato Architects) and Gables Republic Park, a 16-story apartment tower. In addition, Gables obtained a city demolition permit to partially tear down

the handsome 1913 Nabisco warehouse that for the past 15 years housed the Ginger Man.

To stave off more bulldozing, new recommendations on methods to preserve the district recently came forward as part of the Downtown Austin Plan. The tools proposed by consultants ROMA Design Group and HR&A Advisors have sparked much debate among district property owners and among groups including the Heritage Society of Austin (originally opposed, now in support), the Downtown Austin Alliance (supportive in concept, not on the specifics), the Central Texas Chapter of the Congress for the New Urbanism (which hosted a forum), the Downtown Austin Neighborhood Association, and the city's Design, Planning, and Downtown commissions. ROMA's recommendations were publicly presented to City Council on July 23. (They're within the Final Draft Density Bonus Program report, online at www.cityofaustin.org/downtown.) The issue is scheduled to go to council again on Sept. 24. Members may provide policy direction and could vote on directing staff to draft a Density Bonus ordinance, with special warehouse district rules.

Understandably, many property owners oppose in principle any mandatory preservation tool that limits their property rights. For that reason, ROMA has recommended conferring some new development rights to compensate. Now the community as a whole needs to weigh in, before council votes, on whether district preservation is merited – and whether the tools proposed will work.

A Century of Uses

Early 20th century industrial buildings once stretched all the way from I-35 to MoPac, along the freight rail lines running between Third and Fourth streets. Only the Warehouse District has survived as a significant cluster. Downtown has few remaining areas that preserve its history and the character of past eras, ROMA has pointed out. According to their report, "The area has evolved into a unique restaurant and entertainment district and contributes to the vitality and destination appeal of the downtown. It is also one of the downtown's most significant venues for live music." A magnet for Downtown living, the district also supports the desirability and resulting property value of hundreds of surrounding condos and apartment homes, with hundreds more going up or planned. Aligned with Austin's sustainability goals, the district encourages thousands of Downtown workers, residents, and visitors to walk, bike, or use public transit instead of driving.

A storied past belongs to each building and to the district as a whole. For many years, it was a red-light district known for its bordellos, or "female boarding houses." (Oilcan Harry's was one.) City Historic Preservation Officer Steve Sadowsky assembled for the Downtown Commission and CNU an interesting slide show of historic site maps and the buildings' successive incarnations. It's fun to recognize the familiar forms of today's clubs and restaurants, surrounded by horse-drawn wagons or Model T Fords. The 1928 Purity Feed ware-

house, for example, was for many years Ruta Maya and today is Halcyon – feeding urbanites lattes and panini. The energetic Antone's nightclub resides in a 1919 Exide Battery building; next door, the Lucky Lounge building began life in 1920 as the Star Supply Company. La Zona Rosa was built as a Standard Brands warehouse (circa 1926); Truluck's was the corner Merchants Transfer warehouse (circa 1912-1915). The Austin Children's Museum building was originally the OK Garage (circa 1925).

Longtime Austinites will recall the district as being industrial well into the 1970s. Pioneering gay bars transformed the still-rough area into an edgy entertainment district in the 1980s. Black + Vernooy, an architecture and urban design firm, seeded the area's renaissance in 1979, when it moved into the old Fine Papers warehouse (circa 1913). The architects renovated it and another early 20th century warehouse to create the award-winning Cedar Street Complex in 1981. While architect Sinclair Black always believed the old warehouse buildings would one day be razed for new development (he sold his a few years back), he recently said he'd be delighted if preservation comes to pass.

Interestingly, Black points out, it was a void that created the Warehouse District as we now know it. The architects preserved and excavated an empty space between buildings to create a sunken, open-air courtyard planted with trees – now an outdoor music venue for Cedar Street Courtyard. Black said that pleasant, tree-shaded place provided a magnet for all the surrounding adaptive reuse that followed. In a sense, it offers a metaphor for the Warehouse District as a whole. Its low-rise brick buildings have attracted a ring of new residential high-rises and hotels – bringing desired density to Downtown but not in the warehouses themselves. If they are torn down to make way for yet more high-rises, would that kill the goose that laid the golden egg? "The irony is that the district is so at risk because it's so attractive – people want to do new developments in it and close to it," said Jacqui Schraad, executive director of the Heritage Society. For example, the planned 18-story Westin Hotel will market itself as a chic "Warehouse District hotel"; yet to make way for it, the warehouse that housed the Bitter End (which closed after a 2005 fire) was demolished.

Transfer of Development Rights

The ROMA team has recommended to council new policies and ordinances that would create an official, two-tiered Warehouse District. For the whole area, they recommend pursuit of protective historic landmark status where possible, mandatory design standards to ensure compatible new development and renovations, and use of a tool successfully used by other cities, transfer of development rights (see "How Does TDR Work?," p.27).

The TDR principle: Much of the value in a property lies in its zoning entitlements, which confer development rights up to a certain height/density. By allowing an owner to sell,



PROPOSED WAREHOUSE DISTRICT

ROMA Austin has recommended to City Council that a new Warehouse District be defined by the boundaries shown. The Core Preservation Zone, in the center, is the only area to which a new 45-foot height limit would apply; the intent is to discourage teardowns. The rest of the district would be protected only by granting property owners more “air rights” to sell elsewhere, if they preserve their existing buildings. Voluntarily, either individual owners or the entire district also could seek protective historic landmark status – but that path to preservation is far from certain.

or transfer, those entitlements separately from the property, a city allows owners to make good money yet preserves existing uses and buildings by deed-restricting the land in perpetuity. It defuses the argument that down-zoning and preservation requirements constitute a “taking” of private property rights, because the owner receives something of equal or greater real-estate value in return.

Currently, all properties within the proposed Warehouse District boundaries (none of which are height-restricted by Capitol view corridors) are entitled to an 8:1 floor-to-area ratio – the floor-to-area ratio that produced, for instance, the Frost Bank Tower. But in order to realize the full property value, owners would have to tear down the warehouses. (Most are generating a tidy lease income, as is.) If council enacts TDR, owners could sell just their development rights, transferring that unused density to developers seeking it for projects elsewhere Downtown. The overall density bonus program proposed makes TDR worth up to \$10 per square foot. Owners selling their “air rights” potentially would make even more money; the density would stay within the boundaries of Downtown – and Austin gets to retain the character of its Warehouse District.

The ROMA team further recommends that the most significant cluster of intact warehouses – the same block on Fourth Street between Lavaca and Colorado pioneered by Black + Vernooy – get special protections as a “Core Preservation Zone” (see map). Only on this one block, a 45-foot height limit would apply, back to the alleys. Michael McGill, who has worked to negotiate consensus in the debate as a member of the Downtown Austin Neighborhood Association, the Heritage Society of Austin, and the Congress for the New Urbanism – he was just appointed to the Downtown Commission, as well – believes that’s a necessary measure to actively protect more warehouses from becoming teardowns. In compensation for this down-zoning, property owners in the core zone would be granted far more development rights to transfer: up to a 25:1 floor-to-area ratio, rather than 8:1.

Landmark Status

But the Downtown Austin Alliance, whose voting board consists solely of property owners, does not support the height limit. Its members are dubious about the Austin market for transferred development rights.

CONTINUED ON P.26

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Then and Now

COURTESY OF AUSTIN HISTORY CENTER (C00751)



400 COLORADO

**Then: Merchants Transfer warehouse, 1915
Now: Truluck's**

One Building, Many Lives: Since 1999, this signature warehouse at the corner of Fourth & Colorado has housed Truluck's, attracting seafood lovers to the district. But it began life around 1912 as the Merchants Transfer warehouse, where goods delivered via railroad were transferred to merchants' horse-drawn wagons. By the 1920s, it housed wholesale produce and poultry businesses, among other things. After 1927, it served the Piggly Wiggly grocery stores, then H-E-B until the 1940s. It next became a paper warehouse, until the early 1980s, when it was renovated to serve as offices for Schlotzsky's restaurants. The adaptability of the warehouse form is one strong argument made for preservation – and for a form-based zoning code.



COURTESY OF AUSTIN HISTORY CENTER (PCH06017)



JANA BIRCHUM



JANA BIRCHUM

214 W. FOURTH

**Then: Austin Mercantile Co., 1946
Now: Fadó Irish Pub**

The building now inhabited by Fadó Irish Pub – which sits between neighbors Halcyon to the west and Saba Blue Water Cafe, Cedar Street Courtyard, Pêche, and Truluck's to the east – was originally a railroad freight warehouse for the Austin Mercantile Co. and later served Yellow Transit Freight Lines Inc.



COURTESY OF AUSTIN HISTORY CENTER (C05716)



JANA BIRCHUM

304 W. FOURTH

**Then: The Hollywood, 1979
Now: The Ginger Man (closed)**

Wrecking-Ball Ready: This 1912 warehouse (which housed the Ginger Man pub for 15 years) was recently approved for a “partial demolition” city permit. According to Austin Historic Preservation Officer Steve Sadowsky, that means that only the street facade must be preserved, to be incorporated into a Gables Residential high-rise planned for the site. (An application for complete demolition would have gone to the Historic Landmark Commission.) Due to the recession, the building still stands; meanwhile, the Ginger Man has moved around the corner, to 301 Lavaca. The pub's owners may use the old warehouse as a live-music venue until Gables moves forward.

As the Hollywood, this building was among the district's pioneering entertainment venues.

How Does TDR Work?

Although new to Austin, transfer of development rights has been used elsewhere to preserve historic buildings and districts (as well as farmland and green space) for more than 40 years. New York was the first U.S. city to adopt TDR provisions, as part of its 1965 Landmarks Preservation Law. (In 1998, its TDR was expanded to protect the Broadway theatre district.) Since then, numerous other cities and counties, including Seattle and Portland, Ore., have followed suit. Under TDR, development rights (e.g., additional height) are transferred from one property – in a designated “sending” district – to one or more other properties, in a designated “receiving” district. The tool allows communities to achieve preservation goals and protect property rights, without spending public funds.

Of course, TDR works only when there is a market for development rights. Neither the Downtown Austin Alliance nor the Heritage Society is convinced that’s currently the case in Austin. On average, ROMA’s research has revealed that projects are not even using the 8:1 floor-to-area ratio conveyed by all central business district zoning. To create a market for TDR, and the density bonus program as a whole, ROMA Design Group and HD&R Advisors suggest the city would have to repeal

central business district-central urban redevelopment zoning, which allows Downtown property owners to get additional height simply by asking City Council. Even then, Downtown development would have to heat up considerably before there’s a hot TDR market.

Portland maintains a TDR database, but requires each owner to find a buyer for his or her available development rights. Seattle (which started its program in 1985) maintains and underwrites a TDR bank. Qualifying owners sell the bank deposits, often to fund historic preservation projects; developers make withdrawals, buying additional square feet needed. For the first 12 years, the city of Seattle served as the sole purchaser of TDRs. (However, it prioritized affordable housing TDRs; only more recently were historic landmark TDRs added to the bank program.) Charlie Betts of the Downtown Austin Alliance has suggested that the security of a city bank could make TDRs more attractive here. But ROMA’s Jim Adams believes a TDR bank for Austin is not realistic, noting that “experience with TDR banks has been spotty.” – K.G.

For more background, read Beyond Takings and Givings: Saving Natural Areas, Farmland, and Historic Landmarks With Transfer of Development Rights and Density Transfer Charges, by Rick Pruetz.

“Everybody thinks the Warehouse District is a valuable amenity for Downtown and would like to see it remain intact,” said DAA Executive Director Charlie Betts. “But they object on principle to the precedent of down-zoning property.” He also points out that within the proposed boundaries, Warehouse District sites have 1.4 million square feet of unused floor-to-area ratio.

Instead, the DAA says, property owners can voluntarily seek city historic landmark status for the entire district or for their buildings. (If one building were landmarked near the middle of each half-block, it would neatly kill the potential to aggregate a large tract for redevelopment.) That would offer the most sure and direct path to preservation, agreed Shraad, by requiring that any modification or demolition requests must go before the city’s Historic Landmark Commission. But she said no owner has ever applied, and it’s been assumed the district as a whole would never find the majority owner support required. City Council voted Aug. 6 to ease the rules for creating local historic districts; now owners of 51% (rather than 60%) of the designated acreage would have to agree to set the proposal in motion.

Sadowsky and his staff have been researching which properties might qualify for historic zoning. Of course, the historic preservation office already decided that the Ginger

Man warehouse isn’t architecturally significant, allowing a demolition permit to be issued for it. (It’s still there, for now.) The Heritage Society plans to approach owners of properties on the list, pitch the benefits of historic zoning (which include a partial property-tax abatement), and encourage them to seek landmark status. The group has also begun an online petition drive at www.savethewarehousedistrict.com. “We feel a sense of urgency as the Downtown Plan is getting put in place,” said Shraad.

“It would be great if we could turn it all into a local historic district; I think it would definitely qualify for that,” she added. Like ROMA’s Jim Adams, she noted that as a cluster, the warehouses have special historic value, apart from the architecture of any single building. That’s a view shared by many signers of the

online Heritage Society petition, who express regrets about what’s already been lost and how fast Austin is changing. As native Austinite Joanne Riley put it: “So many things that I remember from my childhood are now gone (especially in the downtown area). Please do not let any more history be destroyed.” One way or another, the Heritage Society stated in a letter to City Council, “Surely our city can manage to direct development of these few blocks in a way that preserves the very essence of what makes Austin such a popular destination.” ■



To see more historic photos of the Warehouse District, along with current-day incarnations of many of the buildings, see “Then and Now” and “Scenes From the Warehouse District” with this article online at austinchronicle.com.

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Ending the Water War

What if enviros and the city partnered on conservation?

BY KATHERINE GREGOR

Stacked neatly at the Austin Water Utility are boxes and boxes of brochures about water conservation. I'm thumbing through a selection now, provided by AWU staff: coloring and activity books for kids, Water IQ campaign materials, brochures on fixing leaky faucets, toilets, pools. The stack includes pretty leaflets about native-plant landscaping, irrigation systems, lawn maintenance, and Austin's outdoor watering ordinance. (The latter are now out-of-date, as tougher drought-induced restrictions took effect Aug. 24.) The utility also has stacks of applications for its free toilet program, rebates on toilets and washing machines and rain barrels, free irrigation-system audits, and more. Of course, neither these voluntary programs nor the informative brochures will actually reduce the city's water consumption – until and unless they motivate Austinites to change their behavior. On the scale necessary to help refill Lake Travis – or forestall the construction of Water Treatment Plant No. 4 – such voluntary conservation programs require massive, effective outreach and public education to make a real dent in water usage. AWU has done some of that work, but not with first-rate sophistication, strategies, or results.

Meanwhile, Austin has three environmental groups with canvassing teams that regularly go door-to-door talking to people about water issues. Environment Texas is one; it has reached more than 15,000 people this year with a campaign talking about the drought and the need to conserve and protect special places – Lake Austin, the Colorado River, Barton Springs. (The other groups are Clean Water Action and Texas Campaign for the Environment.) But Environment Texas canvassers' primary charge (in addition to fundraising) has been getting resi-

dents to sign a petition to City Council, protesting the construction of WTP4. That kind of enviro pressure has spurred a council-sponsored public debate on WTP4, scheduled for Thursday, Sept. 17 (see "WTP4: To Build or Not to Build, the Debate," right).

I asked Environment Texas Director Luke Metzger why his group's canvassers don't also focus on educating and persuading Austinites to use less water instead of just signing a petition. "Our focus is on political action," he said. "As an advocacy organization, we think there's limited returns on what we can ask people to do individually." I show him all the brochures and program applications from the utility. As they go door-to-door, could Environment Texas canvassers be passing these out? He likes the idea. He adds that he'd like to sign up people for free AWU water-use and irrigation audits, hand out inexpensive faucet aerators, perhaps distribute AWU vouchers for low-flow showerheads. Why, then, aren't Environment Texas canvassers at least giving out AWU's brochures?

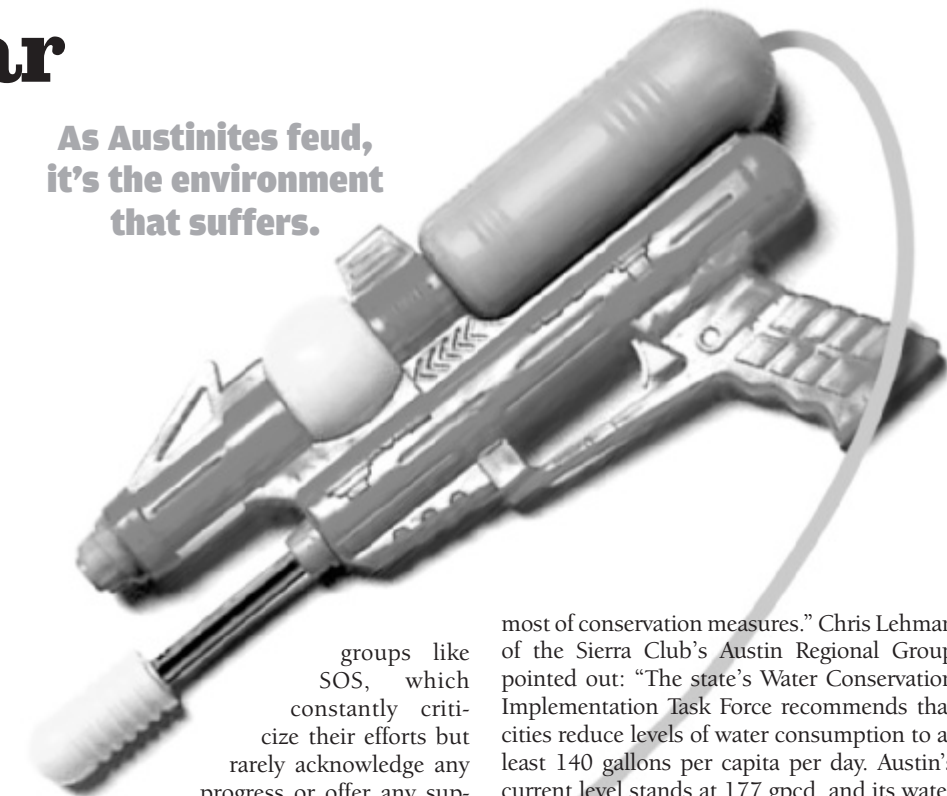
"I've never seen them before," he answers.

The Fault Line

That disconnection is indicative of the deep fault that runs between Austin's environmental groups and city government, including the city-owned utilities. Due to decades of antagonistic relations that long pre-date current controversies, neither side trusts the other. Longtime enviro organizations see their primary job as criticizing, shaming, and prodding the city to do better. That's useful: Without citizens nipping at its heels, a city bureaucracy tends toward stasis. Yet the city of Austin also has many good green programs in place – watering restrictions, a climate action plan, energy efficiency home audits, solar roof panel rebates, green building, tree planting – that can only be as successful as the extent of their citizen participation.

Save Our Springs Alliance is the poster child of environmental groups locked in an antagonistic stance. City and utility staff say they have little incentive or desire to engage

As Austinites feud, it's the environment that suffers.



groups like SOS, which constantly criticize their efforts but rarely acknowledge any progress or offer any support. Partly as a result, they've failed to reach out as well, though the city is full of upbeat community organizations that could help the cause, such as Austin Interfaith's new enviro group (the Interfaith Environmental Network, formally launching in November). Metzger said that Environment Texas has tried to reach out to AWU staff, including Water Conservation Division top staffers Sonja Stefaniw and Daryl Slusher, but that "we routinely didn't have our phone calls returned."

As Austinites feud, it's the environment that suffers.

This antagonistic paradigm, more than anything, underlies the current fight over WTP4. On Aug. 5, Environment Texas, Clean Water Action, Save Our Springs Alliance, and the Sierra Club issued a joint "call for delay" on the new water treatment plant and instead an increased focus on conservation. In a media release, David Foster, Texas program director for Clean Water Action, said, "We need to postpone huge new investments in water treatment infrastructure until we have made the

most of conservation measures." Chris Lehman of the Sierra Club's Austin Regional Group pointed out: "The state's Water Conservation Implementation Task Force recommends that cities reduce levels of water consumption to at least 140 gallons per capita per day. Austin's current level stands at 177 gpcd, and its water conservation plan projects lowering this only to 166 gpcd in 10 years. In contrast, San Antonio has already lowered its water use to below 140 gpcd and plans to lower it to 116 gpcd within a few years, thanks to its progressive water conservation program."

One hope for greater collaboration could be the Eco-Change Exchange – a new attempt at an alliance among 40 or so local environmental groups. Yet despite overtures of approaching the city in a more collaborative spirit, its representatives have fallen back into the familiar negative rhetoric. Its "Charting a New Course," an Aug. 6 report summarizing more than 20 pages of joint recommendations/demands, has a section on "Water Stewardship." But it fails to commend the city on its first-ever mandatory outdoor watering restrictions, instead leading with "Priority 1: Stop Spending on Water Treatment Plant 4." Tellingly, that's listed as a higher priority than water conservation itself.

Many at City Hall, and at the Water Utility, privately acknowledge that the "No WTP4" activism has been indirectly effective in getting

CONTINUED ON P.30

WTP4 To Build or Not to Build, the Debate

When: Thursday, Sept. 17, 6-9pm

Where: Jones Auditorium, Ragsdale Center, St. Edward's University

The "Yes" Team: Arguing in favor of WTP4 construction.

The "No" Team: Arguing to postpone WTP4.

Format: Each side will give a 15-20 minute opening presentation around four basic issue areas:

- 1) Austin's water demand and capacity,
- 2) water treatment system reliability/redundancy,
- 3) environmental impact,
- 4) economic impact.

Throughout all of the issue areas, the discussion of alternatives will be encouraged, such as those that foster water conservation, catchment, reuse, decentralized treatment, biological means of treatments, etc.

Moderator: Jim Walker, director of sustainability, University of Texas at Austin

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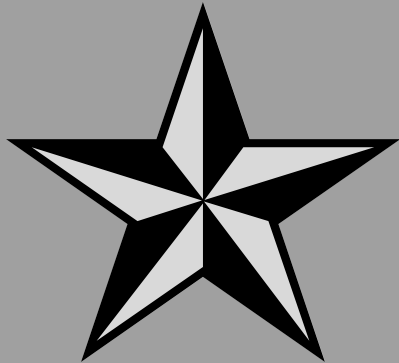
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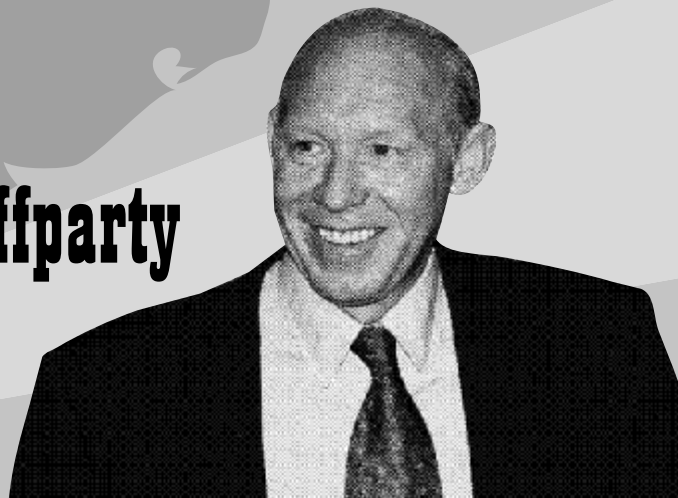
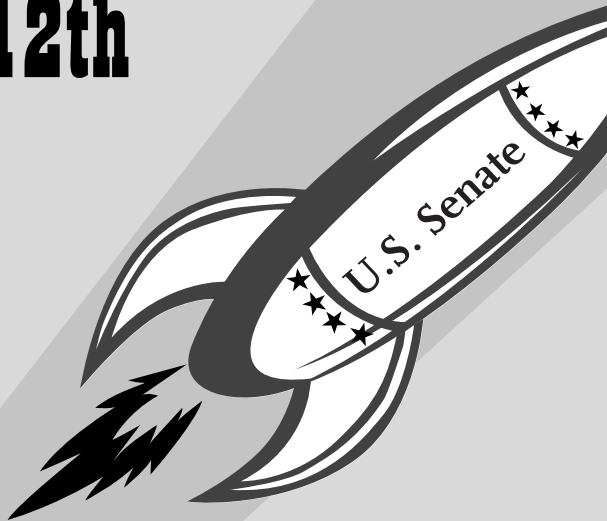
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Odd-numbered street addresses: Tuesday

Even-numbered street addresses: Friday

Other restrictions:

- Restaurants can't serve tap water unless a customer requests it.
- No spray-washing of sidewalks, driveways, parking areas, patios, etc.
- Commercial car washes are allowed but no charity car washes.
- All fountains must be shut off, except to provide aeration for aquatic life; no automatic fill valves for pools or ponds.
- Golf courses: Irrigation is limited by specific rules.
- While it is not required, AWU also requests that customers run dishwashers and washing machines only at night.



SANDY CARSON

City Council to push for deeper water conservation measures. In addition to organizing the upcoming debate, Mayor Lee Leffingwell and council have recharged the Citizens Water Conservation Implementation Task Force (formed in 2006) with making further recommendations. “We always planned to do more, and I think we should do more,” says Leffingwell. To fulfill a campaign promise, the mayor (with council and city manager support) also advocated that AWU increase its 2009-10 budget for water conservation by 25%, to about \$8 million. In addition, the mayor’s office has pulled together a new informal advisory group of about two dozen environmental activists; it met for the first time Sept. 4.

In the last few months, City Manager Marc Ott also has directed Assistant City Manager Rudy Garza, AWU Director Greg Meszaros, and other top staff to more aggressively make the city’s Water Utility a national model for conservation, akin to Austin Energy. Ott said recently that he believes a new citywide sustainability officer can help further reduce water use throughout the municipality and the city.

Seizing the Moment

But ultimately, the mayor, city manager, AWU director, Austin Chamber of Commerce representatives, and others have said they consider the WTP4 fight a red herring for broader but less tractable environmental worries, like Austin’s relentless population growth. They’re convinced Austin needs to go ahead and build the plant, in order to provide responsibly for our growing city’s midterm, 50-year, and 100-year needs. That doesn’t mean the city can’t simultaneously commit to the Eco-Change Exchange’s stated goal of making Austin “the most water efficient city in Texas.” If the campaign to stop WTP4 is really about conserving water (rather than, say, stopping population growth or winning a political

fight), could enviro groups channel their energies instead into making AWU programs a resounding success?

All agree it’s incumbent on elected officials to seize the moment. Central Texas is suffering through a serious, long-term drought. The cityscape has become the very picture of water scarcity – a palette of golds and browns, where the dry ground cracks underfoot and even deep-rooted native live oaks are dying of thirst. The Water Utility has forced drought-induced behavioral change into our own backyards: Mandatory Stage 2 restrictions permit watering lawns and landscapes just one designated day per week. This year, AWU also has gotten the word out with expanded advertising, an e-newsletter, a speakers bureau, and a community events campaign (reaching more than 10,000 contacts) – although frankly, the utility’s homemade messaging needs help. Yet Stage 2 should also provide the opportunity for a new campaign.

The San Antonio Water System’s \$1.23 billion lawsuit against the Lower Colorado River Authority (the Aug. 24 filing coincided with Austin’s Stage 2 kickoff) also has sharpened awareness of the region’s looming water crisis. The LCRA says the long-term demand projections of current customers (including Austin) means it won’t have enough water to share with San Antonio; that city, already on short Edwards Aquifer rations, is desperate enough for LCRA water to file a lawsuit. (Otherwise, it’s looking at an exorbitant Gulf Coast desalination plant.) While water wars are familiar in desert states, they’re new to Central Texas. But as state Rep. Eddie Rodriguez observed recently, “I think the SAWS lawsuit is an indication of things to come.”

The San Antonio Model

Because of its scarcity predicament, San Antonio is among the most stringently water-

conserving cities in the nation. Among its programs is the Season to Save Community Challenge – a potential model for changing the Austin paradigm. The program conserves water, helps local nonprofits raise funds, and engages a diversity of community groups in becoming water-conservation ambassadors. Here’s how it works: Community groups earn \$25 for each water customer they sign up for a free low-flow toilet. Each group – homeowner associations, scout troops, church groups, PTAs, youth sports associations, and others – canvasses an assigned neighborhood to find at least 25 customers qualified to receive free city vouchers for new, lower-usage toilets. The utility provides the groups with flyers, training, and canvassing instructions. Eligible are all customers, including renters, in pre-1992 residences with high-flow toilets.

The first pilot campaign found homes for all 3,000 available toilets. The fall 2008 campaign switched out 2,000 toilets, earning area nonprofits \$50,000. “For every 100 homes that trade out older toilets, the community saves approximately one million gallons of water a year!,” state press releases (www.saws.org/conservation/seasonetosave). The program has also proven that nonprofits are more effective than paid advertising at recruiting eligible customers, said Karen Guz, director of SAWS’ Conservation Department. It tried ad campaigns but never saw a correlating increase in free toilet applications. With friends-and-family outreach, it definitely has – and participants’ water usage measurably goes down. (And a strong booster word-of-mouth effect continues in canvassed neighborhoods; SAWS may give out all its toilets this year without even launching an official campaign.)

“It was a lovely unintended consequence of the Season to Save program that we had 70

organizations that became advocates for water conservation,” said Guz – lauding every Girl Scout, church deacon, and soccer mom. SAWS also pays stipends to nonprofit groups, such as Master Gardener, that give talks on water conservation.

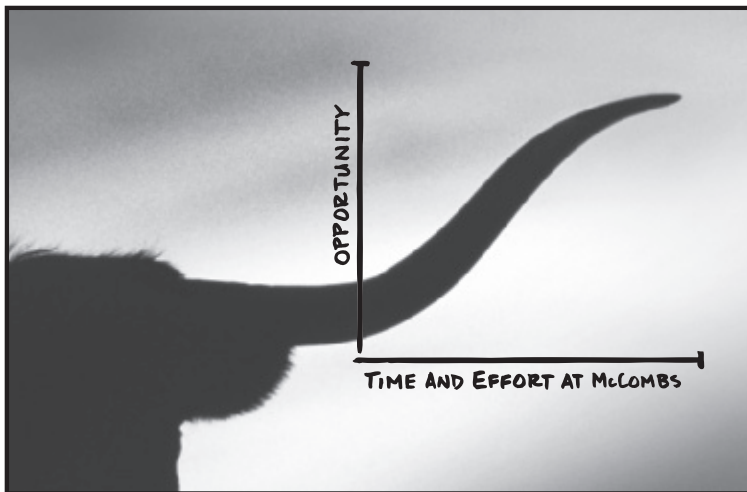
AWU’s Water Conservation Division Manager Sonja Stefaniw first mentioned Season to Save to me. But she said she rejected it as a model, due to her concerns about liability, involving minors, having outsiders represent AWU, and paying stipends. Still, she was open to revisiting the idea. As for fear of lawsuits, Guz said: “I guess we just got over that years ago. It’s worked out for us.”

When told about the program, Leffingwell said, “Paying nonprofits to make water conservation successful is a great idea.” His chief of staff, Mark Nathan, agreed. “We’re constantly doing battle with environmental groups,” he said, “instead of finding ways to partner with them, to change behaviors.” Nathan, a longtime campaign consultant, added, “I don’t need to be convinced of the efficacy of door-to-door canvassing.” Charlie McCabe, Austin Parks Foundation’s executive director, was similarly enthusiastic; he pointed to the cost-effectiveness of hiring Austin’s environmental canvassing groups to help get out the vote for park bonds in the 2006 referendum campaign. As for the risks of letting volunteers help with the work of a city department, he said, “We use volunteers to cut down trees in parks with chain saws, for heaven’s sake.”

“With all of the idealism and enthusiasm all these environmental groups have, if we could somehow take advantage of it, I think that would be a huge benefit,” mused the mayor.

“It sounds like a great program, and we’d love to see something like it in Austin,” said Metzger.

So, what’s stopping us? ■



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Camps and Rats

BY MICHAEL VENTURA

"The Justice Department refused again to disclose the purpose of five prison camps authorized by Congress for handling subversives. ... As many as 15,000 persons are believed ticketed for immediate seizure."

That sinister item comes neither from some Libertarian rumor mill nor an unsubstantiated blog but from *The New York Times*, Jan. 13, 1952.

First let's talk about the camps. Then we'll talk about the rats.

The Emergency Detention Act was the brainchild of Democratic senators, as noted in a *Times* report from Sept. 6, 1950, under the banner, "Bill Would Permit Reds' Internment." (Note of clarification: At the time, "Reds" meant leftists, not "red state" right-wingers.) The law would "subject known Communists and others liable to become subversive to concentration camp commitment" (my italics). Yes, they called them concentration camps, and you were eligible if considered "liable" to get out of hand.

On Sept. 19, 1950, the *Times*, on its front page, reiterated that "Communists and others reasonably suspect as potential spies and saboteurs would be interned summarily" (my italics), adding chillingly that "detentions would be prompt." The camps proposal was signed into law, over President Truman's veto, on Sept. 24, 1950. The following day a *Times* editorial praised the camps as a "strengthening feature" of what was known as the McCarran Act. On Oct. 1, 1950, the paper announced, with no hint of disapproval, that those eligible for arrest were already on the Attorney General's list, a list composed "on secret information, and on no hearings."

Just in case anyone forgot about that list and those camps, FBI Director J. Edgar Hoover, a national hero at the time, regularly issued statements like this, as quoted in the *Times* on April 28, 1951, "the Government

[is] ready to arrest 14,000 of the more dangerous Reds on a moment's notice." On secret information, with no right of trial, anyone deemed subversive or liable to become subversive could consider themselves "a moment's notice" away from arrest and indefinite imprisonment.

It was never clear if adults would be arrested singly or whether – as our government did with more than 100,000 Japanese arrested without trial during the Second World War – whole families would be scooped up. After all, most of those "Reds" had children, and what would the government do with thousands of kids suddenly, in effect, orphaned?

Throughout the 1950s, the camps were in the news. For instance, on Dec. 27, 1955, the *Times* ran an article of more than 2,000 words, illustrated with photos of the camps, assuring Americans that "There is nothing at any of the camps to suggest the 'concentration camps' that horrified the free world in World War II. ... In the absence of evidence to the contrary and in the light of experience with

American methods, the presumption must be that these camps would be humanely conducted, according to civilized rules and procedures." We're not the bad guys; we'll run good concentration camps.

That the camps were well-known to the public in the 1950s cannot be denied.

The camps remained sanctioned by U.S. law until 1971. They were never used, but, as David Cole wrote in a 2004 article for *The Yale Law Journal*, "that does not mean that it did no damage to civil liberties. The FBI used the existence of this detention authority to justify extensive political spying in order to compile, maintain, and update lists of 'dangerous' persons to be detained in the event an emergency was declared."

That said, let's talk about rats.



Last month, screenwriter and novelist Budd Schulberg died at the age of 95. A true child of Hollywood and son of silent-era movie mogul B.P. Schulberg, he incurred the film world's wrath with his novel of its inner workings, *What Makes Sammy Run?*, and scripted two of Elia Kazan's best films, *On the Waterfront* and *A Face in the Crowd*. On May 23, 1951, he appeared before the House Committee on Un-American Activities and "named names," as the saying went – ratted out anyone he could remember whom he considered to have "Red" leanings, including Tillie Lerner Olsen. Read her classic collection, *Silences*, to judge for yourself the caliber of person singled out by Schulberg. And you can read 24 pages of his testimony in *Thirty Years of Treason: Excerpts From Hearings Before the*

House Committee on Un-American Activities, 1938-1968, and judge for yourself.

Like fellow rat Elia Kazan but with less self-doubt, for the rest of his life Budd Schulberg claimed he'd done the right thing speaking against the Red Menace, though, in a 2006 interview, "Mr. Schulberg said that in hindsight he believed that the attacks against real and imagined Communists in the United States were a greater threat to the country than the Communist Party itself. But he said he had named names because the party represented a real threat to freedom of speech" (*The New York Times*, Aug. 6). Schulberg failed to mention that he didn't take his stand for freedom of speech until after he was named by someone else, when the only way he could avoid the blacklist and



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continue to make money in Hollywood was to take his own turn at naming names. Schulberg never mentioned the camps nor that they were a threat to freedom of speech nor that, as was well known at the time, people he named were “ticketed for immediate seizure” in the event that the camps were mobilized – a threat made repeatedly at the highest levels of government.

This amnesia about the camps is universal, apparently. The camps went unmentioned last month in obituaries, defenses, and discussions of Schulberg in *The New York Times*, *The Washington Post*, *Chicago Tribune*, *Los Angeles Times*, *National Review*, and *The Guardian*. They were not mentioned in any Schulberg interview I found nor any Elia Kazan interview I’ve read (and I’ve read a lot of those). Richard Schickel doesn’t mention them in his lengthy defense of Kazan’s testimony in *Elia Kazan: A Biography*, and Kazan doesn’t mention them in his autobiography, *A Life*. The Left seems to have forgotten them, too. Victor S. Navasky’s otherwise thorough *Naming Names*, a history of the witch hunt, mentions the camps thrice, in passing, with no details. In the historical memory of Americans, even quite educated Americans, the camps have ceased to exist. But from 1950 on, every namer of names had to know what his testimony meant for former friends and co-workers.

This is personal with me. My parents were leftist activists from the 1930s to the 1950s. According to my late father, Michael Luciano Ventura, circa 1940 they became members of the Young Communist League – a perfectly legal organization at the time, in case you were wondering. (Let’s also note that Pa volunteered for the Army to defend his country, shortly after Pearl Harbor.) What must my parents have felt when they read their *New York Times* one fine day in 1951, as the anti-Communist pogrom gained steam, to read that “15,000 persons are believed ticketed for immediate seizure”?

I never forget that I live in a country that built what were openly called “concentration camps” to imprison my parents, and perhaps our whole family, for what they believed. I love my country because I love my country, and there’s no explaining love. I want the best for my country. But I won’t forget. Or forgive.

On page 685 of *A Life*, Kazan finally comes clean about his naming of names: “How is the world better for what I did? It had just been a game of power and influence, and I’d been taken in and twisted from my true self. I’d fallen for something I shouldn’t have, no matter how hard the pressure or how sound my reasons.” ■

Michael Ventura’s essay on Elia Kazan’s HUAC testimony appears in the recently published *A New Literary History of America*, edited by Greil Marcus and Werner Sollors (Harvard University Press).

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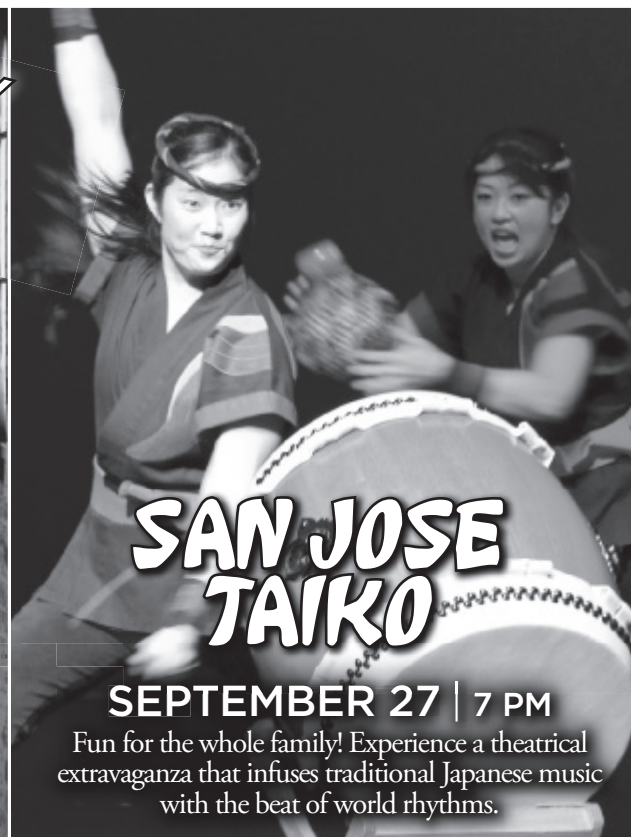


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Francisco Matto, *Perspective of Ciudad Vieja*, 1946, oil on cardboard on canvas, 31½ x 41¼ in.,
private collection

This exhibition is organized by the Blanton Museum of Art and adapted from its original presentation
at the 6th Bienal do Mercosul, Brazil.

Major support for the exhibition is provided by Judy and Charles Tate and the Susan Vaughan Foundation.

Funding also is provided by Susan and Mac Dunwoody, Elizabeth K. Fonseca, Oscar Prato, the Still
Water Foundation, and Cecilia de Torres. Additional support is provided by the Daniela Chappard
Foundation, Fran Magee, Ernesto Poma, and Natalie Wexler and Jim Feldman.

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CULTURAL ARTS DIVISION

Talking art, in public and on the economic ropes

The city's Cultural Arts Division is delivering a double-barreled blast of informative programming this weekend.

First up, hear how Austin's creative sector is coping with the latest downturn in the free panel discussion *Weathering the Economic Storm*. Is this slump worse for local arts nonprofits and creative industries than the last few? What kind of hits are individual artists taking? Are funders still handing out cash? What strategies might improve one's chances for survival? The responses to a survey that the CAD circulated earlier this summer will inform the conversation among the four panelists: Victoria Corcoran of the Corcoran & Co. consulting firm; LBJ School of Public Affairs professor Peter Frumkin, director of the RGK Center for Philanthropy and Community Service; Bijoy Goswami of the entrepreneurial Bootstrap Network and Bootstrap Austin; and Austin Lyric Opera General Director Kevin Patterson, who's leading the Shared Services collaboration among several arts organizations. Yours truly will moderate.



AIPP's award-winning *Grotto Wall* at Sparky Park by Berthold Haas

Weathering the Economic Storm will take place Thursday, Sept. 10, 6-8pm, in the City Council chambers at City Hall, 301 W. Second. For more information, call 974-7860 or visit www.cityofaustin.org/redevelopment/cad_wkshp.htm.

Second, learn how Austin's Art in Public Places program operates and how you can be involved in it in the symposium *Discovery and Dialogue: Public Art on Its Head*. Six hourlong sessions will cover how to create art proposals, community critique in public art, materials and maintenance, art advocacy, and local involvement in programs and possibilities. A special lunch session will feature internationally renowned artist Ned Kahn, who has been

commissioned by AIPP to create a work in conjunction with Austin Energy's System Control Center. One-on-one and small group consultations with industry experts, city staff, policymakers, and peers will also be available. The \$10 registration covers parking, lunch, snacks, take-home materials (including the Public Art Resource Guide), and a tour of the University of Texas Landmarks Collection.

Discovery and Dialogue: Public Art on Its Head will take place Saturday, Sept. 12, 9am-5pm, at the Thompson Conference Center, 2405 Robert Dedman Dr., on the UT campus. For more information, visit www.cityofaustin.org/aipp.

— Robert Faires

OUT OF BOUNDS COMEDY FESTIVAL

Success is now spelled O-O-B

The Out of Bounds Comedy Festival has come and gone, leaving in its wake a scattered community of local performers only now beginning to pay back their massive sleep debts. Seven nights of impromptu antics can take a toll on the most robust of humans, so we won't be surprised to see the Austin Improv Collective's Andy Crouch lurching zombie-like across the cityscape or Kaci Beeler of Parallelologramophonograph crashed on a street-side bench, Available Cupholders' Ace Manning mumbling incoherently in an alleyway or Jason Vines of Improv for Evil in nothing but a frock coat, tied halfway up a lamppost. And you, Jeremy Lamb, OOB executive producer, what were you doing down by the watermelons?

This year's Out of Bounds comprised those seven nights, four venues, and more than 75 troupes from all over the country — and one from Australia. Your OOB news team, catching only 10 of the dozens of shows available, was impressed — by the constantly packed houses, the relative smoothness with which this vast machinery ran, the uncountable number of smiling faces in (and the easy camaraderie radiating from) the scene. And — by the shows themselves?

Well, look. Sturgeon's Law dictates that 90% of everything is crap. And OOB has doubled in size in recent years. Still, Sturgeon's Law was possibly turned inside out by this festival: Personal extrapolation and word of mouth suggest that 90% of it was anything *but* crap.

Damn, we saw some terrific performances! Austin's own *Confidence Men*, anchored by the Institution Theatre's Tom Booker and Asaf Ronen, was a nearly note-perfect rendition of David Mamet's staggering machine-gun dialogue and men-being-men posturing in a big-city aquarium; the show, a success overall, contained stretches where we had to remind ourselves, "No, it doesn't matter how fast they're going, how well the conversations are meshing, how fucking funny that one line was: These guys are

making it all up as they go along." (See review, p.70.) On the Spot, a troupe from Hawaii, slayed the audience with its silent-movie style improvisations, mugging and maneuvering like actors in some Mack Sennett reel, plying the physical comedy so well you'd think slapstick was a synonym for "sublime." The Knuckleball Now's show was its usual continual explosion of madly intersecting tangents, the ideas flying so fast and furious it was as though Michael D'Alonzo, Mike



Impro Melbourne's Patti Stiles with P-graph's Kaci Beeler

COURTESY OF JON BOLDEN

Joplin, Craig Kotfas, and Ace Manning were operating as one schizoid brain that had been in contact with Arthur C. Clarke's monolith.

Theatre artists Jenny Larson and Hannah Kenah brought their scripted show "Guest by Courtesy" to the Hideout; the extended skit ripped apart a contentious relationship between two cousins, with the humor and sheer physicality of the piece sufficient, we reckon, to overwhelm an entire parlor of Available Cupholders. Austin's Get Up started a night at the Independent in excellent long-form duo style, conjuring Norwegian and Russian seamen hunting a ghost whale to the bottom of the ocean and back. Impro Melbourne, from that island continent of Oz, added a couple of P-graphers to its wacky mix of scenes from a publishing house's slush pile. The amazing things that Scram from Minneapolis and Chicago did with structure would've confounded Tarantino. And the headlining pride of the festival, Cackowski and Talarico. Oy, Jesus, you can understand why these guys are professionals: Their long-form technique, smooth and deeply character-based, is unsurpassable.

If this is your first indication of what went down OOB-wise in Austin last week, we invite you to Google the festival's name and follow links to all the blogs and Flickr accounts that will be babbling about it for months to come. That way, friend, you'll know better what you missed. That way, you may decide to reserve your tickets for next year's Out of Bounds Comedy Festival *now*.

— Wayne Alan Brenner

PERSONNEL CHANGES

Exeunt the executives

In Austin's arts scene, it's not uncommon for personnel changes to take place in clumps. Still, the changes that occurred in August were almost as remarkable as the string of triple-digit temperatures. In the same month, three executive directors left their posts. All three were hired after national searches by their respective organizations, and all three served fewer than 15 months (in one case, a lot fewer) on the job.

The resignation of Dave Sullivan from First Night Austin after 13 months at the helm has already been covered in these pages (See "First Night Austin," Aug. 28). Next to go was Bradley Carlin, who quietly wound up his year-and-a-quarter tenure as Salvage Vanguard Theater's executive director on Aug. 21. The St. Edward's University alum with an arts management degree from Carnegie Mellon University has taken a job with a Latino arts organization in San Antonio. He will, however, continue to serve on SVT's board of directors.

Then there's Galen Wixson, who was named to the top administrative spot at the Austin Symphony Orchestra just six months ago. On Aug. 31, our colleague Jeanne Claire van Ryzin at the *Austin American-Statesman* reported that Wixson was, well, *gone* from the organization. Name scrubbed from the ASO website. A comment from someone on the phone at ASO's office that he no longer worked there. And Wixson himself could not be reached. His vanishing act came suddenly and silently. No statement from ASO about his departure and no comment from board chair Jane Sibley when questioned about it. The only people talking were the orchestra musicians, who didn't know exactly what happened to Wixson but thought enough of him to send the executive committee a letter in his support with more than two dozen signatures attached. On Wednesday, Sept. 9, ASO finally broke the long silence with a press release announcing Wixson's resignation, owing to "creative differences" with the ASO Society. Comments on van Ryzin's Seeing Things blog follow up on rumors in the community that suggest something darker and less evenhanded in the executive director's departure. If so, it's hard to imagine this not giving ASO a black eye as it searches for Wixson's successor. Operations Manager Anthony Corroa has been tapped to serve as interim executive director. — R.F.

Corps de Garbage

Allison Orr's latest dance pays tribute to the working folks who take out the trash

BY ROBERT FAIRES

Virginia is riding on the back of the city trash truck; Randall is at the wheel. She hops off to pick up yard-trimming bags and throw them in the back of the truck. To do this, she has to coordinate her movements with Randall so the truck is in the right position for her to toss in the bags. Randall watches for her hand signals, but he also knows just where to stop so the truck's in the right place for Virginia to pick up the bag. And when he doesn't stop, he knows just how fast to roll the truck forward so that it doesn't get ahead of her. She's signaling. She's running. The truck's rolling. She's throwing. Can you see the dance yet?

Allison Orr saw it long ago, and for years the award-winning choreographer has been working toward creating a dance that would showcase the movements of the men, women, and machines that carry away our yard trimmings, garbage, recycling, and, yes, dead animals. And as she's done in previous projects that focused on the movements of firefighters, gondoliers, expectant mothers, Elvis impersonators, dogs and their walkers, guide dogs and their blind masters, and roller

skaters, Orr has relied less on trained dancers in performance than on the individuals who go through these motions as a natural part of their daily lives. So when *The Trash Project* is performed Saturday on the tarmac of Austin Studios, it will be the employees and equipment of Austin Solid Waste Services that will realize Orr's choreographic vision.

Two dozen workers and 16 trucks will appear in the show, all with the full cooperation of the department – whose approval Orr worked six to eight months to secure. She's also spent the past year inside Solid Waste Services, getting up at 5am and going out on trash runs, riding on the backs of trucks and in the cabs, and running out to the landfills and to the San Antonio recycling center. But mostly she's been getting to know the employees, because for Orr, the project is as much about the people as it is the movement. She's celebrating the women and men who are undervalued and often ignored by society, even though the work they do is of vital importance to each and every one of us. Here's how she explained it in a recent interview with the *Chronicle*.

Austin Chronicle: Where did this idea originate?

Allison Orr: I've had this idea for I can't remember how long. I remember the gondola idea coming into my mind in a moment when I was lying in bed trying to go to sleep. I had an image, an actual image, of gondoliers rowing down the canal together. With this, I never had that. It's more about the people: "Of course, this would be a perfect group of people to work with, because what they do is mostly invisible, it mostly happens when all of us are at work, and we all rely upon it, but we don't know who these folks are." And there was on my part a desire to make it so that the folks who come down my street are people that I know, that have interesting lives, full lives – and now I know that they do. These are just sweet, regular people that do creative things, that have bands, that make art, that write poetry, that have families, that love barbecue, that play football, that whatever. The stereotype that somehow somebody driving a trash truck ended up there because they couldn't think of anything else better to do is just not true. It's just not true in any way.

You don't grow up saying you want to be a trashman. Who does? Well, actually there are lots of 5-year-old kids who want to be a trashman, right? But it's not a job that most of [the people doing it] probably thought they would end up in. Some of them, it is passed father to son; there are multiple generations of people who have worked with Solid Waste for many years and are still in the department. A lot of them started as truck drivers driving big trucks, and

this is a more stable and regular job than working for, say, a beer company or a milk company. It's regular hours for folks who drive 18-wheelers. I was curious about what does it carry for them to do this job, like is there some stigma on them? They'll usually say they're not trashmen. That's a job, but it's not who they are. They approach their job with pride, and they want to do it safely.

"It's a job that is very choreographed. They're having to judge space and time and coordinate with each other and the machinery, and they have to rehearse and practice and become skilled at it."
– Allison Orr

AC: Did you have to persuade people that you weren't going to be making fun of them by putting them in a dance?

AO: I think it helped that I had already done that project with the Fire Department and had a video, and I could show it. But honestly, getting people to buy in and choose to participate has not been as hard as with other projects. They get that what they do is not an esteemed job, and they saw, "This would be a really cool way to show people what we

do." I've had more interest than I have slots for people.

AC: How does their work translate into dance?

AO: It's a job that is very choreographed. They're having to judge space and time, and they're having to coordinate with each other and the machinery, and they have to rehearse and practice and become skilled at it, too. My job, by watching them for a year, was choosing carefully the elements of the choreography that reflect who they are and reflect the job.

There are certain parts of the show that I saw immediately in my mind and that worked the first time we practiced it. It's, like, working with the machinery or somebody driving a truck and somebody running alongside or working a crane. Don Anderson, who's a supervisor, when he heard I needed someone to do a solo with a grappler – it has a claw on it, and it can pick up a refrigerator, it can pick up a car, and it puts it in the back of a trailer – he said, "That's what I want to do." And the first time we did it, I said, "So I'm thinking come out, come in, be thinking dynamics, kind of build to a crescendo, come back down." And I played some music, and Don tried it, and he just got it! Calculating the energy and the timing in the way he uses that crane. And when he got down, he was *beaming*. And I had videoed him on my iPhone, and he said: "I've just never seen myself work the crane before. This is so great."

The Trash Project will be presented Saturday, Sept. 12, 7:30pm, at Austin Studios tarmac, 1901 E. 51st. For more information, visit www.forkliftdanceworks.org.



City worker Jesse Langley scoops up a can.

On the job: (l-r) composer Graham Reynolds, Allison Orr, and documentary filmmaker Andrew Garrison



Orr talks with city employee Jaquan Williams.



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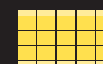
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Another Shadow-Day Knight

The Harry Ransom Center uncasks the curious life and works of Edgar Allan Poe

BY WAYNE ALAN BRENNER

The man was a literary wonder: That's why we know about him today, 200 years after his birth; that's why we give a damn. He was also an alcoholic and frequently unemployed loser who stumbled from dive bar to dive bar and went through women the way Ebola goes through a human body. It's fitting that this Austin exhibition of documents and objects, a collaborative presentation from the University of Texas' Harry Ransom Center and the University of Virginia, is centered on a man whose personal life resembled that of any number of local musicians over the years. Bass players, say. Or visual artists, for that matter. Theatre people. Indie filmmakers. Writers. What they call creatives.

Thus can we relate to the author as well as be regaled by his work, even if we're now friends of Bill and onto the yoga and salad greens and such. Even if we're not homeless or about to die of tuberculosis or syphilis or cholera or extreme delirium tremens or whatever it was — no one knows for sure — that killed Mrs. Poe's wayward son.

Such relating and regaling is the purpose of "From Out That Shadow: The Life and Legacy of Edgar Allan Poe," this comprehensive show concerned with the Boston native who no less a contemporary than Ralph Waldo Emerson derided as "the jingle man." (Oh really, Ralph? And who, outside the hollow grooves of academe, recalls a single thing that *you* ever wrote — except for one quotation available on that popular refrigerator magnet? And those aren't even your words, are they, about how one succeeds, about the measure of one's success? The bit's a misattribution that denies credit to its true creator, the poet Bessie Stanley. Boo-ya, you godless transcendentalist, you.)

"From Out That Shadow" is unusual in taking a topical and contextual approach to Poe's life and work," confirms the exhibition's co-curator Richard Oram. That's largely due to the continued interest in the author, the way his influence is still felt throughout pop culture

in these Internetted times. "When you look at 19th century literature," says Oram, "it's really only Poe and Melville and, off to one side, Emily Dickinson who still resonate with our times."

"One of the things that's unusual about Poe," says co-curator Molly Schwartzburg, "is that almost everybody has read him — because you read Poe in school. A lot of the school canon changes dramatically over generations. There are books that I read in high school that students here at UT, current undergrads, have never heard of. But everyone's familiar with Poe; everyone has a sense of ownership with Poe. He's a constant."

Indeed, he is a constant, and the only variable in the golden and buggy equation is which form his creations will take next. One of the objects on display in the Ransom Center's many vitrines is a small, mass-marketed plastic model from *The Simpsons*' "Treehouse of Horror" Halloween special — the episode in which *Simpsons* characters acted out "The Raven" as it was intoned in sonorous voiceover. "The animation was funny," says Schwartzburg, "but the reading itself wasn't a parody at all: James Earl Jones read the whole poem word for word." And there's a copy of the Marvel comic version of Poe's "The Pit and the Pendulum," posters from the Roger Corman-helmed series of Poe-inspired movies starring Vincent Price (some of which will be screened over the course of this exhibition), a logo for the Baltimore Ravens football team, and all manner of modern ephemera providing evidence of the macabre wordsmith's continuing influence.

But the shadow that Poe casts stretches a long way back, the parameters of its darkness defined by many and diverse documents: the original manuscript, for instance, of "The Raven"; the first edition of his first book, *Tamerlane and other Poems*, of which only 50 copies were produced; an appreciative, handwritten review (by Walt Whitman!) of the man's work; and a letter in which the author pretty much wrenches out

his wounded, gin-soaked heart and smears it across the paper via his always meticulous handwriting.

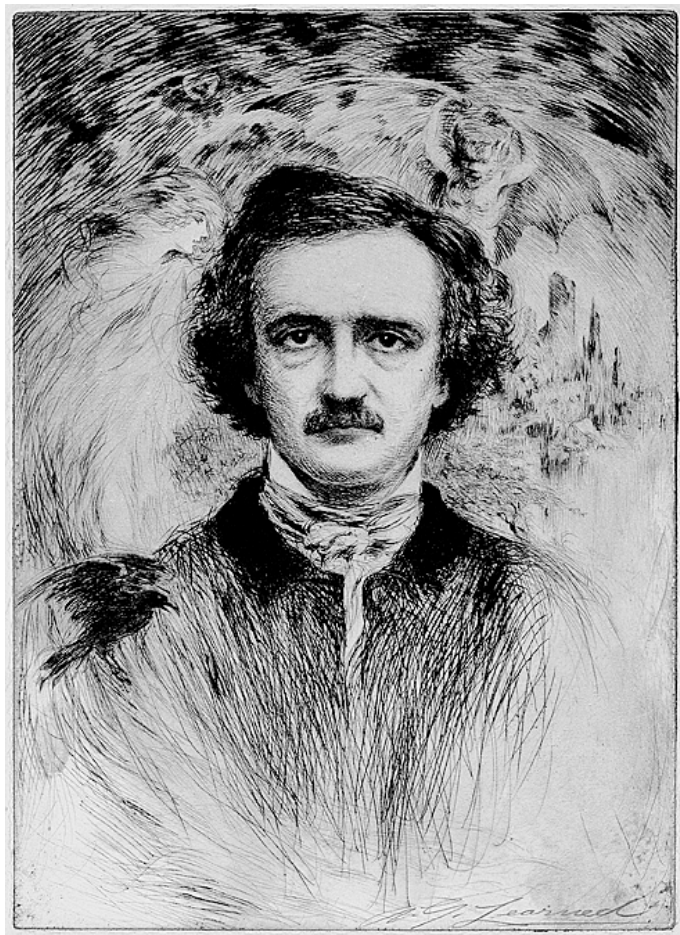
"Poe didn't reveal himself a lot in his letters," says Oram, "but this one is *really* revealing. He writes about the death of his wife, Virginia Clemm, the year before. She died of consumption, tuberculosis, a," Oram smiles, "19th century literary disease. He married her when she was 13, a marriage between cousins. Poe's relationships with women tended to follow the pattern of him idealizing them, and then the relationship would reach a certain point,

and either the woman would break it off — because she realized she had a project on her hands — or he'd break it off, because, pure speculation, he wasn't emotionally able to handle a real relationship."

There's also a record of Poe's library fines from the University of Virginia, a brooch containing the author's hair, several yellowed newspaper clippings ...

What are we to do here, though? Merely provide a series of lists of what's available for your perusal in this Poe show? Better we should urge you to experience what it's like to stand so near to dear, fucked-up Edgar's personal writing desk. It's there in the Harry Ransom Center: the very desk he used while toiling at *The Southern Literary Messenger*. Imagine the man scribbling away through the throbbing miasma of another hangover, crafting his critiques and reports from the dark side of human imagination, perhaps answering the letters — letters of praise, of condemnation, of dire purpose — shoved hastily into the recesses of the desk's tidy shelves. Watch him scribbling pages upon the stained blotter, concentrating to control the nib of his pen, pausing to run a trembling hand through the limp black strands of his yet-unbrooch hair. If you can't smell the genius wafting from the man's uneasy corpus, you can smell the alcohol: Poe was fired from the *Messenger*, of course, due to repeated ... *insobriety*.

"He clearly had serious problems," says Oram. "He couldn't tolerate alcohol well, and he self-medicated a lot, partly for depression. He had a difficult financial life, and there were



always two things he was always looking for — either a government post or an editorship of a stable magazine, and he never succeeded, really, with either goal."

But he did succeed in one goal: escaping, if only abstractly, death. Poe's work is often concerned with the (frequently violent) end of life, especially as the result of being accidentally or intentionally buried alive. At the Harry Ransom Center, much of what was buried within and beyond the writing has been exhumed from the past's tenacious coffin and laid out for all to see, and, in seeing, comprehending, reanimating. Document after document, story after story — what is called, after all, a body of work. ("Everybody is a book of blood," as the modern horror writer Clive Barker puts it, "wherever we're opened, we're red.") And the narratives themselves can come alive not only through your reading them, whenever you do, but via illustrations like those so lovingly arranged on the center's paper-white walls: the originals of Arthur Rackham's drawings and paintings for Poe's *Tales of Mystery & Imagination*, the engravings of Gustave Doré, the gorgeous mood-pieces by Edmund Dulac, and many others.

In word and image, in cartoon and motion picture, in the minds of so many across this ultimately indecipherable world, what was most compelling about Edgar Allan Poe still lives, still affects us with its myriad darkling charms reaching, ever reaching, from out that shadow. ■

"From Out That Shadow: The Life and Legacy of Edgar Allan Poe" runs Sept. 8 through Jan. 3 at the Harry Ransom Center. For more info, visit www.hrc.utexas.edu.

Texas Book Festival Announces Lineup

Fans of literary fiction rejoice!: When the Texas Book Festival announced its lineup on Sept. 3, one couldn't help but notice how many big, boldfaced names are among this year's attendees: Margaret Atwood, Jonathan Safran Foer, Jonathan Lethem, Antonya Nelson, Richard Russo, and Colson Whitehead, to name a half-dozen. Oh, hell, here's a half-dozen more: Amanda Eyre Ward, Robert Olen Butler, David Wroblewski, Jeannette Walls, Jim Crace, and Elizabeth Berg. And that's just fiction; nonfiction heavy hitters like Douglas Brinkley, Bryan Burrough, Po Bronson, and Cheever biographer Blake Bailey will also be storming the Capitol on Halloween weekend, alongside other authors not brought to you by the letter "B."

— Kimberley Jones

For more info, including complete lineup, see www.texasbookfestival.org.

MEAN LITTLE DEAF QUEER: A MEMOIR

by Terry Galloway
Beacon Press,
248 pp., \$23.95

Too often, "person with disability" + "memoir" = "Hallmark card of saintly struggle slathered in moral uplift." But the title *Mean Little deaf Queer* should be clue enough that Terry Galloway, whose hearing loss at age 9 was caused by an antibiotic given to her mother during pregnancy, isn't one to wrap herself in the gauze of noble suffering and sanctimony. She's too blunt, too irreverent, too mistrusting of happy endings, too much a fan of the pratfall and pun, too much the fool (in Shakespeare's sense of the word) to rouge herself up as Helen Keller. (Unless she wanted to spoof her, of course, which she's done in a film parody of *The Miracle Worker*, "Annie Dearest.") Rather, Galloway portrays herself here as a needy, brash, impetuous sort prone to snap judgments and poor choices. Whether describing how she pretended to drown so as not to lose a race at the Lions Club Camp for Crippled Children or her patronizing attitude toward the participants in her first performance work-



new in
print

shop for people with disabilities, Galloway never lets herself off the hook for bad behavior. Her raw honesty, when she could be making a play for our pity, is engaging, especially as leavened by the same piercing wit and slapstick sensibility that made Galloway an early star of Esther's Follies in the late Seventies. She relates tales of that nouveau vaudeville troupe and other stories of Austin back in the day in vibrant detail. Indeed, Galloway was born a storyteller, and her narrative gifts are in full force throughout, spinning yarns about herself and her family that mesmerize: childhood out-of-body visions, a great-grandmother's premonition of death, playing a fervid Falstaff in a hay barn and a frantic Santa (with a pair of gay reindeer) in a mall, a sweet same-sex crush at camp and rampant bed-hopping in college, friends wasting away from AIDS and fellow patients in a psychiatric ward staging a talent show, her beloved father spying in post-war Berlin and dying in the Texas home he built with his hands. In this memoir, Galloway isn't trumpeting her victory over a handicap; she's celebrating lives that touched hers, lives that matter, and life itself, her fierce appetite for which and embrace of are genuinely inspiring.

— Robert Faïres

Terry Galloway will be at the Cactus Cafe (2247 Guadalupe) on Thursday, Sept. 10, at 4pm and at BookWoman (5501 N. Lamar Ste. A-105) on Sunday, Sept. 13, at 5pm.

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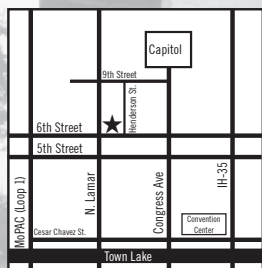
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after a fashion

BY STEPHEN MACMILLAN MOSER

THE REPORT Okay. I'm sick. Most of you know that already. Diagnosed with terminal prostate cancer in October 2007, I was given a few months to live. My **prostate-specific antigen levels** were already fatally high, so I chose to decline treatment. Obviously, I did not die within a few months of diagnosis. In fact, I began to start wondering exactly when I would start breaking down, but it was already happening by then. My most recent PSA is the highest it's ever been. There's no question that it has metastasized – probably into my liver and kidneys. I am so thoroughly fatigued that I spend the bulk of my days and nights in bed. When I'm out of bed, I have to make sure my cane (I use my grandfather's) is near, and I often need help getting around. It's hard to reconcile my previous vision of myself with this new one, where everything moves very slowly and every step can be exhausting. But occasionally, I can rally enough strength (and assistance) to make it out to the events that are important to this column. Not regularly, but I *did* have a great (assisted) time last weekend.

STARS! I love it when those suave scoundrels **Dennis Karbach** and **Robert Brown** throw a movie day at the **Paramount**, like they did two weeks ago. I went with **Stephen Rice** (**KOOP's OutCast**) and **Mark Erwin** (www.standardanswer.com). I decided it was the

perfect occasion to wear a fabulous outfit based on my custom-painted **Starry Night** canvas slip-ons, and I was so right. Everybody noticed them and talked about them after having read about them in my column three weeks ago. And I loved showing them off *again*. The film Robert and Dennis chose was **Julie Andrews' Star!**. *Star!* was Julie's long-awaited triumph after winning the heart of the world in *The Sound of Music*. It was a big bomb. A big *stink* bomb, as a matter of fact. But in reality, though it is too long, the movie has exquisite production values, fine acting, and glamorous gowns. Afterward, we all scurried up **Congress** to Robert and Dennis' ridiculously fabulous house and had cocktails, lasagna, and a charming reception with the likes of **Bettie Naylor** and **Libby Sykora**, **Candace** and **Michael Partridge**, **Skot Tulk** and **David Sweeney**, and the iconic **Becky Beaver** (whom I'm accompanying to the **Ballet Austin Fête*ish 2009** this weekend). But alas – we had to leave for yet another party; this one was a pool party for **Equality Texas** at **Kregg Elsass'** amazing home, with its endless backyard and generous pool. I simply couldn't stay long there. I was going to spend the night at Mark and Stephen's, and I was anxious to get over there so I could relax on a more permanent basis. I lounged on the couch and instigated a frisky game of **Skip-Bo**, until I slipped into dreamland.

TV HAZE Since I have been confined to bed a lot, always swaddled in bed jackets from **Blue Velvet**, I have to make a disturbing admission: I've begun to watch **TV**. I hate TV, I hate commercials, and I *hate* reality shows. But there I was, immobile on the couch, subjected to a marathon of **The Real Housewives of Atlanta** because I had no idea how to operate the remote control. I laughed, and I cried. I felt like vomiting, but my prurient interest wouldn't let me take my eyes off the screen. **NeNe**. **Kim**. **Kandi**, et al. Absolutely revolting examples of human beings who no more represent the real housewives of Atlanta than I do. I watched for *hours*. But then the marathon ended, and I switched over to **MSNBC** and had the pleasure of catching the beginning of *another* marathon, this one charmingly called **Lockup: Raw**. It was like watching **Oz** but without the fun sex. On the other hand, I'm obsessed with **Mad Men**. Spent many days watching seasons one and two so I can catch up, and now, if I don't watch *Mad Men* every night, I feel like I never woke up.

SAGE WORDS "A woman without a little black dress has no future," said **Coco Chanel**, and generations of women have proven it to be true. Therefore, the fab **SoCo** landmark boutique **Blackmail** presents its **second annual Little Black Dress Contest**. Be sporty; be avant-garde; be sleek; be fabulous. But just make sure you made the dress yourself. Application packets are available at

Last night we celebrated "Putting Todd Back Together" at Antone's. Now let's make sure he stays together.

TODD V. WOLFSON

Blackmail, 1202 S. Congress, and the sky's the limit. Completed dresses are due by Oct. 1. Judging, awards, and **an evening of the little black dress** will take place on Wednesday, Oct. 7. For further info, call 326-7670 or e-mail info@blackmailboutique.com.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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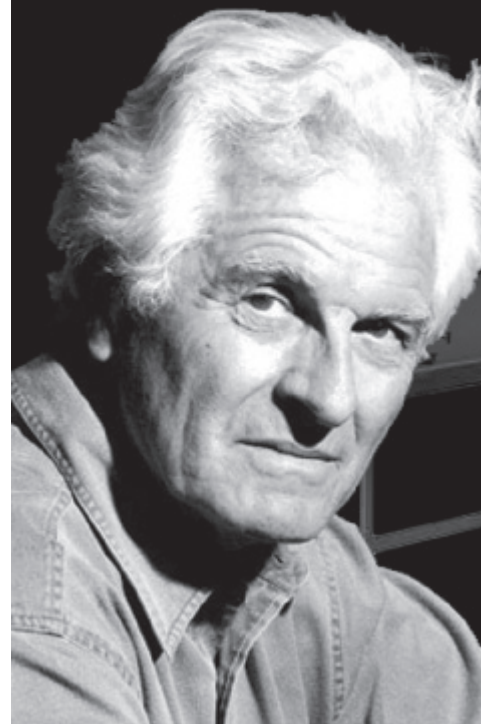
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BIG HOUSE WINES

Randall Grahm is the owner of **Bonny Doon Wines** and also created the Big House wine label, named after the vineyard's proximity to the Soledad prison in California. Grahm is irreverent, funny, and a born risk-taker. In 2006, he sold Big House Wines to the **Wine Group**, an equally irreverent and risk-taking bunch whose main goal in life is to produce good wines that skirt the lowest possible price points – wines like Franzia, Corbett Canyon, and Fish Eye. The Wine Group was formed by a group of Coca-Cola folks, who have turned it into a huge company that is the polar opposite of smallish artisanal operations like Bonny Doon. Funny is not its favorite word (that would be profits). Wine watchers wondered if Big House Wines could retain its charm under the new regime.

Enter Romanian **Georgetta Dane**, a talented winemaker with a master's degree in enology. Her hiring makes more sense than you might expect, because just like Grahm, she's used to working with grapes most Americans have never heard of, including Malvasia, Tannat, Aglianico, and Touriga. The Wine Group's marching order to Big House management was to go for the youth market. So prices are about \$8, labels are funky/funny, and the bottles have screw-tops.

The good news is the wines are as good as ever. **Big House White** is nicely acidic and has big floral and fruit aromas. It would be classified as a dry wine, though it has just a hint of sugar to make it a good quaffing wine for these hot summer days. Ditto for the **Big House Pink**, though it has more body, and its aromas tend more toward raspberry and strawberry. The **Big House Red** is my favorite of the bunch. Just as in the old days, the winemaker avoids over-oaking the wine and keeps the texture light. Nonetheless, the flavors are well structured and forceful, ideally paired with a Mediterranean stew.

Big House Wines are available all over town.
– Wes Marshall

wine
OF THE
week



JOHN ANDERSON



CAFE LAGUNA

3809 W. 35th, 458-8191 x211
Monday-Friday, 11am-4pm

Cafe Laguna has opened at **Austin Museum of Art – Laguna Gloria**. There has been a trend nationally to update museum cafeterias from “places to grab a bite while you’re at the museum” to “places you would actually want to eat, located in really beautiful surroundings” – a major paradigm shift in the whole concept.

Well, there is no place in this whole city any lovelier than Laguna Gloria, and putting a nice cafe inside the estate is a winner of an idea. The cafe is located in the coach house, with seating in the coach house gallery, the adjoining glass-enclosed porch, and shaded outdoor tables literally among the peacocks.

Eddie Bernal, who has already made a name for himself with **34th Street Cafe**, **Santa Rita Tex Mex Cantina**, and **Blue Star Cafeteria**, was selected to provide Cafe Laguna's menu from his busy catering operation. The menu, while not extensive, sports five entrée salads priced between \$5 and \$7; five gourmet half-sandwiches made with Boar's Head meats and cheeses priced between \$2 and \$4.75; three sides (basil pasta salad, potato salad, and green salad, all \$1.29); brownies, cookies, and Tèlo gelato; and select beverages. I sampled the Chinese

Hack Salad (\$6.99), a pleasant combination of crisp, succulent greens; Napa and red cabbage; red bell peppers; a grilled chicken breast; wontons; and two contrasting sauces: a sweet chile sauce and a sesame-soy dressing. It was really quite good. The turkey and cheese half-sandwich was also a solid offering: a fresh, soft kaiser roll studded with poppy seeds, heaped with generous servings of sliced turkey and Swiss, and served with a dill pickle spear, lettuce, onion, and tomato (\$4). It seems like this cafe could be a major “ladies who lunch” contender!

Except it's not.

It isn't that the food is sub-par, and it certainly isn't the setting, which is divine. It is that this new venture is set up according to the outdated concept: a place to grab a bite at the museum. The salads and sandwiches are prepared elsewhere and kept in a refrigerator case, the silverware is plastic, the beverages are bottled, and the only staff is a cashier. All these things create the impression that the cafe was not envisioned nor meant to be a destination in itself. Strictly speaking, it isn't even a cafe; it bears a closer resemblance to an automat. While Cafe Laguna must be a godsend to the folks who work at the museum, it seems unlikely to bring in much dining traffic on its own.

– Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

It's September, and things have really shifted into high gear – hang on for a lightning round of news and events! Friends are already raving about **Justine's** (4710 E. Fifth, 385-2900, www.justines1937.com), the cozy, French-inspired bistro created by Chez Nous alum Pierre Pellegrin and his wife, Justine Gilcrease, in a 1937-era East Austin cottage, and the place has only been open a week. Can't wait to try it out. In the same general area of town, the **Shuck Shack** (1808 E. Cesar Chavez, 472-4242, www.shuckshack.com) is another new restaurant/bar from the same folks who are developing several spots in the **Rainey Street** neighborhood. The casual indoor/outdoor joint offers Gulf seafood and a full bar, plus horseshoes, dominoes, washers, and bocce ball in the former Azul location... Lake dwellers and Southwest Austinites are certainly in for some good eating – former Finn & Porter chef **Chris Bauer** is now at the helm of **Mizu Prime Steaks & Sushi** (3001 RR 620 S., 263-2801, www.mizuaustin.com), where he'll feature a New American menu enhanced by some Asian-inspired dishes, prime steaks, sushi, weekend brunch, and a full bar with a late-night appetizer menu... Meanwhile, in the Sunset Valley area, look for the opening of **Tarka Indian Kitchen** (5207 Brodie #120, 892-2008, www.tarkaindiankitchen.com) by mid-September from some of the same restaurateurs responsible for the **Clay Pit** (1601 Guadalupe, 322-5131, www.claypit.com) Downtown. Tarka will offer counter service for fresh, healthy Indian food (including some vegan and gluten-free options) complemented by beer and wine, fresh whipped lassis, lemonade, and chai. It all sounds very inviting... We learned last week that one of contributing writer **Mick Vann's** favorite Asian eateries, **Asia Cafe** (8650 Spicewood Springs Rd. Ste. 114-A, 331-5788, www.asiamarketaustin.com), has moved out of its cramped quarters in Asia Market and into a much larger space in the same shopping center, where it will have the same great food in a much more congenial atmosphere... **Fonda San Miguel** (2330 W. North Loop, 459-4121, www.fondasanmiguel.com) founding chef **Miguel Ravago** was back in the country in late August, hosting a weeklong seminar for the Fonda bar staff led by Spaniard **Geray Rodriguez Ramirez**, custom bartender of Spain's hip, high-fashion celebrities. In addition to staff training, Ramirez also developed some unique cocktails to complement Fonda's distinctive Interior Mexican cuisine... **Ben May** e-mailed with the news that **Cake by Bridges** has changed its name to **Austin Cake Ball** (826-4824, www.austincakeball.com), but its exquisite cake bites remain the same. Now the lovely and delicious little delicacies are featured as check-in amenities at **Hotel Saint Cecilia** (112 Academy, 852-2400, www.hotelstcecilia.com) and are for sale at Whole Foods Markets throughout the Southwest region... During the entire month of September, Austin's homegrown **Kerbey Lane Cafes** (www.kerbeylanecafe.com) will sell custom pet treats to benefit **Austin Pets Alive** and accept donations for the local non-profit that promotes pet adoptions. They'll also be hosting “meet and greets” with adoptable pets from 11am to 2pm at the various locations – Sunday, Sept. 13, Central; Saturday Sept. 19, UT; and Saturday, Sept. 26, Northwest.

Event Menu Sept. 10–24

► **Cannoli Joe's** (4715 Hwy. 290 W., 892-4424, www.cannolijoes.com) continues its **Handcrafted Beer Tasting Tour** on Thursdays this fall: Austin's **Independence Brewing Co.** Sept. 10, **Real Ale Brewing Co.** of Blanco Sept. 17, and **Real Ale** and **Saint Arnold Brewing Co.** of Houston on Sept. 24. Beer tastings are free with the purchase of dinner. Thursdays, 6-8:30pm.

► Get your culinary passport to Asia at the annual **Asia Food Fest**, presented by the Texas Asian Chamber of Commerce and **Satay Restaurant** on the campus of the **Texas Culinary Academy** (11400 Burnet Rd., 837-2665, www.tca.edu). Festivities include a reception and sake tasting, an *Iron Chef*-style competition, an Asian market extravaganza, and cooking classes. For details and ticket info, call 485-1090 or go to www.asiafoodfest.org. Friday-Saturday, Sept. 11-12.

► **BookPeople** (603 N. Lamar, www.bookpeople.com) and *Edible Austin* host a booksigning and local food tasting with **Pamela Walker**, author of *Growing Good Things to Eat in Texas* (Texas A&M Press). The party will feature tastings of foods and beverages from Texas farms, ranches, dairies, bakeries, craft breweries, tea vendors, and soda makers. Friday, Sept. 11, 7pm.

► Austin's newest culinary education program holds an open house this weekend; prospective culinary students can meet the staff and check out the facilities at the **International Culinary School** at the **Art Institute of Austin** (101 W. Louis Henna Blvd. #100, 691-1707, www.aiopen.com/austin). Saturday, Sept. 12, check-in at 9:30am for 10am presentation, 12:30pm for 1pm.

► Enjoy **Taste North Austin** at the Domain (11410 Century Oaks, www.thedomainaustin.com) with food and beverage samples from all the restaurants in the center, cooking demonstrations, live music, kids activities, and chef fashions from **Apron Allure**. Saturday, Sept. 12, 11am-5pm.

► Stand up for **AIDS Services of Austin** by sitting down at local restaurants that are participating in **Dining for Life** (full list at www.asaustin.org or 406-6157) on Monday and Tuesday, Sept. 14 & 15.

► Support both **AIDS Services of Austin** and the **Sustainable Food Center** and enjoy excellent \$25 or \$35 three-course prix fixe meals at some of Austin's finest restaurants during **Austin Restaurant Week**. See a full list of participating restaurants at www.restaurantweekaustin.com. Sept. 13-16 & 20-23.
– V.B.W.

Indie Pizzas II

The return of indie pizzas!

BY MICK VANN PHOTOS BY JOHN ANDERSON

Back in November 2008, I dragged NYC native and master baker Art Meyer around the city with me, sampling some of the newer crop of independent pizzas, especially those that fans felt were of the New York persuasion (see “Indie Pizzas,” Nov. 14, 2008). Since that article ran, readers have lobbied for spots they think should have been included, and new independent pizzerias have been popping up around town with regularity, perhaps because pizza is considered a thrifty and soul-satisfying food in these hard economic times.

We put together a new round of reviews, continuing our quest for the perfect thin-crust pizza, deciding once more that a half-plain/half-Italian sausage pie is the ideal canvas to judge. All of these pizzerias offer more complicated and exotic combinations, but with a basic pizza, the finer nuances of the crust, the sauce, and the cheese are laid bare. No gourmet ingredients are there to sully the assessment. Sausage is selected because it's an ingredient that some pizzerias make in-house, and it is one of the cornerstones of building old-school pizza flavor.

Part II features seven popular new spots, as well as Rounders, which was reviewed six years ago (Aug. 1, 2003). On our way out north, Art and I couldn't resist the temptation to stop by Niki's in the Tech Ridge Center for a refresher taste to calibrate our taste buds, since Niki's had been our favorite in Part I. It might not have been completely fair to the next pizzeria in line, since once again Niki's blew us away, but what are you gonna do?



HOUSE PIZZERIA

5111 Airport, 600-4999

Tuesday-Sunday, 11am-10pm; Monday, closed
www.housepizzeria.com

House Pizzeria is a nondescript building from the outside, but pleasantly low-key, cleanly designed, and groovy inside. It has a fantastic, eclectic, and cheap CD jukebox, as well as a limited but superb mix of beers on tap, with Italian sodas, sangria, Mexican Coke, and Maine Root root beer on tap and by the pitcher. Ice-cold, bubbly root beer poured from the pitcher with pizza is a wonderful

combination. There's a small, screened-in patio on the shady side. An imported-from-Italy wood-fired pizza oven sits in full view when you order at the counter. All of the pizzas are 12 inches and range between \$9 and \$13 – 10 choices plus some specials. House Pizzeria stresses fresh and local whenever possible, and our hopes were very high that this might be the pizza of our dreams.

The thin crust is light and fluffy with a pleasing char, a nice yeasty flavor, and a golden-brown finish. The cheese tastes imported and excellent, and the sausage was homemade by someone who understands the importance of seasoning and flavor. The tomatoes were simply canned whole tomatoes lightly crushed and barely seasoned; exactly the way they should be.

The one problem with our pizza at House? Too much tomato. The chunks of tomato were too big, and there was way too much of it on the dough. What should have been a mild sweet-tart flavor lurking in the background, contributing to the whole, became an assertive megalomaniac, dominating the taste. Close, so very close.

YAGHI'S NEW YORK PIZZERIA

4220 W. William Cannon, 891-7900;

various locations

Sunday-Thursday, 10am-9pm;

Friday-Saturday, 10am-10pm

www.yaghisnewyorkpizzeria.com

Yaghi's is geared toward neighborhood delivery, as evidenced by the bank of phones and the mountain of to-go boxes (at the William Cannon location). The website makes it seem more restaurant than pizzeria, but think pizzeria and you're on target. There are a dozen high stools at two high counters, so dining in comfort isn't paramount. The pitch is for stone-baked, yet pies are cooked on a screen, which defeats the purpose of a baking stone.

The dough was the best thing about our Yaghi's pizza: relatively thin, yeasty, flavorful, and cooked correctly (although the screen

makes it too uniform, with no charred spots). The tomato sauce was nondescript, yielding few secrets and not a lot more flavor. The mozzarella cheese appears to be a decent grade and was applied at the correct ratio to not overwhelm the rest of the pie. The sausage was sub-crumble in size, too dry, with no fat. Our guess is that frozen crumbles were pre-baked so that there would be less grease; the only problem with that is that grease equals flavor. Sizes are 14-, 16-, and 18-inch, with prices between \$11 and \$20.

For a neighborhood pizza delivery joint, Yaghi's is just fine. It certainly looks neighborhood NYC, but the boys in the boroughs would demand more sausage cooked on the pizza (and would probably want sliced instead of crumbles), and they'd tell Yaghi to ditch the pizza screens.



STONY'S MOBILE PIZZA KITCHEN

Corner of Sixth and Red River, 287-0666
Wednesday-Saturday, 9pm-3am

Father and son Steve and Tony Cohn (who came up with the name “Stony's” by combining their first names) came to Austin from Worcester, Mass., bringing East Coast pizza expertise with them. Somehow, they're managing to make some of the best pizza in Austin from this little trailer. The crust on a Stony's pizza is ideal: thin, nicely browned and crisp on the bottom, with big, chewy, marvelously light “crusts.” Stony's uses superior-quality domestic mozzarella and Parmesan cheeses, and the pizza is baked in such a way that lovely big cheese bubbles, or “blisters,” decorate the top, one of the sure signs of a great pizza. But by far the winning component is the sauce: It's

made according to a guarded recipe, and in it the flavors of tomatoes, herbs, garlic, and spices are perfectly balanced.

Stony's offers cheese, Italian sausage, and pepperoni pizza, and alternates several more elaborate varieties such as Hawaiian (Canadian bacon and pineapple), veggie (artichokes, roasted red peppers, and mushrooms), and its extremely popular steak with jalapeños and roasted red peppers. Both the Italian sausage and pepperoni are pre-cooked and ready-made but are of exceptional quality. The Italian sausage is of the “crumble” variety, well seasoned and not at all greasy, and the pepperoni is sliced thin and cooked to a fine crispness at the edges.

Slices at Stony's are \$3-4, and you really get your money's worth, as each slice is one-sixth of a 20-inch pie. Whole pizzas are \$15-18.

— Kate Thornberry

THE RED HOUSE PIZZERIA

1917 Manor Rd., 391-9500

Daily, 5pm-12mid

www.redhouselounge.com

Little brother of El Chile and El Chilito, the Red House features a Western kitsch Joel Mozersky design. It's morphed from El Gringo to Stortini to the Red House Lounge (the Stortini pizzas caught on, and besides, they had hauled that wonderful 20-plus-year-old stone-lined oven all the way down here from the Pizza Foundation in Marfa). Pricewise it's a winner, with happy hour half-price pizzas from 5 to 7pm daily. Red House has great cocktails, a perfectly acceptable beer selection, and a limited Italian wine list. Service can range from friendly and caring to strongly indifferent depending on the ambient temperature and the color of the server's mood ring. Music inside can be way too loud, but the patio is the place to be if possible (heaters and blankets in the winter).



Red House does 14- and 18-inch pies, ranging from \$11.50 to \$20.50, with add-ons for about \$2. The crust is light, thin, and golden-brown, with a subtle yeastiness and a nice char. Tomato is simple and crushed. The cheese tastes full-milk, but it can be applied a little exuberantly at times. The sausage is house-made, semiseasoned, and semifatty. All in all, a very acceptable pie. The neighborhood crowd is pleasantly eclectic and mellow, but Red House gets major points off for listing extra virgin olive oil as “EVOO” on the menu.

CONTINUED ON P.46

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TONY C'S COAL FIRED PIZZA**12800 Hill Country Blvd., 263-3473****Sunday-Thursday, 11am-10pm;****Friday-Saturday, 11am-11pm****www.tonycs.com**

Tony C's is located in the Hill Country Galleria (northwest corner of Highway 71 and Bee Caves Road), right next to the Cinemark Theatre. It's a two-story affair, with limited seating upstairs and most of the tables downstairs where the bar and open kitchen are. Tony C's advertises its coal-fired ovens, which it says cook at 1,000 degrees (although the hostess said 800 degrees). In NYC, where original coal-fired pizzas still exist, your pizza is ready in a couple of minutes. I do know that if pizzas sat in a 1,000-degree oven for as long as ours did, they would be reduced to pure carbon. If that oven was even 600 degrees, we would have gotten them much sooner. And oddly enough, the pizzas seemed to be started in one oven and finished in another.

All of that bitchy temp complaining aside, the dough finally emerged properly cooked but tough and dense, with little flavor. The tomatoes are in a sauce form, with small chunks present. The sausage is homemade but yields very subtle flavor (add more fat and spice please). The cheese is high-quality and is applied at the proper rate to not dominate. We also ordered the Mulberry Meatball (\$17), with meatballs, red peppers, caramelized onions, "pizza sauce," and fresh mozzarella. What could have been delightful was almost devoid of onion and adorned with homemade meatballs that were afraid to have much flavor.

Pizzas come in 14- and 16-inch sizes and range from \$11 to \$21 (unless you go crazy with the \$2-4 add-ons). Appetizers, salads, sandwiches, and pastas round out the menu, but pizza is the big thrust. If you go thinking Patsy's, Lombardi's, or Grimaldi's, lower your expectations.

PIZZERIA CORVINA**3107 S. I-35 #840, Round Rock, 512/310-2625****Sunday-Wednesday, 11am-10pm;****Thursday-Saturday, 11am-12mid****www.pizzeriacorvina.com**

Corvina is a new spot in a shopping center on the east frontage of I-35, just south of the SH 45 toll road. It's richly decorated and has a warm feel, especially when you can see the flames of the coal-fired oven (and we actually saw coal being loaded in). The relatively brief menu covers most of the Italian bistro bases (appetizers, salads, pastas, panini, desserts). It has a big wine program, including *quartinos* (one-third of a bottle) and a lot of by-the-glass options (including flights).

We tried the Cipollina (\$8.95, with goat cheese foccacia), which were good but a little tart on the balance scale. We loved the Italian sodas (\$4.50), made with San Pellegrino seltzer and Torani syrups. Service is accommodating and friendly.

Our pizza crust was properly cooked (nice charred spots, eggshell edge, small air bubbles, golden brown) but didn't have much flavor to it. The tomatoes were crushed and might have had just a touch of herb added. The cheese was right on the cusp of being too heavily applied and is a high-quality combination (not pure mozzarella). The crumbled sausage was a let-down; it



tasted precooked and didn't have much flavor (probably precooked to remove the grease, which is where the flavor is). It was probably a nice sausage before someone thought too hard. Pizzas are 12 inches and cost between \$9 and \$15 (with add-ons at \$1.50-3).

The pizza emerges relatively quickly, which let us know that we were dealing with a hot oven (the hotter the better). Pies come in 14- and 18-inch versions and range in price from \$11 to \$16, with add-ons in \$1-3 increments. We ordered a 14-inch because we were hitting a couple of pizzerias that day, and later wished that we had gone large and gone nowhere else.

The dough is fresh, yeasty, thin, and cooked to a perfect golden brown with the right amount of charred spots. Tomatoes are crushed and spread in a thin layer, and a high-quality mozzarella is lightly distributed, giving you tiny windows of tomato-red showing through.

There's a subtle hint of aromatic garlic (extra garlic is free upon request), and the sausage is richly seasoned, robust, and fatty. All in all, a near perfect pie that comes close to rivaling our previous faves. If Rounders isn't on your pizza radar, it definitely should be.

BROOKLYN PIE CO.**8127 Mesa Ste. B-202, 346-1414;****2711 La Frontera #330, Round Rock,****512/255-1414****Daily, 10:30am-9pm****www.brooklynpie.com**

Located in a strip center, this pizzeria is decorated with items that try to evoke a New York City of the past. The website tells us a story about how David Ross wanted to be the first Jewish-American to open a pizzeria, and the recipe was discovered in the mid-1940s. My guess is that Ross wasn't the first Jewish-American pizzeria owner, and the two strip center locations hardly evoke post-World War II New York. But all of that aside, Brooklyn Pie asserts that it serves a true New York-style pizza.

It offers pies in 10-, 14-, and 18-inch sizes, with prices ranging between \$8 and \$30; there's a large choice of optional toppings in mostly moderate price ranges, and between 10:30am and 5pm you can get pizza by the slice. We went with the spicy Sicilian sausage for the sausage option, a sliced vs. crumble-style sausage.

The pie seemed to take a long while to emerge from the kitchen. Regardless, the crust was chewy and dense, with an indented furrow where the pizza wheel had tried to cut through it. It could have been caused by a dull cutter, but taste and texture indicated otherwise. The sausage was not spicy and did not produce the kind of flavor a Sicilian would be proud of. The sauce was lackluster, and the cheese tasted full-milk and was applied as it should be. To top it off, my dining companion bit into some hard foreign object that cost him \$600 in dental bills. Not our favorite. ■

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COZZOLI'S PIZZA specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 704 Congress, 480-8440. www.cozzolis.com. \$\$

FRANK & ANGIE'S PIZZERIA This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. 508 West, 472-3534. www.hutsfrankandangies.com. \$\$

HOBOKEN PIE Billing itself as an "advocate for Austin's hungry masses," not only does Hoboken deliver, but these Jersey-inspired local piemakers offer soy and rice cheeses as options for the vegans among us. 718 Red River, 477-4256. www.hobokenpie.com. \$

THE ONION Smoked Gouda and Caribbean jerk sauce as topping options make this an unconventional slice. 116 W. Fifth, 47-ONION (66466). www.myspace.com/austinionion. \$\$

ROPPOLO'S PIZZERIA offers a variety of pies at its Downtown location. Whether you're a vegetarian or a carnivore, this place knows how to pile on the toppings. 316 E. Sixth, 476-1490. www.roppolos.com. \$

ROSALIE ROPPOLO'S PIZZERIA Nothing beats a hot slice when you're making the nightly rounds on Sixth. 414 E. Sixth, 477-5877. www.myspace.com/rosalieroppolos1. \$

EAST

EAST SIDE PIES Try its fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta, or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. 1401-B Rosewood, 524-0933. www.eastsidepies.com. \$

PIZZERIA LA BOCA Named for the Buenos Aires suburb of La Boca, it serves gourmet empanadas, pizzas, pastas, gnocchi, and homemade sausages. 5706 Manor Rd. Ste. E, 933-9400. www.labocapizza.com. \$



PRIMIZIE OSTERIA The menu features fresh and seasonal ingredients that are the basis for the three "P"s of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. 1000 E. 11th #150, 236-0088. www.primizieaustin.com. \$\$

LAKE

DOMENICK'S PIZZERIA Old-fashioned people serving old-fashioned pizza, plus a decent pasta selection. 1540 Cypress Creek #110, 250-0200. \$\$

HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chévre. The food here is worth the drive from town. 3519 RR 620 N., 266-9445. www.hillcountrypasta.com. \$\$

RUDINO'S PIZZA & GRINDERS People rave about its grinders: toasted sandwiches with bread baked on-site. They use only fresh ingredients. No delivery. 11521 FM 620 N., 258-4900. \$

SACCONI'S PIZZA & SUBS Saccone's motto is "Pizza With a Jersey Attitude." Pasta, calzones, stromboli, and subs round out the menu. 11416 FM 620 N. Ste. N, 257-1200. www.saccones.com. \$\$

TONY C'S COAL FIRED PIZZA Claims to have coal-fired pizzas "a few degrees above the rest." Try the Mulberry Meatball. 12800 Hill Country Blvd. Ste. G-160, 263-3473. www.tonycs.com. \$\$

NORTH

BARIS PASTA & PIZZA Your basic family-style Italian restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-8900. www.barispizzaandpasta.com. \$\$

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OASIS MEDITERRANEAN CAFE & PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebab plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777. www.oasis-pizza.com. \$

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CRAFTING THE AUTOBIOGRAPHY OF ANOTHER MAN

AFS Documentary Tour: 'The Windmill Movie'

BY ANNE S. LEWIS

Brainstorming strategies for resolving the dilemma Alexander Olch faced in making *The Windmill Movie* would make a swell film school exam question: The widow of your well-born, charismatic film teacher and mentor asks you to have a look at the boxes of footage and audio journals he left when he died (at 57 from melanoma), with an eye to completing the autobiographical film he'd been working on for years but had been psychologically blocked from finishing. The teacher was Richard P. Rogers, a well-regarded Harvard film professor and director; his widow, the acclaimed Magnum photographer Susan Meiselas. In footage found on Rogers' editing system – in a scene that he self-consciously dismisses as the ultimate personal-film cliché – the deceased stands in front of a mirror, staring at himself through his camera viewfinder, bemoaning his inability to put himself at the center of his story. “Was there anything to say? Does it mean anything?” were the questions that stymied him. He couldn't seem to get past what he saw as the foolishness of complaining about the richness and beauty of those formative summers he spent at his very WASP-y family's house in the Hamptons (with the windmill) – no matter how psychologically fraught and damaging that milieu and that family were.

Filmmaker Olch's dilemma began where Rogers' audio trail ended. Literally. There was lots of provocative, beautifully shot footage, but not enough of Rogers' commentary. What to do? He considered bringing in actors, and there are a few scenes in the film with Rogers' friend, actor Wallace Shawn, reading Rogers' own words. In the end, Olch's solution for the second half of the film was to blend the boundaries of documentary and fiction film and write a voiceover that he read, as Rogers, over the latter's footage.



Austin Chronicle: Can you talk about how this film evolved into the unconventional form it eventually took?

Alexander Olch: The major problem was that Dick's footage, though there was plenty of it, was missing one thing: a center. The center of the film had to be him, yet there was barely any footage with him actually on camera and not enough of his recorded voice to narrate an entire film. The challenge therefore was how to find a way to fill that center – to essentially create his character, which was not fully present in the footage. I tried every strategy possible – from interviewing Susan, putting myself in the film, interviewing his friends – anything to generate the kind of material which could tell Dick's story. It was only through gradual, painstaking trial and error that I arrived at the eventual solutions of narrating the film myself, with some help from Wally.

AC: So that's how you made the genre-bending leap into what you've described as an “exploration of the differences between documentary and fiction techniques.”

AO: Initially, the narration was written for Wallace Shawn to narrate, but hearing an actor perform those words felt too far removed and did not work when we edited sound and image together. Instead, what felt more effective was hearing the temp track that I had recorded in my voice to test the narration – the feeling that Dick's student, the director of this film, was going through this effort to write in his teacher's voice seemed to carry an emotional weight which brings the viewer closer to the material. Wally could then become a collaborator with me and also serve as a kind of representative of the effort on Susan's part, on all of Dick's friends, to contribute whatever stories, guidance, or insight they could, so that this film could be finished.

AC: So this must have been like reading someone's diary and then channeling them. How do you think Rogers would have felt about that – and weren't there privacy issues involved? So much of your “imagined” narration involved Rogers' presumed thoughts about his relationships with women, particularly Meiselas, the film's producer. Was this awkward for her?

AO: Dick was a wonderful experimental filmmaker, and I know he would have been thrilled to see his student use such a daring narrative strategy to make this film work. Many of his experimental films were intensely personal, so *Windmill* had to be personal as well. Indeed, there were concerns about privacy, but once I was able to show parts of the film to Susan and Noni [another of Dick's female relationships] and other of Dick's friends, we were able to develop a sense of trust that though the film was treading on some very private territory, that it was the right direction for the film. Susan and all of Dick's friends gave me notes, suggestions, thoughts on what the movie was to them, how it should be – in a weird way this became part of my process, and I tried to figure out and learn about Dick through the prism of all of these comments. I knew him only as a student before his death. In his footage, and through everyone's stories, I came to know him – or at least create a vision of him – as a man. So in the end, the film is exactly the film I wanted to make – an imagined autobiography.

AC: At the end of the film, we certainly feel that we've been privy to a lot of personal revelations about Dick Rogers. Was there anything about who he was in person that you feel the film was unable to convey?

AO: No. What I find so fascinating about Dick is that as a man and as a character he somehow embodied debate – you could think him superaccomplished or not accomplished

enough; you could think him charming or too self-indulgent – there was something rare and magical about him that seemed to draw out incredibly personal responses from people. I feel that aspect of him is quite strong in the film – that as a human being, as a character in this film, he presents a kind of strange Rorschach test to a viewer – which asks you fundamentally if you are happy in your life.

AC: Lastly, I must ask about your own story and backstory. This is your first feature film, and you've made a couple of successful shorts, but you also design luxury men's neckwear, Alexander Olch New York, which, according to your press materials, sells to “the world's most prestigious stores.” How do these two *métiers* of yours dovetail?

AO: I graduated Harvard with a grant to make a documentary in Spain about Orson Welles – which Dick Rogers was producing. When Dick became ill and was unable to work on that film, it was both sad for me personally and difficult for me as a director – the shoot in Spain seemed pointless without my mentor involved. I slowly abandoned that project and began looking for another project to do on my own – no simple task for a rookie independent director in New York. Meanwhile, a souvenir gift necktie I had made for the crew of my thesis short film had become popular in New York amongst Harvard friends who had graduated to jobs in banking and law, and I began growing a small business designing luxury men's neckwear. I eventually found the next film I wanted to direct – *The Windmill Movie* – but in the meantime the fashion business was growing. By 2007, our collection began exclusively in Bergdorf Goodman Designer Collections, and by 2008, as *Windmill* made its world premiere at the New York Film Festival, I was simultaneously selling to premiere luxury stores from Colette in Paris to Isetan and United Arrows in Tokyo. It's certainly a strange set of schedules to share, but for me it has helped my creative process immensely. A key problem in filmmaking, especially in editing, is to consistently find a way to have fresh eyes on your work – to see something you have been watching repeatedly for months if not years and look at as if for the first time. Design occupies a separate part of the brain for me than filmmaking, so leaving the edit room to work on design for a few hours ends up being a perfect solution – it's exciting and clears my head, allowing me to return fresh to view the editing problem at hand. This has become my peculiar, but so far I hope effective, working process. ■

AFS Documentary Tour presents *The Windmill Movie* Wednesday, Sept. 16, 7pm, at the Alamo Ritz. Tickets are \$4 for AFS members and \$6 for the general public. For more info, see www.austinfilm.org.



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The World Is Flat

How 'King of the Hill' helped make Texas three-dimensional again

BY CINDY WIDNER

"I just don't understand why you wouldn't want to compete on a state level, especially when that state is Texas." — a baffled Hank Hill to son, Bobby, in the series finale of *King of the Hill*

It's the last day of August, Rick Perry is on a tear, and Rachel Maddow is going relatively ballistic.

Nothing really ruffles the wonkish pundit, it's true, but as these things go, the idea that the Texas secession movement could gain some mainstream traction has her fairly frothed.

Interviewing *The Dallas Morning News'* Wayne Slater about some psychotic Texas Nationalist Movement rally at the state Capitol, she asks, with only a soupçon of condescension, if it's "even possible" to seem too extreme, "politically, right now in Texas," and if Perry "would support there being a referendum on secession or there being some sort of formal debate of it in the Legislature."

No stranger to shaping his Texpertise for mass consumption (see *Bush's Brain* and Alexandra Pelosi's *Journeys With George*, for starters), senior political writer Slater gently disabuses her of the notion, explaining that Perry's strategy is "rhetorical" — something a Rhodes scholar can surely appreciate — and at the same time gets in some swipes of his own ("I guess 'enlightened Republicans' in Texas means the ones that go to NASCAR but don't put the Confederate flag on the window of their car").

Well, that's showbiz — which almost always involves reducing a complicated situation to its most frightening and laughable components. Still, it can be tiresome to live in one of the few states (hello there, Florida) that reliably serves as a national punch line.

Almost as infuriating as the firsthand knowledge that many of those stereotypes land pretty close to the truth are the craven disavowals of liberal creative-classes ("I don't live in Texas; I live in Austin") and sycophantic piling-on, usually by expatriates or coastal sophisticates who enjoy thinking they're the smartest people in the room, mucking about in the hokum, and interpreting the exotica, then distancing

themselves when it gets a little intense. By the time things have escalated to such a ridiculous pitch, we're too tired to bring up John Henry Faulk or Billy Lee Brammer or Barbara Jordan or Robert Rauschenberg or even our excellent highway system. For many of us, being a Texan — by choice or by happenstance — is a torrid love-hate affair that never ends. And the comedy is built right in.

'I'm a Little Worried About Being a Slut'

Mike Judge didn't grow up in Texas, which might be why his animated series *King of the Hill* could dive into the state's indisputably singular mythology (really — are there a lot of swimming pools shaped like Oklahoma?) with dispassionate hilarity and affection.

As a regional comedy in a country where regional identity has largely disappeared, *King of the Hill* walks a fine, smart line, creating sort of site-specific characters and situations with transcendent appeal: patriarch and propane (and propane accessories) salesman Hank Hill; no-nonsense wife Peggy (a substitute Spanish teacher and Boggle champ); and their odd, round son Bobby, who shows no interest in sports or cars and wants to be a prop comic; along with Hank's sidekicks Dale, Bill, and Boomhauer and assorted neighbors, strangers, relatives, friends, and nemeses — all grappling with the surprisingly interesting minutiae of their lives in Arlen, Texas.

Writer-driven and meticulously researched, *King of the Hill* delivers laughs in the form of subtle utterances and keenly observed details, realized through the cast's considerable vocal talent; it's humor with a long half-life — a trait it shares with Judge's live-action films (*Office Space*, *Idiocracy*, *Extract*).

Like animation bar-setter *The Simpsons*, *King of the Hill* is also a working-class comedy. Given Judge's demonstrated willingness to go for the jugular — particularly that of a well-meaning, clueless upper-middle class — and his own periods of being less than flush, one wonders if, left to his own devices in a less



inherently collaborative format, he would have made the show a little meaner and the central characters a little less obviously heartwarming, making viewers confront their biases and work a little harder to embrace them.

It was, after all, co-creator Greg Daniels (now the creative force behind the American *The Office*) who came up with some of the more fanciful, as well as gut-punchingly hilarious, characters that make Hank the model of reason and empathy by comparison: conspiracy theorist Dale Gribble, gullible trailer queen/Luby's namesake Luanne Platter, and shinless, mean-to-the-core Cotton Hill, Hank's dad, among others.

Judge addressed this issue, kind of, in one of University of Texas Radio-Television-Film professor John Pierson's *Master Class* broadcasts on KUT recently. Essentially characterizing *Beavis and Butt-Head* as his *Beverly Hillsbillies*, a show in which "nobody is portrayed positively" (and one that he greatly admires), Judge likened *King of the Hill* to *Leave It to Beaver* or *The Andy Griffith Show*: class comedies in which most of the characters, despite their laughable flaws, have at least some redeeming qualities.

Relating that his role in *King of the Hill* naturally lessened over the years, he added that the series could have veered too far into a sentimental direction for his taste or to stay true to the original tone and that a large part of his job in its later years was "trying to get ridiculous Garfield smiles off Bobby's face."

King of the Hill's series finale airs this weekend, after 13 seasons (more or less — some seasons were truncated by long-running sports events and aired later as new, shorter seasons), with back-to-back episodes: "The Boy Can't Help It," in which several popular girls, *Heathers*-like, toy with Bobby's affections, and "To Sirloin With Love" — an instant classic

that explores Bobby's natural meat-grading abilities. Both involve such series mainstays as fundamental goofiness, small-town kicks, copious amounts of beef, and the father-son relationship, tying up the series without making a big deal of it.

At the end of it all, you'll be happy to know, that boy still "ain't right" (even before breakfast). Thank God, Bobby. Thank God. In honor of your adventures past and future and your family's, but mostly yours, we present this highly subjective, incomplete, opinionated *King of the Hill* retrospective.

Wematanye, y'all.

Texas, Our Texas

The megahit *Seinfeld* is mentioned more than once over the course of *King of the Hill's* run — partly, as Daniels points out, to locate Arlen in a contemporary moment, deflating the notion that it, or any small American town, could any longer be culturally isolated.

A more specific reason is that *Seinfeld* was at once universal and provincial — it was funny to pretty much everyone, but knowing the specifics of location threw in a subtextual kick.

Despite the fact that *King of the Hill* draws from numerous regional sources, particularly adjacent ones — a co-worker's wife can't even watch the show because Hank sounds, acts, and looks like her Oklahoman father; one storyline delves into Bill's Louisiana roots; and in "Enrique-cilable Differences," you could swear Danny Trejo's Enrique just flew in from northern New Mexico — everyone knows the place that gives it that kick is Texas.

Below, just a few of the ways *King of the Hill* addressed what Texana means now:

Willie Nelson worship. It's pretty hard not to love Willie: He's Texas with all the

CONTINUED ON P.54

That's What She Said

The Simpsons made a phenomenon of the television vocal cameo, and *King of the Hill* is no slouch in carrying on that tradition. Here's a random and partial list of guest voices from 13 seasons: Ann Richards, Willie Nelson, Troy Aikman, Tammy Wynette, Snoop Dogg, Carl Reiner, David Cross, Jason Bateman, Pauly Shore, Betty White, Johnny Knoxville, Danny Trejo, Burt Reynolds, Sarah Michelle Gellar, Will Ferrell, Ben Stiller, Kathleen Turner, Bernie Mac, all three members of Green Day, Brendan Fraser, Brad Pitt, Owen Wilson, Renée Zellweger, Gary Busey, Jimmy Carter, Johnny Depp, Jeff Goldblum, Jeff Garlin, Pamela Anderson, Kid Rock, Lucy Liu, Lindsay Lohan, Henry Winkler, Marion Ross, Dusty Hill, and, of course, Tom Petty (who became the full-blown recurring character Lucky).

— C.W.



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bad parts removed. He shows up early in the series, a victim of Bobby's wayward golf ball. When Bobby and Hank, who's named his guitar just like Willie and comes close to literally worshipping him, track him down to apologize (and to get his autograph), the god-head parties, relaxed and genuine, among the people. Just like in real life.

Ann Richards worship. Richards' sharp tongue, quick wit, political savvy, and joie de vivre made her, to many, the quintessential Texas lady. We're not really sure why Hank moons her in a glass hotel elevator, but we know why Bill Dauterive has a crush on Peggy, who shares many of Richards' qualities. It makes perfect sense that he and Richards are soulmates, at least for an episode.

The Dallas Cowboys. You can yammer all you want about the Houston Texans (or even the Oilers, if you're getting nostalgic): A Texan cartoon character would never root for anyone but the 'Boys. Even though he must live with the ever-spiraling absurdity of Jerry Jones' steroidal circus and being personally abused by a washed-up player, Hank will never stop confiding in his Tom Landry commemorative plate or singing the Cowboys fight song, Troy Aikman will always show up in the middle of a spiritual crisis, and there will always be next year.

Big Tex. Anyone who's been to the State Fair of Texas can attest to the plus-size creepiness of Big Tex, the giant mechanical cowboy who stiffly greets all comers with a booming "Howdy, y'all!" The episode "Girl, You'll Be a Giant Soon," in which Luanne and compatriots protest the fair's propane ban by holding a sit-in and dispatching from inside Tex's head, just takes that natural wariness to its logical, terrifying conclusion.

Lyndon and Lady Bird. In theory, Hank is a family-values Republican, but he's a Texan first. Not only is his dog named Lady Bird (putatively descended from the hound that tracked down James Earl Ray), but he has his doubts about both George W. and his father, at least compared to LBJ.

In "The Company Man," Hank shucks and jives for a Boston client named Mr. Holloway (who doesn't like LBJ because "he killed our Kennedy"), allowing himself to be called "J.R." and wearing a cowboy hat and boots despite his wide toes and the fact that he hasn't worn a hat "since a Texan was in the White House – and I don't mean George Herbert Walker Bush," until he finally puts

his (aching) foot down, pointing out that "Texas has changed a lot since the 1850s" and that Holloway "can't even get [his] stereotypes right."

ZZ Top. Turns out Hank Hill is Dusty Hill's cousin. How 'bout that.

God, Guns, and Guts

"I didn't set out to do social satire," Judge said in Pierson's class; he told Terry Gross, on *Fresh Air*, that people perhaps made too much of politics in *King of the Hill*. Mostly, he said, it was about people who had lives to lead and things to do and didn't think about political matters a large part of the time.

That's all well and good, but the largely invisible, routine activities of the flyover states are exposed to great scrutiny and given huge political weight during election seasons (pretty much all the time, in other words). This anthropological work is rarely done by members of the tribes it examines and attempts to influence.

King of the Hill was hardly the first series, animated or otherwise, to take on religion (*The Simpsons*' legendary foot of God comes to mind), but it spent more time than most ferreting out the nuances of true believers, refurbished virgins, megachurches, hell houses, born-again skateboarders, Christian xenophobia, the football/prayer circle collusion, and real spiritual dilemmas.

Its genius at accomplishing authentic empathy through screamingly funny satire can be summed up in two words: "Manger Babies." The hard-loving but devout Luanne's insane, morality-teaching puppet show – which fea-

tures traditional barnyard animals along with a six-legged octopus and a British penguin named Sir Reginald Featherbottom III – along with Hank's dilemma over playing God in her skit (costume: shaving-cream beard) on Super Bowl Sunday and Aikman's fourth-quarter appearance at the church, where he goes in the midst of a spiritual crisis ("Some guys were snapping towels in the locker room, so I went to Bible study to get some perspective on it"), rolls everything baffling about Bible Belt Christianity into an outrageous, lovable ball that you don't feel bad hugging. And laughing at. Because it's plain crazy. Funny crazy.

Bobby, meanwhile, serves as a walking challenge to traditional masculinity (a trait perhaps best encapsulated when he goes nuts after taking a women's self-defense class, screaming "I don't know you! That's my purse!" when

So-Called Facts/ Government Propaganda

► *King of the Hill* debuted on the Fox network on Jan. 12, 1997, and almost immediately garnered significant ratings.

► The show is second only to *The Simpsons* as the longest-running American animated series.

► In 2007, *Time* magazine named it one of the Top 100 greatest television shows of all time, calling it "The most acutely observed, realistic sitcom about regional American life bar none."

► The show has won two Emmy Awards and has been nominated for five since its inception.

► Several episodes and members of cast and crew have been nominated for and won Annie (animation) Awards, as well as various other awards, including a GLAAD Media Award nomination for the episode "My Own Private Rodeo," in which Dale discovers his father is gay. – C.W.



JOHN ANDERSON

Mike Judge

confronted – though examples of his liberated gender identity are too numerous to detail here). At the same time, he's an ace rifle shot who shows up his dad at a father-son tournament, though they ultimately overcome the hurdle and experience some rare bonding.

Guns are everywhere in Arlen, so prevalent and taken for granted that, to my knowledge, there's not even an episode in which some progressive straw man or another recoils in horror and disbelief at their oppressive presence. When Bobby's talent is exposed and he and Hank go gun shopping, Bobby asks where the "children's gun section is" and if he can put a gun rack on his bike (words Hank says he's been waiting his whole life to hear). Several plots involve the local rifle club, and one character is killed in a gun accident.

While the writers don't exactly seem to be gung-ho about these realities – or at least ready to give them their full endorsement – they resist a dismissive, "clinging to their guns and religion" perspective; their take, complex and realistic, acknowledges the prevalence of manger babies and gun clubs in the world, sending them up while managing not to vilify them.

What's Up, Arlen?

The fictional burg of Arlen, Texas, is easier to pin down, geographically, than *The Simpsons*' notoriously placeless Springfield; nevertheless, its artful mishmash takes us all over the state.

Judge has said that the series' main characters were inspired by his neighbors in Dallas suburb Richardson, though North Texas' Garland and Houston-area Humble also claim influence. The background topography and evident distances from Dallas, the Gulf Coast, the Panhandle, and Texas-Mexico border – as well as a tell-tale square drawn on a background map in the second-to-last episode – indicate that Arlen is almost certainly a small town in southeast Central Texas (and, it should be noted, "One of George Bush's Communities of Excellence"). Certain pig-

and sausage-related references in "Hank's Cowboy Movie" might even indicate that it's Elgin, straight-up.

Amarillo's Big Texan Steak Ranch, where if you eat a 72-ounce steak in an hour it's free, has been transplanted to Arlen, and the ability of Republicans and Wiccans to coexist in large numbers there is redolent of the Mid-Cities, also the real home to the Tom Landry Highway, LBJ Freeway, and the Bush Turnpike.

It's clear that McManorberry (note the long "a"; live here long enough, and you forget that's not how most people pronounce "manor") is roughly a stand-in for Austin, the closest large city to Arlen, but traces of the capital city show up in Arlen proper as well – notably in the "Arlen City Bomber" episode, which takes its plot from the notorious TXRD Lonestar

Rollergirls/Texas Rollergirls split, and in "Lady and Gentrification," wherein hipsters descend on an affordable Hispanic neighborhood and drive up rents. And, of course, half of the series' action takes place on Rainey Street.

There's no shortage of real Texas cities to be name-checked, either (not to mention Whataburgers and Luby's – or, rather, "Luly's"). Peggy gets her size 16 shoes in Lubbock; in an early episode, Bobby accidentally kills (and resurrects) a whooping crane, which winters in Port Aransas (where Hank also takes his mother and friends to buy miniatures and inadvertently ends up in a spring-break nightmare). Wichita Falls fares less well, due to Hank's jealousy that it hosts the Cowboys' training camp, and is declared less "north Texas" than "south Oklahoma." Dallas and Houston get shout-outs and visits, to be sure, and Alamo beer could represent for San Antonio in a pinch.

But by and large *King of the Hill* travels far afield of the Texas everyone thinks they know.

And thanks to the Hills, Gribbles, Boomhauers, Platters, Dauterives, Redcorns, Souphanousinphones, and other citizens of Arlen, maybe we understand its complexities and contradictions a little better. If we're going to be a red state's red state, after all, we might as well be *King of the Hill*. ■

Fashion Forward

BY BELINDA ACOSTA

The legendary event known as New York Fashion Week begins Sept. 10. While the weeklong event is out of bounds to most of us, the small screen offers several opportunities to experience the world of high fashion vicariously. The most direct experience comes with the newly launched Full Frontal Fashion website on the Sundance Channel website (www.sundancechannel.com/fullfrontalfashion), which offers an in-depth look via text and video at all things fashion – or just *fashiony*, like superexclusive parties.

The Full Frontal Fashion website provides a nice lead-in to the premiere of the cable network's newest special, ***The Day Before***, a four-part series that looks at the 36 hours leading up to the launch of a fashion legend's runway show, capturing the excitement and, yes, panic that ensues before each event. The installments and their featured fashion icons include:

The Day Before: Sonia Rykiel: Preparations for a show celebrating the 40th anniversary of Rykiel house is complicated by efforts to present her with a special surprise (premiered Sept. 9; check listings for rebroadcast dates).

The Day Before: Proenza Schouler: The fashion world darlings otherwise known as Jack McCollough and Lazaro Hernandez nervously present their fall 2009 collection to critics and – more importantly – their financial backers for approval (airs Sept. 10 at 9pm).

The Day Before: Fendi by Karl Lagerfeld: The ever-cool Lagerfeld presents his Fendi fall 2009 collection in Milan in March (airs Sept. 11 at 9pm).

The Day Before: Jean Paul Gaultier: The final episode of the series goes behind the scenes at Gaultier's July haute couture show in Paris (airs Sept. 12 at 9pm).

Check local listings for additional air-dates and times.

The popular reality series ***America's Next Top Model*** began its 13th season when it premiered this week on the CW. In addition to the catfights, the frayed nerves, and the tested wills, this year's season features model wannabes who are shorter than 5 feet 7 inches – unheard of in the high-fashion world. But if Wednesday's two-hour series premiere was any indication, egos are just as large among petite women as they are among the glamazons.

Starting next week, *ANTM* will be paired with another fashion-centric show, *The Beautiful Life*. The new hourlong drama



Glove Love: *The Day Before: Fendi by Karl Lagerfeld*

tv
eye

offers a behind-the-scenes look at the fashion world, starring a slew of beautiful performers led by Mischa Barton (*The OC*), who looks like the sage among this cast of youngsters. Real-life model Elle Macpherson also stars as the owner of a high-powered New York modeling agency, and Ben Hollingsworth (*Degrassi: The Next Generation*) is particularly appealing as Chris Andrews, a wide-eyed Iowa boy new to the fashion world. *The Beautiful Life* premieres Sept. 16 at 8pm.

The fall TV season is just now gearing up. Watch this space for more news and notes about series and season premieres.

Not to Be Missed

I'm a sucker for animals-as-saviors films. I remember having my heart completely captured by the 1969 TV movie *J.T.*, which starred Kevin Hooks and a one-eyed stray cat. (I would love to get my hands on a copy.) In the new HBO film *A Dog Year*, the "animal-savior" is an out-of-control border collie that

upends the life of a writer who is having a midlife crisis and a serious case of writer's block. Based on the 2003 book by Jon Katz, *A Dog Year: Twelve Months, Four Dogs, and Me*, the film stars **Jeff Bridges** as the mildly dyspeptic Katz, who takes in an abandoned dog at the behest of a reader. It's an odd move, given that all his other relationships are estranged, but the bond he forms with the border collie, named Devon, proves to be the most challenging and life-altering one of Katz's life. Yes, enjoyment of this film is probably helped by being a dog person, but even this pet-free person found a lot of charm in this small but lovely film by **George LaVoo** (*Real Women Have Curves*). **Lauren Ambrose** and **Lois Smith** also star.

A Dog Year airs Sept. 9 and 28 on HBO2. Check local listings for airtimes.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



Free Preview: **Latin Music USA**
September 15 | 7 p.m. KLRU's Austin City Limits Studio

Latin Music USA focuses on the cultural influence of Latin music. A discussion on Austin's Latin Music scene featuring Michael Crockett, host of KUT's Horizontes, and Rich Garza, cofounder of the Pachanga! Festival, will immediately follow the screening.





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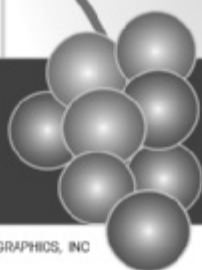
The Austin Chronicle will be producing a special Austin City Limits Music Festival supplement, coming Oct. 2. Let us help you get your message in front of the thousands of people coming to the three-day festival!

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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

PHOTO BY BRENDA LADD/COURTESY OF CREATIVE OPPORTUNITY ORCHESTRA



Tina Marsh

Circle of Light

Austin's patron saint of avant-jazz, **Tina Marsh** was the voice and identity of the **Creative Opportunity Orchestra**, the innovative local big-band ensemble that tirelessly explored the realm of free-form improvisation. Founded in 1980, CO2 followed the blueprint of Chicago's **Association for the Advancement of Creative Musicians**, providing a sorely needed outlet for more than 200 musicians. "As a composer, there was a complete freedom of expression," relates **John Mills**, who joined CO2 after hearing a live radio broadcast in 1981. "It wasn't music for a concert hall exactly or a club. You could set your own agenda. For any given concert, you got a very different reaction from the composers as to what that compositional freedom meant." Before succumbing to cancer in June, Marsh had been planning CO2's next performance, an idea to be realized, as the collective's final work, this Friday, Sept. 11, at **Laguna Gloria Amphitheatre**, with *Echoes of the Heart: Music in Living Memory*. The tribute serves as CO2's swan song, featuring both past and present members of the orchestra and a selection of material dating back to the early 1980s, most notably **Alex Coke**'s 2005 work, *Iraqnophobia*. A three-person choir will handle Marsh's vocals. "It's an acknowledgement of the absolute highlights, those spontaneous fleeting moments that would happen with the Creative Opportunity Orchestra," says Mills, "but also of the regret or melancholy for where else we would have gone and now will never know."

Let's Chase Each Other Around the Room

Featuring former members of **Greezy Wheels**, the **Lotions**, and **Pressure**, South Austin's longstanding road-house country outfit **Stop the Truck** doubles as the **Mau Mau Chaplains**, the reggae house band for **Flamingo Cantina**, where the two acts kick off a weekly double bill Tuesday. "We're not fooling anybody; we're not dressing up with dreadlocks," laughs guitarist **Steve Carter**. "We wear cowboy hats at reggae gigs and just play whatever we feel like." To boot, Stop the Truck – rounded out by **Miguel Pankratz**, **Moe Monsarrat**, and **Ed Ferguson** – also serves as the backup band for **Freddy Powers** (see "The Good Times Ain't Over," Aug. 22, 2008) and has been working on a tribute to the outlaw songwriter that includes contributions from **Ray Benson** ("Texas in Oklahoma"), **Merle Haggard** ("A Friend in California"), and Powers himself (the unreleased "Do You Still Listen to Willie"). "We call him Poppa," says Carter. "He's our guru. He's made us all better writers and musicians."

Fan Mail

"The new paradigm is that there is no paradigm," reasons **Jon Dee Graham**. "That's terrifying news for anyone that's as poor of a businessman as I am." In lieu of traditional label advances, artists everywhere are scraping together new ways of generating recording budgets, and two of the better new music models have arrived locally. Lounge swingers the **Belleville Outfit** funded its latest, *Time to Stand*, through an Adopt a Song campaign on its website. Patrons sponsored the album's 13 songs for \$2,000 each, in exchange for a house show, credit in the liner notes, and promotional swag. "We got sick of all the waiting with the record industry; we needed to get this record out and on our own terms," relates vocalist/guitarist **Rob Teter**, who recently laid down some new recordings in Los Angeles. "It was a huge amount of work on our end to coordinate, but in the end I think everyone benefited from it."

Ever the extremist, Graham has taken that idea to the next level with the **JonDeeCo Music Co-Op** for his forthcoming Freedom Records release, *It's Not as Bad as*



Belleville Outfit

JOHN ANDERSON

It Looks, named for and inspired by his first words after his near-fatal car accident last year. The co-op offers a variety of donation packages, beginning at \$100, which includes a personalized advance copy of the album and a T-shirt, before bulking up with hand-drawn covers and sketches (\$500-\$2,500), one year of free admission to the **Continental Club** (\$3,000), and house shows (\$5,000). "For \$5,000 I'll mow your lawn, cook dinner for five friends, and when we're done I'll clean the kitchen and quietly tiptoe

out the back," cracks Graham, who hopes to raise said amount to cover the cost of mastering and plans to introduce new options, such as **Chuck Prophet**'s bike. "Surely I have a fan here or there that's done well and would be willing to reinvest or flat-out help support what I'm doing. It's intended to be funny, but there's probably going to be somebody somewhere that sees that and goes, 'Damn right.' ... This may be the best record I've ever made, so I don't want it to go unnoticed."

Random Play

● **C3 Presents** has a one-in, one-out policy in place for the **2009 Austin City Limits Music Festival**. Last week, **Them Crooked Vultures** – **Queen of the Stone Age** **Josh Homme**, **Led Zeppelin** bassist **John Paul Jones**, and **Foo Fighter** **Dave Grohl** – was added to the Friday lineup. Due to **Marva Wright**'s stroke and **Lee Ranaldo**'s fractured wrist, both she and **Sonic Youth** dropped from the bill and were replaced by **Dirty Projectors** and **Mike Posner**.

● Following a launch party on Sunday at the **Scout Inn** that further bolstered its local credentials with engaging performances by **Brazos'** **Martin Crane** and **TV Torso**, **Woxy**, the Cincinnati-bred FM-turned-Web radio station, officially started broadcasting from the **ME-TV** studio on Tuesday. Tune in now at www.woxy.com.

Living in a Dream

Charlie Sexton called the *Chronicle* to clarify that his rejoining **Bob Dylan**'s so-called Never Ending Tour doesn't mean the **Arc Angels** are on hold. "Focusing on those two things is going to work really well for me," he riffs. "It's all tricky, but the good thing about this is that it will give us a very specific schedule. And I've always found working with [Dylan] quite inspiring in all kinds of ways." The Angels just finished mastering their live CD/DVD package, which features documentary footage and three new studio recordings. "We're starting the process all over again, dealing with the past to get to the future essentially," Sexton concludes. "We have a pile of new songs that are in development and need to be finished." Meanwhile, former Arc Angel **Tommy Shannon** is on board for the second coming of **Storyville**, without longtime partner-in-crime **Chris Layton**. Populating the local blues rock standard this time around are original members **David Holt** and **Malford Milligan**, who's moved back to town and appears on **Eric Johnson**'s upcoming album, along with new members **Barry Smith** of **Soulhat** and guitarist **Gabe Rhodes**. A new Storyville album is in the works for 2010.



Mau Mau Chaplains

JOHN ANDERSON

I Built My Girlfriend's iPod

How I spent my summer (vacation)

BY RAOUL HERNANDEZ



"I got a girl." – Tripping Daisy, 1995

On our desert island, a two-story bungalow faces the lagoon, and goats, donkeys, and rabbits forage around the lush tropicalia that parts at the tree line opening to the sea.

Our raft there – you'd swear it was an ordinary mattress – usually arrived like Paul Simon, late in the evening. If we were lucky, it was Gordon Lightfoot, sundown. Time to take a load off, either way, bury the day. Conversation assumes a Miami moon and in some other room, *Love Train: The Sound of Philadelphia* showers a quiet storm of soul: "Expressway (to Your Heart)," the Delfonics' "Didn't I (Blow Your Mind This Time)," "Drowning in the Sea of Love." On our South Seas sanctuary of the imagination, the Three Degrees – "When Will I See You Again," and MFSB's "T.S.O.P. (The Sound of Philadelphia)" – bore no relation to the weather.

No postage stamps or property taxes. No deadlines. No passwords and no reception. No appointments, errands, or meetings. No Republicans.

One night, our unreality check washed up on girlfriend's porch as we sat listening to a still 11pm weeknight on the Eastside. Once she'd demonstrated her iPhone's tiny external speaker, it was only a matter of time and place before its iTunes got tapped as a 1970s transistor radio. Scrolling past my Guns n' Roses hold-

ings toward her Mediterranean of Morrissey, I punched up that which she'd used to amplify this technological boon one morning on our raft, the first disc I burned her: *Heat Wave*, by Martha Reeves & the Vandellas, 1963.

Rhino Records' regal 4-CD hatbox, 2003's *One Kiss Can Lead to Another: Girl Group Sounds Lost & Found*, transforms women into Holly Golightly at the drop of a tennis visor, but 28 minutes of *Heat Wave* cooks *Breakfast at Tiffany's*. As with all Motown LPs before Marvin Gaye's *What's Going On* in 1971, the Vandellas' second album couches its No. 4 chart smash, "(Love Is Like a) Heat Wave," in covers and filler, only in this case, the placekeepers keep pace with the derby winner.

Reeves' burning, yearning titular exclamation opens *Heat Wave* like puberty, only here comes Phil Spector, Ellie Greenwich, and Jeff Barry's "Then He Kissed Me," tripping the lights fantastic with all the gravity of a chandelier crashing down on the prom. "Hey There Lonely Boy" dampens more formal wear, the two Vandellas intoning "bom-bom-bom" between Reeves' brass-lined croon, and "Danke Schoen" exacts your vocal toll, but Pete Seeger's skittering "If I Had a Hammer" commits the ultimate act of imprimatur, ringing civil rights with the righteous "hammer of justice," I-o-v-e.

"Did you see that plane?" I offhand.

"You mean the huge jet that just flew over my head?!", she asks incredulously.

Bestest girlfriend already rated an iPod simply for being a Taurus, but on that deserted strip of Chicon, *Heat Wave* became our tropic getaway, competing with a cricket-pocked absence of civilization. Here was a desert island disc as bright as the North Star yet also wearing SPF 60 sunscreen and talking volleyball with Tom Hanks.

iPodSolar, *Cast Away*.

'Girls Just Want to Have Fun'

As performed by its co-author, the Smiths' "How Soon Is Now?" shook Bass Concert Hall on Easter Sunday, April 12. Biblically. Levitation, reverberation: Judas Priest. No less mythic on the host's video mix at intermission was Shocking Blue martyr Mariska Veres, lip-syncing her goddess on a mountain romp, "Venus," at IMAX heights.

"What was that other thing I wanted?," came the puzzlement a Saturday or two later as we fed girlfriend's lap-bound laptop more Morrissey and woke to punk Monks doc *The Transatlantic Feedback*.

The Shocking Blue! *Singles A's and B's*, "47 Tracks on 2 CDs."

That's the moment 40 watts clicked on overhead. Not when "If I Had a Hammer" had taken a ball-peen to her iPhone. Not at Best Buy when they unlocked the iPod cabinet. Between the couch and my modest music library (remember the Library of Alexandria?) musical interface had smiled. Monks, Shocking Blue, every last Okkervil River disc known to man – even then, tinnitus kept me from hearing the voice.

Build the iPod, and she will ...

Memorial Day weekend two weeks later wasn't the first time. That was the previous weekend: Feed the laptop. *Feed* the laptop. Four Tops throttle Levi Stubbs as *Little Shop of Horrors*' digestive tract: "Feed me, Seymour!" Feel the purring whirl as the CD enters the side slot, tremble with excitement at the *poodley-pink* sound at download climax. Do it while watching a movie! Do it as dinner's being made. Do it after she's gone to bed and before she wakes up. That was Memorial Day "staycation." Before I cracked – literally. As in frothing on crack.

The Sound of the Smiths, given. The Cure had already iPhone-d home, but no *Heaven Up Here*,

Echo & the Bunnymen? Carpenters to My Bloody Valentine, this girl's born 1970s, breathed 1980s, bought 1990s. Meaning David Bowie, Luther Vandross, Mudhoney, but my gorging on entire discographies of the Pixies and the Pogues while feeling guilty for only 33 songs of *Sand in the Vaseline: Talking Heads Popular Favorites* left no alternative except for the Cyndi Lauper principle to supersede any aesthetic, scientific, or historic master plan. "Girls Just Want to Have Fun" and L7's "Shitlist" bullets girl groups from Ronnie Spector to Cat Power.

Babes in Toyland, Sleater-Kinney, one sock, two sock. Edith Piaf, Ella Fitzgerald: engagement ring and wedding band. Sinéad O'Connor, and what? No Kate Bush? Sorry, honey, all my Björk's a DualDisc disaster and won't download. Blondie, Pat Benatar (*Tropico*), and hey, ever hear Patti Smith do "When Doves Cry"? Pretenders – one, two, three. Say, Cyndi Lauper, *She's So Unusual* reissue or *The Essential Cyndi Lauper*, including *The Goonies* theme?

Madonna's more than just *The Immaculate Collection*, by the way.

Requests sailed through – Janis Joplin, Dolly Parton – while on the administrative level, amendments passed easily (Neko Case) despite often simply piggybacking (St. Vincent) onto the overall legislation (Marianne Faithfull). One extreme scenario (Concrete Blonde) wasn't one at all. Annie Lennox/Eurythmics – which intersection? Joan Jett doing Lucinda Williams' mascara: Way.

Red tape ensnared Sade, but overall R&B got Pentagon money: Aretha, Diana, Roberta. Nina Simone (*Baltimore*), Anita Baker, Santigold, and the 2-CD encore *Bad Girls* deluxe edition by Donna Summer fit like 30 minutes at the 90210 Goodwill.

'Sacred Common Ground'

Don Pullen's piano clusters scream aviary à la caged leopard.

Toward the end of his life, jazz standard Blue Note became his higher ground. In trio (*Random Thoughts*), in arms with musical wife and tenor saxophonist George Adams (*Song Everlasting*), and particularly within his Afro-Brazilian band of the 1990s, Pullen aired out his avant-barbs, which untangled into lyrical meditation. *Live ... Again: Live at Montreux* stretches global jams from the preceding *Kele Mou Bana* and peaks on Adams' ode, "Ah George, We Hardly Knew Ya." Pullen's *Sacred Common Ground*, cut just prior to his death from lymphoma in 1995, vetted his Cherokee blood with authenticated tribal blues.

Sacred Common Ground made perfect sense for a woman whose cheekbones speak American Indian. Surprises (*School House Rock*), land mines (Richard Pryor), and so-called DVD-style Easter eggs (*Fear and Loathing in Las Vegas*) already abounded, but wait 'til Pullen's "Reservation Blues" shuffles on, I thought. She asked for Mingus, who once

We'd started at 1,000 songs, marked 3,000, marveled at 5,000, and now 10,000 appeared a foregone conclusion.

employed Pullen & Adams, plus Coltrane, Monk, Miles Davis – Mount Rushmore. *Kind of Blue* made valedictorian, but following a second Bass Concert Hall quake weeks after Morrissey, a recount might have gone the way of Sonny Rollins' *Saxophone Colossus*.

"I could raffle off my iPod architecture!" I boasted.

The money could go to rehab – mine. We'd started at 1,000 songs, marked 3,000, marveled at 5,000, and now 10,000 appeared a foregone conclusion.

If you build it ...

I asked a guy at work how many songs he had on his iPod.

"Too many, 3,000."

Intervention, *help!* The lady of the house went tubing.

Which, as circumstance dictated, left me all by my lonesome with her laptop – for the whole weekend, as it turned out. Staycation, weeks ago already, had been concentrated in a specific constellation: Motown, Stax, Atlantic R&B. Sam Cooke, Jackie Wilson, James Brown, Sly Stone, Al Green, Prince. Bill Withers, where's my Donny Hathaway? Gladys Knight, Dionne Warwick, meet Ice-T, *O.G. Original Gangster*. The missus' acquiescence to hip-hop, Del tha Funky Homosapien, missed sound check.

Cadillac Records the film drove the blues drop: Little Walter, Muddy Waters, Bo Diddley, Etta James. Dollop Shemekia Copeland and B.B. King and move on to New Orleans: Fats Domino, Dr. John, the Neville Brothers' *Fiyo on the Bayou*, *Yellow Moon*, *Brother's Keeper*. Forgot the Meters? "Cissy Strut" shows up on Rhino's 6-CD jack-in-the-box, *Beg, Scream & Shout! The Big Ol' Box of '60s Soul*, all 144 songs. The label's pair of *Mardi 'Til You Drop!* samplers, 50 tracks between them, flash for beads Crescent City-style.

A gold rush ensued, encrusted veins of Beatles, Bob Marley, Leonard Cohen. Whatever Queenie Pie wanted, lover boy stepped to the plate: a Macy's Thanksgiving Day Parade-sized piñata of Iggy Pop, Sir Richard Thompson, and all six volumes of *Pop in Germany*.

"All of it?"

"All of it."

The horse reared up at Beck for no good reason and never followed through on Tori Amos after date night with her *Man Who Fell to Earth* performance at the Long Center. Rufus Wainwright, Martha Wainwright, and the Decemberists were silently substituted. Can, MC5, ABBA. I was manic. Stacks of CDs on my kitchen table rose like Troy. Nick Cave, Tom Waits, Wilco, X, four discs of *Nuggets*, and how many off the *Zombies* box?

Saturday night, as Austin re-enacted high Rome for the 290,000th straight sell-out, I paced my kitchen alone, cursing the gods and grinding my teeth like Bogotá, counting

ice ages between *poodley-pinks*. The Mayans/Aztecs/Incans endured *this*? Crawling along cholera-dusted floorboards, I exhumed my *The Library of Congress Presents: Historic Presidential Speeches (1908-1993)* sampler.

Don Pullen had already dilated my pupils, fortunately.

MyPod.

'Amerikkka's Most Wanted'

I reviewed Nirvana's *Nevermind* and Pearl Jam's *Ten*, released August/September in 1991, together as soon as my graduate program began that year, my sole elective jazz history. Kurt Cobain repurposed John Lennon (*Imagine*, downloaded) and received three stars. Eddie Vedder bellowed Jim Morrison (all six Doors LPs in four years, *done*) but rated lower. Neither held a candle to Public Enemy.

Louis Armstrong begot Muddy Waters became Ice Cube. There's your Charlie Darwin. Lennon + Lydon = Cobain, replace the license plate game! Where the Clash kicked down my front door a decade earlier, Public Enemy's home invasion wasn't just an Ice-T title. Don Pullen's *Sacred Common Ground* bore sharing, but mine was PE's *Yo! Bum Rush the Show* (1987), *It Takes a Nation of Millions to Hold Us Back* (1988), *Fear of a Black Planet* (1990), and *Apocalypse 91 ... the Enemy Strikes Black* back to back to black. That's the Rolling Stones sneezing off *Beggars Banquet*, *Let It Bleed*,

Get Yer Ya-Ya's Out, *Sticky Fingers*, and *Exile on Main St* all in a row through the same bloody nostril.

So fell an avalanche of Stones, but like 1990s indie rockers Eve's Plum, I wanted it all. No Thin Lizzy primer for me, mate – *Jailbreak*, *Live and Dangerous*, *Dedication: The Very Best of Thin Lizzy*. Box set, bootlegs, and blasted Gary Moore (*Corridors of Power*, *Run for Cover*, *Wild Frontier*), thanks. Ice-T, pour it: *Rhyme Pays*, *Power*, *The Iceberg: Freedom of Speech ... Just Watch What You Say*, and *Body Count*, at the Back Room, Riverside Drive, Jan. 2, 1993! Unopened Ice Cube reissues: *Amerikkka's Most Wanted* (1990), *Death Certificate* (1991), *The Predator* (1992), and *Lethal Injection* (1993). N.W.A. Nas. Bun(ny) B. All Wu-Tang. Mary J. Blige, sucka.

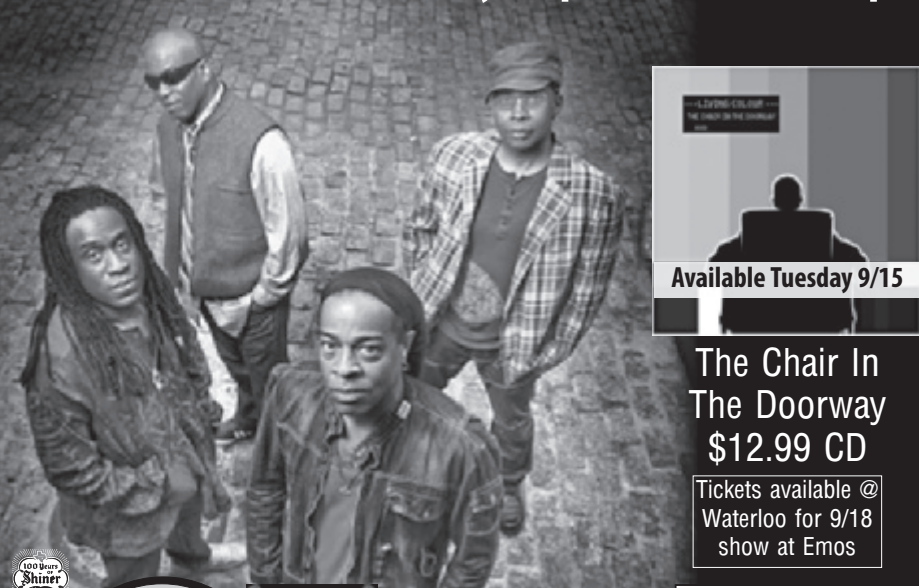
He said/she said, "Jane you ignorant slut," this wasn't, however. No ma'am.

CONTINUED ON P.60

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Her “Podmina” would always be Adam, my future player designed and built from its ribs: Allman Brothers, Cream, Dylan, Hendrix, Elton John, the Kinks, Led Zeppelin, Van Morrison, Moby Grape (oh yeah), Pink Floyd, Queen, Ramones, Springsteen, the Who, Yardbirds, ZZ Top. Reprocessing the lot on my iTunes would torch my psyche’s meth lab.

“You don’t want Nirvana – *In Utero*?” I asked.

Guatemala’s grateful former houseguest wanted Café Tacuba. Hablas Argentina’s Los Fabulosos Cadillacs, “El Matador,” *Grosse Pointe Blank*? Cuban sandwich: Buena Vista Social Club. Brazil’s Sinatra (Caetano Veloso), Beatles (Os Mutantes), and electro-jungle sorcerer Suba wrestling Monterrey, Mexico’s mutant beatbox traditionalists El Gran Silencio. Mano Negra/Manu Chao (soccer punk) matching up against acoustic *brujos* Rodrigo y Gabriela (metal gypsy kings). Shakira gets the missus *caliente*. Julieta Venegas, Ely Guerra, Olga Tañón got me outnumbered. Celia Cruz now; Susana Baca, Cesaria Evora, Virginia Rodrigues later. Los Lobos.

Where she preferred Mexican Institute of Sound (*Soy Sauce*), he stayed home at Charanga Cakewalk. Jimmy Cliff’s *The Harder They Come* deluxe edition soundtrack and Melodians hits (“Rivers of Babylon”) float her vessel, but Eddy “Electric Avenue” Grant (*Barefoot Solider*) rocks his boat. Haitian juju for him: Boukman Eksperyans (*Revolution*). Cantina Latina for her: Lila Downs. Harry Belafonte’s greatest hits mingle easily among Ziggy Marley & the Melody Makers’ *Conscious Party*. Togetherness.

Malian guitar scion Vieux Farka Touré’s new *Fondo* finally drew castles made of sand.

“Might take some getting used to,” she shrugged.

Not necessarily. An Espresso portable hard drive hauling 500 gigabytes runs \$90 at Fry’s. Though my iTunes had buckled at Japanese monster act Boris, I hadn’t begun downloading for myself, not in earnest. I wasn’t finished erecting Machu Picchu. Girlfriend spent that July Fourth Saturday afternoon troubleshooting the eminent domain of my iTunes onto the external hard drive. I spun local singles (white vinyl Followed by Static) for review. Only one thing troubled me.

I’d blown my entire iPod fund on a lamp.

‘Slave to the Grind’

Keith Richards’ mortal phobia notwithstanding (sniff out “What Would Keith Richards Do?” Earache! music blog, austinchronicle.com/earache, July 17), cheese bows to no man: Jarlsberg, jalapeño loaf, you name it. Queso’s king.

Skid Row’s self-titled Atlantic debut from 1989 might have at first appeared a girlie demand given my metal dungeon, but its nepotism did in fact come from a metal chick. How intoxicated were we exactly when “18 and Life” hit 11? The Jersey quintet’s 1991 follow-up, *Slave to the Grind*, made the iDrop as my contribution to the cause. Dokken succeeded Sebastian Bach on that quasi-debauched Valentine’s Day months earlier, *Tell the World: The Very Best of Ratt* its chaser. The morning after found me gratefully sans fishnets.

Commensurate with her age, Mrs. Bach got the big guns, crème de la canons, 21-gun salute: AC/DC, Aerosmith, Black Sabbath (Dio, yo), Def Leppard (*High ‘n’ Dry*), Iron Maiden, Metallica, Rush, Scorpions, Van Halen.

Me? Metal, A-Z: Absu, Behemoth, Cul de Sac/Damo Suzuki (*Abhayamudra*), *The Datsuns* (2002), Exodus, Faster Pussycat (“Where There’s a Whip There’s a Way”), *Graveyard*, the Hellacopters, Isis, Judas Priest, Kiss, Lamb of God, Mastodon, Neurosis, Opeth, Pride Tiger (Lizzy doppelgänger, *The Lucky Ones*, 2007), Queensrÿche, Rage Against the Machine, Sepultura, 1349, UFO, Vain, Whitesnake, Extreme, Y&T (*Earthshaker*, *Black Tiger*), Zeke.

Metallurgical analysis revealed this a sound spectrum; Big Business and the Melvins leverage more 1970s than Montrose. Cheese-cutting was kept silent and undeadly.

Problem was UFO: *Phenomenon*, *Force It*, *No Heavy Petting*, *Lights Out*, *Obsession*, 1974-1978, never forgetting live touchdown *Strangers in the Night*, pre-reissue. Michael Schenker, who helped co-found the Scorpions with his older brother Rudolph and elfin vocal hurricane Klaus Meine on 1972’s post-Can Krautrock classic *Lonesome Crow*, coils übermelodies inside incinerating shred, but UFO vox Phil Mogg sounds just plain gay. Rainbow, Rush – the decades toll. Slayer’s *Reign in Blood* killed the dinosaurs, even if Thin Lizzy tours almost a quarter-century after sainted Phil Lynott gave up the ghost. Oh, right, Japanrocksampler: Boris, Flower Travellin’ Band, Ghost, Solar Anus, Stars, White Heaven, and any group or individual who’s so much as read the words Michio Kurihara.

I was fighting a war on two fronts – two Argentine tango scrappers, two iTunes – and getting massacred. Spoon was three-peating Stubb’s, and yours truly was getting stingy with all-time surf titans the Mermen, San Francisco’s desert island savants amplifying Neptune’s own Sonic Youth cover band. Instrumentalists Kinski, Red Sparowes, and Earthless couldn’t cool the magma. Neither did Link Wray, Sandy Bull, and Santo & Johnny. “Sleep Walk,” I wish.

Overseas call from Düsseldorf, work all the Rainbow and Rush. Done? Smelt more metal inversion, jazz: Komodo trumpet dragon Tiger Okoshi’s 1990s triptych, *Echoes of a Note*,



Can, MC5, ABBA. I was manic. Stacks of CDs on my kitchen table rose like Troy.

Two Sides to Every Story, *Color of Soil*; Ornette Coleman’s old pals in *Old & New Dreams*; Ginger Baker Trio’s brain surgeons, Bill Frisell and Charlie Haden. Stir in Middle Eastern mind melt: Ghazal, *The Rain*, ECM, 2003. *The Rain* to liquefy sand.

“Do you have any Nat King Cole?”

Hers boiled down to maintenance now, 10,000 iTunes crippling her laptop. Farewell *Fairport Convention Live at the BBC*. Cheesy morsels aside (Axe, Aldo Nova, Krokus), I’d turned the corner from metal to indie. Why hadn’t the second disc of *Blur Live at the Budokan* registered? iTunes listed the songs, but they weren’t on the external hard drive. The repair person couldn’t help.

We’d broken up.

‘You Coulda Walked Around the World’



Smokey Robinson leaned across the huge round dinner table sitting only the three of us and winked at Beatrice, cracking a line straight out of Ice Cube’s scowl in *Friday*. We’ll laugh in disbelief about it again someday.

Said navigator got us to the mid-July Fort Worth date by iPhone, but her iPod drove. The chicken-salad sandwich at Roy T’s Old Salado Bakery induced her instant nap, but not before she set Podmina on shuffle beginning at Santana’s 1977 stab at Mr. Buddy Holly’s “Well All Right.” Springsteen’s “Working on a Dream” and Rush’s “Anthem”

sandwiched Ella Fitzgerald. Set to snooze, she had Richard Pryor swear me to tears all the way back to Austin.

Neil Young Archives Vol. 1 and its decades of labor at the onset of August broke our desert island camel’s back, so house-sitting in the Bay Area for two weeks directly afterward became oasis. Instead of an iPod, I had a cassette player in my mom’s car. The Hooters’ parallel “T.S.O.P.” tape, *Zig Zag*, tag-teamed Body Count’s unfairly aborted *Born Dead* on loop. My laser-disc player still spins and scans enormous silver movie discs, too.

No Housemartins careening *The People Who Grinned Themselves to Death* off my non-existent Skullcandy earbuds. No Hovercraft experimenting with *Altered States*’ cinematic sensory deprivation on *Akathisia*. No Johnny Hodges’ alto sax admitting he *Used to Be Duke*. Combing out the life’s work of jazz’s cat in the hat, Abbey Lincoln (*You Gotta Pay the Band*, *Where There Is Love*), and sifting through Ali Farka Toure

Desert Island Discs 2009



Updated from “Desert Island Top 10,” Jan. 7, 2000

- 1) Duke Ellington**
Indigos (Columbia), 1957
- 2) The Rolling Stones**
Sticky Fingers (Atlantic), 1971
- 3) Billie Holiday**
The Quintessential Billie Holiday, Volume 4 (1937) (Columbia), 1988
- 4) Bob Marley & the Wailers**
Uprising (Island), 1980
- 5) Martha Reeves & the Vandellas**
Heat Wave (Motown), 1963
- 6) Thin Lizzy**
Renegade (Warner Bros.), 1981
- 7) Bruce Springsteen & the E Street Band**
Live/1975-85 (Columbia), 1986
- 8) The Stooges**
1970: The Complete Fun House Sessions (Rhino Handmade), 2000
- 9) Alejandro Escovedo**
Real Animal (Back Porch), 2008
- 10) Mermen**
Food for Other Fish (Kelptone), 1994

(*Niafunké*) constituted a waste of time on par with brushing one’s teeth.

Children of divorce: I’d managed to store the Flatlanders’ *Hills and Valleys*, buttressed by solo Jimmie Dale Gilmore and Joe Ely, but Porthos – Butch Hancock – had escaped digital conversion before the Okkervil River-like totalitarianism I’d had in mind: *The Wind’s Dominion*, West Texas *Waltzes & Dust-Blown Tractor Tunes*, *You Coulda Walked Around the World*, and *Own & Own*. And no Butch meant not only no Guy Clark, Billy Joe Shaver, or Townes Van Zandt, but also no Doug Sahm, Santiago Jimenez, Lydia Mendoza, and the Sword. My iTunes wouldn’t read Lions of Tsavo.

I’d had the presence of mind to digitize the 13th Floor Elevators’ *Easter Everywhere* as well as all Explosions in the Sky (and the equally suite Haydn, Mozart, and Vivaldi), but what of Butthole Surfers, Cherubs, Poison 13? Bupkiss. *The Essential Willie Nelson*, extraordinary save. Unfathomable loss: beloved Alejandro Escovedo. The ex got Al.

Some day, my rectified iTunes will be awarded a generous iPod grant from my new, Labor Day-begun home air conditioner replacement fund, and up will pop Duke Ellington’s 1957 prayer, *Indigos*, the only album I’d ever need on *Gilligan’s Island*.

Meantime, I wonder if that lamp knows any Tommy Tutone. ■

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BEHEMOTH

Evangelion (Metal Blade)

Poland's export quotient rolls out far less than its prime death metal exponent Behemoth, founded in 1991 Gdańsk. Global economic collapse has thus circumvented both the Central European republic and the band's sole original singer/guitarist, Adam "Nergal" Darski. *Evangelion*, Behemoth's ninth LP, beckons tourism sure as late Polish film director Krzysztof Kieslowski or silver ECM horn Tomasz Stanko. As dense as the belching malevolence of 2005's *Demigod* yet more sonically homogenous and nowhere near as clutching as full-length predecessor *The Apostasy* (2007), the trio's latest batter platter nevertheless streamlines its Iron Age metallurgy as effectively as its previous career-high blitzkrieg. If evangelicals pledge Christian faith, *Evangelion* – translated in the liner notes as "the reward of good tidings, given to the messengers" – delivers anti-Christian fury in scientifically measured doses and scholarly genius. Pitting philosophers (Proust, Nietzsche, Jean-Paul Sartre, Aleister Crowley, Caligula) against gods (Dionysus, Ra, Jesus), the exactly 42-minute *Evangelion* touches down first and foremost as a drum exegesis sure as the bombing of Dresden. Zbigniew Prominski (aka Inferno) plays God of Thunder on the massive rhythmic beatdown of "The Seed ov I," while "Transmigrating Beyond Realms ov Amenti" paddles cardiac arrest in the tomahawking percussion intro rushing into Nergal's roaring whirlpool of gladiator riffs and slaughterhouse leads. The Poles save best for last, "Lucifer" a black mass of tar-pit guitar sucking down a demon vocal on *Evangelion*'s only native tongue proclamation, lyrics by Neoromantic poet Tadeusz Micinski. *Metalurgiczny*.

★★★

– Raoul Hernandez



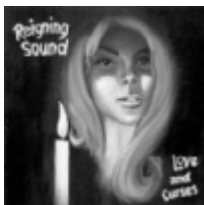
REIGNING SOUND

Love and Curses (In the Red)

Greg Cartwright qualifies as a Memphis great. His ear for hooky, three-minute pop and penchant for heartbreak songs translated well when Reigning Sound backed Shangri-La Mary Weiss on 2007's *Dangerous Game*. Since then, the singer/guitarist has settled into his talents after nearly a decade with the Memphis-bred quartet. *Love and Curses* offers less blown-out rock & roll anthems than 2004's *Too Much Guitar* but more refinement, reflection, and soul. Cartwright's splintered howl supports mostly ballads and slow-burners, though "Stick Up for Me" and "If I Can't Come Back" still rep the band's reptile style, the former tune a cover of obscure Michigan garage rockers the Glass Sun and an archivist's nod to the genre. Recently reissued *Live at Goner Records* crackles with in-the-moment magic, but *Love and Curses* is a sound entry into the Sound discography, one Cartwright seems intent on tuning up.

★★★

– Audra Schroeder



JAY REATARD

Watch Me Fall (Matador)

Memphis' great white hope of garage rock, Jay Reatard has coughed out more singles than a broken soda machine. Sadly, the anticipation for his proper Matador debut has obviously taken its toll. Slower, colder, darker than 2006's thrilling *Blood Visions* and lacking much of its harsh urgency and gripping guitar hooks, *Watch Me Fall* strives for but never achieves a more clas-



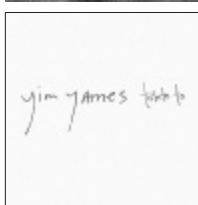
sic and accessible sound. That's evinced most notably in the Spectorian flourishes of "Hang Them All," as well as the organ-assisted revision "I'm Watching You" and closing lament "There Is No Sun," the outcome comparable to that of the Clash's *Give 'Em Enough Rope*. Unlike most of his lo-fi contemporaries, Reatard makes it look easy most of the time, such as the one-two punch of "It Ain't Gonna Save Me" and "Before I Was Caught." Rest assured, he won't stay down for long.

★★

– Austin Powell

CRAYON ANGEL: A TRIBUTE TO THE MUSIC OF JUDEE SILL (American Dust) YIM YAMES Tribute To (ATO)

Judee Sill's obscurity lasted until her only two albums, 1971's eponymous debut and 1972's *Heart Food*, were reissued in 2005. Thirty years after her fatal heroin overdose, she's again found indie acclaim. Ron Sexsmith and Beth Orton are ideally suited for Sill's sincere, religiously tinged ballads, the former gently strumming *Crayon Angel*'s title track while the latter unearths the never recorded "Reach for the Sky." Frida Hyvönen stirs the songwriter's best known "Jesus Was a Crossmaker," and Grizzly Bear's Daniel Rossen swoons through "Waterfall," but other reinterpretations prove too quirky for Sill's earnestness (Princeton's "Down Where the Valleys Are Low," Final Fantasy's "The Donor"). Bill Callahan's eight-minute interpretation of unrecorded "For a Rainbow" intrigues, however, as does Marissa



in box

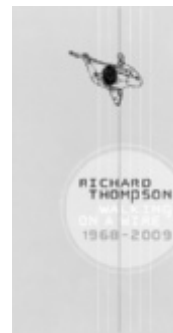
RICHARD THOMPSON

Richard Thompson: Walking on a Wire (1968-2009) (Shout! Factory)

Anthologizing Richard Thompson finally got it right. First came 1993's *Watching the Dark*. With odd sequencing and many previously unreleased tracks, some rejected it. 2006's *RT* from UK folk label Free Reed was an unruly five-disc mess for obsessives only. *Walking on a Wire* does what a box set should: presents the artist's music in mostly chronological order while shining a light on the English songwriter-guitarist's most important work and best-loved songs, unraveling why his musical literature merits this 4-CD overview and all the others. Thompson's recorded career begins with pioneering British folkies Fairport Convention, given short shrift here with only five tracks, although the mighty "Sloth" still shakes the rafters. Rightly his work with wife Linda is expanded upon heartily. Their 1982 swan song *Shoot Out the Lights* takes center stage with the startling drama of the title track. From there it's almost all solo work, with Thompson's magnificent guitar-playing (catch the incendiary solo on the seeming throwaway "Valerie") and, at times, wry, often hard-hitting stories marrying folk, jazz, rock, and the occasional waltz into a truly alternative, unpredictable, absorbing whole. Thompson biographer Patrick Humphries offers a splendid snapshot of the story behind the music in his liner notes, and the remastered sound is crystal clear. With nothing in the way of previously unreleased material, *Walking on a Wire* won't tempt completists, but for neophytes and fans alike, it's a treasure chest of some of the most exceptional songwriting and musicianship of the past 40 years.

★★★★

– Jim Caligiuri



Nadler's dreamlike "The Kiss." George Harrison requires no revival, but My Morning Jacket frontman Jim James' tribute EP, recorded after the Beatle's death in 2001, captures the contemplative beauty of Harrison's songs in stripped, comfortably reverbed fashion. With stark banjo substituting for sitar on "Love You To" and "Behind That Locked Door" rendered hauntingly acoustic, James inhabits the six tunes with poignant reverence, especially in the stunning yearning of "My Sweet Lord" and "All Things Must Pass."

(Crayon Angel) ★★★

(Yim Yames) ★★★

– Doug Freeman

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motown 50

BY RAOUL HERNANDEZ



MICHAEL JACKSON

Hello World: The Motown Solo Collection (Hip-O Select)

Motown's 50th inadvertently eulogizes MJ via the teen's three 1970s LPs for the then-L.A. indie in a 3-CD limited-edition hardcover postcard. Jackson cooks Bill Withers' "Ain't No Sunshine," but outside *Ben*'s No. 1 title cut, kitchen-sink material betrays its interpreter's life inexperience in light of the final disc's label hodgepodes leveraging choice R&B covers. Motown farewell *Forever, Michael* rebounds *Boyz II Men* ("Cinderella Stay Awhile"). *Off the Wall* came next. ★★★

THE MIRACLES

Depend on Me: The Early Albums (Hip-O Select)

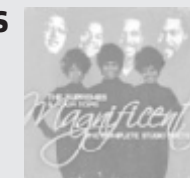
Smokey Robinson penned a Brill Building's worth of immortality, which makes *Miracles* albums Motown's best smash-n-grabs. The imprint's platinum debut, "Shop Around," introduces 1961's tremulous *Hi, We're the Miracles*, while *Cookin' With the Miracles* slumps on filler ("Embraceable You"). *I'll Try Something New* boasts "What's So Good About Good Bye," but dissolves into highball music. *The Fabulous Miracles*, plus live encores, bows fabulously on CD between "You've Really Got a Hold on Me" and "Happy Landing." ★★★



THE SUPREMES & THE FOUR TOPS

Magnificent: The Complete Studio Duets (Hip-O Select)

Diana Ross took the voice, but the Supremes' personality belonged to founder Flo Ballard, meaning respective replacements Jean Terrell and Cindy Birdsong (plus Mary Wilson) cede their baby love to Tops top Levi Stubbs on three 1970s hookups. *The Magnificent* 7 holsters Laura Nyro ("Stoned Soul Picnic"), Sly Stone, and Ike & Tina. *Return of the Magnificent Seven* halves the sing-alongs, and *Dynamite*'s all wet outside of Marvin & Tami. Outtakes bring little "Joy to the World." ★★



NEW OF THE WEIRD

BY CHUCK SHEPHERD



A woman offering child-care services in Melbourne, Fla., was dismayed to learn in August that a scam pulled on her by a diaper-wearing man in his 40s was not illegal. A man called her on behalf of his disabled adult “brother,” who has a mental age of 5 and poor bladder control, and she began assisting him in her home during the day for \$600 a week. She was later outraged to learn that the “brother” was really the caller and was actually normal (except for his perversion). However, as Brevard County Sheriff’s officials told *Florida Today*, since the woman consented to changing diapers and was fully paid for her services, they were unable to charge the man with a crime.

GOOD TO KNOW

1) Cussing Is Good for You: A study by psychology researchers at Britain’s Keele University in July showed that people who swear in response to danger are better able to endure pain than those who use milder language. 2) Urinate in the Shower to Save the Forests: The Brazilian environmental group SOS Mata Atlântica this summer began encouraging people to urinate in the shower to save the Atlantic Rainforest (one avoided flush per day saves 1,100 gallons of water a year).

PEOPLE DIFFERENT FROM US

Theresa Winters, 36, who lives in Luton, England, with her unemployed boyfriend, Toney Housden, is pregnant (and chain-smoking) with her 14th child (his 12th) and remains totally dependent on public assistance, which officials estimate has totaled “millions” of pounds. Social workers recently removed the kids still living with her (five were born with disabilities), and Winters defiantly told *The Sun* in July that if the government also takes away her 14th in November, she and Housden will just keep making more until she gets one to keep. Housden said he would “love” to go to work, but only for “the right reasons” (specifically, not, he said, to earn money for family counseling because that is the government’s responsibility).

CAN’T POSSIBLY BE TRUE

At press time, Rhode Island legislators were scrambling to fix an oversight in state law that came to light only earlier this year. While the state treats 16 as the age of sexual consent and the age at which most child labor laws no longer apply, the under-18 sex-worker law bans only “prostitution” and “lewd” activities, leaving girls age 16 and 17 free to work as strippers. (Nudity, by itself, is not “lewd” under constitutional law.) Other Rhode Island laws bar under-18s from, for example, serving drinks, working with power tools, or buying pornography. (The city of Providence is also now trying to fix its own ordinance in which prostitution appears to be illegal only for streetwalkers, thus legalizing the trade for those working indoors.)

Uganda’s independent national newspaper, *Daily Monitor*, reported in May the arrest of hunter Nathan Awoloi, who was accused of forcing his wife, Jennifer Alupot, to breastfeed his five puppies after their mothers, who were essential to his occupation, were killed. When Awoloi was released on bond, Caroline Odoi, Ugandan coordinator for the ActionAid International anti-poverty agency, led protests demanding his rearrest because of evidence that one of Alupot’s own babies, who was nursing at the same time as the puppies, died of symptoms that resembled rabies. Police said the investigation was continuing.

The August issue of *Gourmet* magazine highlighted the apparently high quality of sushi prepared and sold at a BP gas station near the intersection of Ridgeway and Poplar in Memphis, Tenn. A sushi chef works on-site and reportedly sells 300 orders a day.

RECURRING THEMES

The most recent examples of men who decided to steal money only after they had already identified themselves: 1) Jarell Arnold, 34, in line at the Alaska USA Federal Credit Union in Anchorage in August, showed his ID in order to check his balance, took the account slip from the teller, wrote his holdup note on it, gave it back, and escaped with \$600 (but only briefly). 2) A long-time customer of Penny Lane Records in Sydenham, New Zealand, picked out a CD in August, asked the clerk to reserve it and even wrote his name and address on it to make sure it was held. Moments later, he saw an opportunity, grabbed cash from the cash drawer, and fled (but only briefly).

UPDATE

At press time, Hong Kong’s High Court was still pondering the final recipient of the estate of the woman once thought to be Asia’s richest, Nina Wang, who died in 2007 and left several billion dollars either to charity (a 2002 will, written in Chinese) or to Tony Chan, her personal feng-shui master (a 2006 will, written in English legalisms). Chan was her spiritual teacher and companion and assisted her in “contacting” her beloved late husband, and after she died, Chan also claimed that the two were lovers. Chan had reportedly convinced Wang to burn cash for good luck and to hide jewels in feng-shui holes dug around Hong Kong. The will Chan produced was termed a likely forgery, according to testimony by Chan’s own handwriting expert.

UNCLEAR ON THE CONCEPT

Admitted gang member Alex Fowler, 26, of Jasper, Texas, was arrested in July and charged with an attempted home-invasion robbery that went bad. Tough-guy Fowler, who has the words “Crip for Life” tattooed on his neck, was chased from the house by the 87-year-old female “victim” that was pointing a can of Raid insect repellent at him and threatening to spray.

The Democratic Alliance for the Betterment and Progress of Hong Kong, the province’s largest political party, said it was only trying to alert vulnerable women in August when it publicized a list of shopping mall locations in which females ascending stairs or escalators are particularly susceptible to having “upskirt” photographs taken surreptitiously by cell phone cameras. A spokesman said that perverts probably already knew about the locations.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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AGLIFF HITS A-TOWN Sitting in a nice, cool, dark room with a coupla hundred other queers: simply heaven. Oh, and some films, too. *Tue.-Sun., Sept. 8-13. Alamo Drafthouse South Lamar, 302-9889. \$40-1,200 memberships, \$10 single admission. info@aglifff.org, www.aglifff.org.*

ASIAN-AMERICAN DEMOCRATS RECEPTION for the Asian-American and Pacific Islander Caucus of the Democratic National Committee. Meet fellow Dems and reps from the organization, and find out what elected officials are doing for the Asian community. Call to RSVP 6pm. *Chinatown Restaurant, 3407 Greystone, 326-0222. Free. www.aadt.us.*

BACK TO CLASS WITH (CL)ASS Talk about your student bodies. Win, win, win in OCH's Student Body Strip Off doing what you do in the locker room every day. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

BIRD TALK Members of the Travis Audubon Society discuss the backyard birds of Austin. 7pm. *Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940. Free. www.cityofaustin.org/library.*

JEWISH IMMIGRATION THROUGH GALVESTON SYMPOSIUM Part of the Texas State History Museum's current exhibition, "Forgotten Gateway: Coming to America Through Galveston Island," is this two-day exploration of Jewish migration throughout Texas. Go online for a schedule and a complete list of speakers, or call for tickets. *Thu.-Fri., Sept. 10-11. Bob Bullock Texas State History Museum, 1800 Congress, 936-4649. \$25. www.thestoryoftexas.com.*

WEATHERING THE ECONOMIC STORM A panel of creative-industry insiders talk about the economic downturn and its effect on Austin's arts scene. Get tips on surviving until Obama saves us all. 6pm. *City Hall, 301 W. Second, 974-7860. Free. www.cityofaustin.org/nextlevel.*

SPECIAL SCREENINGS (See Film Listings.) **aGLIFF 22** @ Alamo Drafthouse South, 4am **Be Here to Love Me: A Film About Townes Van Zandt** @ Alamo Ritz, 7pm **Chuck Close** @ AMOA, 7pm **Lawrence of Arabia** @ Paramount, 7:15pm

MUSIC (See Music Listings.) **Lee Barber CD Release** *Continental Club*

ASIA FOOD FEST Meet the chefs – and sample some food – who will be participating in tomorrow's *Iron Chef* competition. 6pm. *Texas Culinary Academy, 11400 Burnet Rd., 485-1090. \$35, meet the chefs reception; \$15 per class; \$10 per kids class. www.asiafoodfest.org.*

CITYSIT Tired of sitting around the house? Why not try sitting in an urban setting? Sit in silence for 20 minutes followed by conversation. If you're not busy talking or not talking, explore the interactive fire and ice art installation. 7am, noon, 7pm. *The Monarch, 801 W. Fifth, 327-7223. Free (donations appreciated). www.citysit.com.*

COUNTRY LINE LESSONS Slappin', crawlin', scootin', tootin' ... Hey! No tootin' on the dance floor! *Fridays, 9-10pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free.*

DIY DEMOS Bring books to donate to a charity of your choice, and learn a new skill like screen-print-

calendar

THURSDAY, SEPT 10 TO THURSDAY, SEPT 17

BY JAMES RENOVITCH

ing, home-brewing beer, or making a duct tape wallet. Craft professionals will also be on hand selling their wares. Free beer for those of age; juice and snacks for the younger set. *Second Fridays, 6-10pm. Frugal Media, 5400 N. Lamar #103, 929-3800 x1008. Free.*

DOBIE THEATRE POSTER SALE The Dobie is cleaning out its closet, which means movie posters and VHS screeners galore for you to peruse and perhaps purchase. Thousands of posters, most for less than \$1. *Fri.-Sun., Sept. 11-13. Dobie Theatre, 2025 Guadalupe (Dobie Mall, second floor), 472-3240. t0255@landmarktheatres.com.*

GAME NIGHT AT Q Some Fridays, they stay in and play games; some nights they play volleyball at Pease. Sometimes you feel like a nut; sometimes you don't. *Fridays, 6pm. Q Center, 3408 West Ave., 420-8557. mp_austin@sbcglobal.net, www.qboyz.org.*

HOT RHYTHM BALL Dinner, music, and dancing with a 1930s swing. Learn the Charleston (8:15pm) before hitting the dance floor, or just enjoy the cabaret and dance performances from the pros. BYOB, and come dressed vintage or modern. 7:30pm-12mid. *Saengerrunde Hall, 1607 San Jacinto, 478-1411. \$18. hotrhythmball@gmail.com, www.hotrhythmball.com.*

HOT SCIENCE COOL TALKS Dr. Jack Holt discusses the hunt for ice on Mars. Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. *UT campus, Welch Hall, Rm. 2.224, 779-2102. Free. www.esi.utexas.edu.*

RAISE THE WALLS FOR EQUALITY Join Empowering Spirits Foundation and lend your muscle to help build Habitat for Humanity's Pride House. 9am. *RSVP for address, 927-0699. Free. viragogirl@grandecom.net.*

SMOKING BANANA Quick! Click the Official Spam of the Austin Outpost of the Guerrilla Queer Bar to learn the location of – and more importantly, what to wear to – this month's invasion. Now, with 100% more Facebook. *Second Fridays, 6pm. www.smokingbanana.com.*

UNITED WAY DAY OF CARING Sign up for a volunteer spot and enjoy complimentary breakfast before heading out to one of numerous projects around town. What better way to kick off the volunteer season? 8:30am-2:30pm. *Long Center for the Performing Arts, 701 W. Riverside, 472-6267. Free. diana.santos@unitedwaycapitalarea.org, www.handsoncentraltexas.org.*

AGLIFF HITS A-TOWN (See Thursday 9/10.)

SPECIAL SCREENINGS (See Film Listings.) **aGLIFF 22** @ Alamo Drafthouse South, 4am **Lawrence of Arabia** @ Paramount, 7:15pm

MUSIC (See Music Listings.) **Chairlift** *Emo's* **The Chumps, the Ettles** *Beerland* **Super Secret Records Showcase** *Red 7* **Throw Me the Statue** *Mohawk*

ASIA FOOD FEST Professional chefs teach hourlong classes and demos using Asian ingredients and techniques. Kids also get in on the culinary action with their own classes. Asian food demos and the *Iron Chef*-style competitions round out the day's events (both free and open to the public). 10am-4pm. *Texas Culinary Academy, 11400 Burnet Rd., 366-8059. \$15 per class; \$10 per kids class. www.asiafoodfest.org.*

AUSTIN OUTLAWS TRYOUTS Let Austin's reps to the Womens Football Alliance full tackle their way into your heart. Join now for the 2010 season; all experience levels encouraged. 9:30am. *Kealing Middle School, 1607 Pennsylvania Ave., 414-3214. \$35 registration. lily_messina@yahoo.com, www.austinoutlaws.com, www.wfafootball.com.*

AUSTIN URBAN MARKET Help support the local economy by shopping for handmade jewelry, hair- and skin-care products, dolls, and African decor. The poetry, music, and free balloons for the kids help you get in the spirit of Ujamaa, or cooperative economics. 10am-4pm. *Villager Newspaper, 1223-A Rosewood, 785-7045. african_visions@yahoo.com, www.youbuttabelleveit.com/theujamaaway.htm.*

BUS RIDERS UNION MEETING Got a problem with the rumored fare hike? Help plan a response with other bus lovers. 10am. *Austin History Center, 810 Guadalupe. Free. www.busatx.org.*

CAREGIVERS CONFERENCE Local organizations for the aging sponsor an afternoon for caregivers and the elderly. Check out local resources, services, agencies, as well as keynotes and seminars while networking the day away. Go online to register. 9am-2pm. *Norris Conference Centers, 2525 W. Anderson, 916-6180. Free. www.aaacap.org.*

CASTING CALL FOR YOUR DREAM That magical fairy Ryan Seacrest brings to Austin the opportunity for your dreams to come true on his new show, *Chance*.

Present your idea, and you might just get the money to realize your dream ... in front of cameras, we assume. 10am-4pm. *YMCA Town Lake Branch, 1100 W. Cesar Chavez, 542-9622. www.castingduo.com/chance.*

CELEBRATING THE SURVIVOR SPIRIT Survivors of sexual violence share their expressions (through dance, art, music, and spoken word). Performers should show up early to sign up for the open mic. Otherwise keep your heart open on this healing journey. 6-9pm. *The Austin Center, 3809 S. Second, 481-9255. Free. www.safeplace.org/survivorspirit.*

CHILD PASSENGER SAFETY WEEK The Travis County Sheriff's Office hosts free safety seat inspections all week. Call to make an appointment. Something called the "roll-over convincer" will be on-hand for anyone who doesn't think proper child-seat installation is necessary. *Sept. 12-18, 10am-1pm. Zilker Park Polo Fields, 854-3248. Free.*

CLOTHING & SMALL APPLIANCE SWAP This fundraiser for East-West Family Assistance Program invites you to bring clothes, toys, books, and small appliances to trade. 8am-1pm. *East-West Family Health, 2500 Manor, 775-4057. \$5. www.east-westaustin.com.*

CLOTHING EXCHANGE Bring your outgrown baby clothes to swap or donate to foster children. 9am-noon. *First Baptist Church of Austin, 901 Trinity, 476-2625. www.austinsupermom.blogspot.com.*

ENGINEERING SATURDAY Hands-on activities for the kids every week. *Saturdays, 10am. Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

HARVEST MOON FESTIVAL Get a taste of Asia and the Pacific Rim with cultural performances, martial-arts demos, food, kids activities, and more. 10am-3pm. *Asian American Cultural Center, 11713 Jollyville, 336-5069. Free. www.asianamericancnc.com.*

HEY HOMO! This one's in a league of its own: Oooh, Madonna! Geenal Rosie! *A League of Their Own. 1:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320.*

MARIO KART TOURNAMENT Test your gaming skills against other *Mario Kart* racers (ages 6 and older). 2pm. *Ruiz Library, 1600 Grove, 974-7400. Free. www.connectedyouth.org.*

MEDICINE IN MOTION GRAND OPENING Hey, jocks! Sign up for your own health care stimulus with prizes, party food, and deals on physical training sessions, nutrition evaluation, sports massage, and more, at this debut of Dr. Martha Pyron's sports medicine facility. 10am-2pm. *Medicine in Motion, 13805 Research Blvd. #150, 257-2500.*



| L - R: DIEZ Y SEIS (SEE TUESDAY) | AUSTIN OUTLAW TRYOUTS (SPORTS, P.69) | "HERE WE ARE" (ARTS, P.70) | 9 (FILM, P.76) | THROW ME THE STATUE (MUSIC, P.86)

PANCAKES FOR AUSTIN CHILDREN'S SHELTER Get your ticket at the door for all the flapjacks you can shove in your maw. Don't worry about overdoing it; the proceeds go to a good cause. 8-10am. All Austin Applebee's locations. \$6. www.austinchildrenshelter.org.

PASSPORT FAIR Application forms, passport photos, and money orders (i.e., everything you need to get your passport) will be at your fingertips. Just bring proof of citizenship and ID. Go online for a complete list of acceptable paperwork. 9am-3pm. HEB, 2508 E. Riverside, 448-3544. www.co.travis.tx.us/district_clerk/passport.asp.

PAWS IN THE PARK Help support the Austin Dog Alliance with this afternoon of canine sports and activities. Teach your dog some new tricks at the training ring or entertain the kids with crafts, face-painting, and games. Needless to say, pets are invited. No pet? Why not adopt one while you're there so you can get in on the fun. 11:30am-4pm. Cedar Park Regional Medical Center, 1401 Medical Pkwy., Cedar Park. Free. www.austindogalliance.org/pawsinthepark09.htm.

PEOPLE'S LAW SCHOOL Choose from several 75-minute courses, covering the basic information you need to know about common legal issues. Topics include family law, estate planning, criminal law, tenants' rights, wills, tax law, and more. 9:45am-noon. Austin Community College Eastview Campus, 3401 Webberville, 472-0279. Free. www.austinbar.org.

PETER & THE WOLF Ballet Austin presents a kid-friendly and interactive version of the Russian fairy tale. Help Peter and his friends overcome the dangers in their very own backyard. Recommended for ages 2-8. Sat. & Sun., 2 & 4pm. Austin Ventures Studio Theater, 501 W. Third, 476-2163. \$14. www.balletaustin.org.

RAISE THE TENT Check out the monthly meeting of Austin's own Transgender Education Network of Texas, dedicated to furthering the cause of gender-diverse people in Central Texas. Second Saturday each month, 2:30pm. Call for location, 448-6354, 877/532-6789. www.tentex.org, www.myspace.com/tactx.



COME DANCE WITH BALLET AUSTIN (SEE SUNDAY)

REDESIGNING YOUR GARDENS The Travis County Master Gardeners Association helps you reimagine your garden. 1pm. Old Quarry Branch Library, 7051 Village Center Dr., 854-9600. Free. www.tcmastergardeners.org.

SECOND SATURDAYS FOR FAMILIES Bring the kids, and give those creative muscles a workout. Noon-4pm. Austin Museum of Art, 823 Congress, 495-9224. \$7 per family. www.amoa.org.

SIEMPRE AMIGOS ART FAIR Local artists show off and offer their wares for sale with the proceeds going to help AISD graduates continue their educations. 10am-6pm. Mexican American Cultural Center, 600 River St., 478-6222. Free.

TEEN BANDS FOR AUTISM Eight teen bands perform, with the proceeds going to Thoughtful House. 6-10:30pm. Austin Music Hall, 208 Nueces, 263-4146. \$25 (\$15, kids). www.teens4autism.com.

TEXAS TALES is the Austin Public Library Foundation's annual fundraiser. A reading from *New York Times* theatre critic Wilborn Hampton, live music, and more all celebrate one of Texas' greatest storytellers, Horton Foote. 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 542-0076. \$100. www.austinlibrary.org.

AGLIFF HITS A-TOWN (See Thursday, 9/10.)

DOBIE THEATRE POSTER SALE (See Friday.)

ART OPENINGS (See Visual Arts.)
Flatbed Press, Domy Books, Mexican American Cultural Center

SPECIAL SCREENINGS (See Film Listings.)
aGLIFF 22 @ Alamo Drafthouse South, 4am
Coraline @ Alamo Drafthouse Village, 11am
Lawrence of Arabia @ Paramount, 2, 7:15pm

MUSIC (See Music Listings.)

The Strange Attractors Beerland

Brownout Mohawk

The Band of Heathens Antone's

Bavu Blakes, Cali Zack, Crew 54 Flamingo Cantina

The Sour Notes The Parlor

Chief Rival, Over the Hill, Salesman, the Jungle

Rockers Hole in the Wall

SUNDAY 13

A LEAGUE OF OUR OWN Gay World Series time means two things: the end of one season and the preparation for the next. Yep, it's already Pre-Season Warmup Weekend! Time's a wastin'! Nothing soft about these balls! 1pm. Monroe E. "Lefty" Krieg Softball and Athletic Complex, 515 S. Pleasant Valley, 445-6003. www.softballaustin.org.

BOOKGODDESS BOOK GROUP We dream of a circle of women, but this ain't about us, honey. It's about you and your lit-loving self making your way to discuss books.

Every second Sunday, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. bookwoman@austin.rr.com, www.ebookwoman.com.

COME DANCE WITH BALLET AUSTIN is a day of free dance and fitness classes open to the public in celebration of the Butler Dance Education Center's second birthday. Try your hand (and feet) at ballet, jazz, hula, and others. No registration necessary. 2-6pm. Butler Dance Education Center, 501 W. Third, 476-9151. Free. www.balletaustin.org/comedance.

CORPORATION FILM SCREENING St. Andrew's fall film series begins with Part 1 of this documentary trilogy based on Joel Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*. 12:15pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr., 251-0698. Free. www.thirdcoastactivist.org.

DAN-A-PALOOZA Longtime BookPeople employee Dan Nugent has recently faced health issues and the lofty medical bills inherent in getting ill in America. Spike Gillespie and the Dick Monologues cast, including Southpaw Jones, keep well-wishers entertained. 11am-1pm. BookPeople, 603 N. Lamar, 472-5050. \$10 (all donations appreciated).

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Yoga Yoga Northwest	12001 Burnet Rd.	(512) 490-1200

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BY GERALD E. MCLEOD

daytrips

George Kalesik designed, built, and painted the dog in an airplane riding up and down on the pump jack at the corner of highways 80 and 183 in Luling. Anyone who has driven through the “Watermelon Capital of Texas” has seen Kalesik’s artwork.

Born and raised in the Czech community around Shiner, Kalesik has been an artist all his life. He got his first professional sign commission when he was 14 years old. With the exception of a few months of working in a boot factory, he has always made his living with a set of paintbrushes.

In 1980, Kalesik opened his sign shop in a barn on his parents’ farm north of Moulton. The “Welcome to Gonzales” sign? Kalesik did that. “I’ll do any kind of sign except for electric signs,” he says.

Just for fun, he started doing yard decorations at Christmastime. He would cut a shape out of plywood and then paint a Santa riding a longhorn or a reindeer pulling a sleigh. It wasn’t long before the neighbors asked for one, he says. Making three or four holiday yard signs a year has turned into a production of 3,000-4,000 pieces a year.

Almost half of his business is devoted to making holiday yard art that can best be described as Americana country art. In a showroom on the outskirts of Moulton, he has colorful cutouts for every major holiday, from Easter bunnies to Halloween pumpkins, but it is the Christmas decorations that are the most popular. Each one is hand-painted and unique.

While Kalesik was doing a sign job in Luling, the local chamber of commerce asked him to design a set of humorous signs for the Yule Trail for its business district. Chamber members loved his sketches, and now his paintings of elves, gumdrops, and candy canes can be seen in front of stores during the holidays.

A vast oil and natural-gas field was discovered in Luling in 1922. That sulfur odor as you enter town is the smell of money, as dozens of wells deliver more than 900,000 barrels of crude oil annually. “Doing the art on the pump jacks for Luling was fun and challenging,” Kalesik says. “Each one is unique and had to be custom-fitted.”

In all, he has decorated 16 pump jacks around town, each one incorporating the motion of the pump into the design. There is a butterfly with wings that flap, a shark snapping at a smaller fish, and a cow jumping over the moon.

Contact the Luling Chamber of Commerce at 830/875-3214 or www.lulingcc.org for a guide to Kalesik’s pump-jack art.

Kalesik’s holiday lawn art can be seen at George’s Art & Sign Shop, 702 S. Lancaster (FM 532), in Moulton. He can be contacted at 361/596-7226 or through www.georgesart.com.

949th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



outoftown

TEXAS WORD WRANGLER FESTIVAL brings authors from around the state together to talk about writing and read from their works. *Fri., Sept. 11, 9am-5pm. Public Library & Cultural Center, 276 N. Orange, Giddings, 979/542-2716. www.giddingstx.com.*

MIKE BLAKELY’S TEX-AMERICANA FANDANGO takes over Texas’ most famous music shrine for a party of music, fun, and an ice cream churn-off. *Fri.-Sun., Sept. 11-13. Luckenbach, 830/997-3224. \$25. www.luckenbachtexas.com.*

KOLACHE FESTIVAL serves nearly 60,000 pastry pillows along with Czech music, a classic car show, arts & crafts, craft demonstrations, and lots of other ethnic foods. *Sat., Sept. 12, 9am-5pm. Caldwell, 979/567-0000. Free. www.burlesoncountytexas.com.*

TEXAS METAL ARTS FESTIVAL presents the work of 40 Texas goldsmiths, tinsmiths, blacksmiths, and sculptors along with craft demonstrations and music. *Sat.-Sun., Sept. 12-13. Gruene, 903/852-3311. www.texasmetalarts.com.*

KIDS DAY OUT lets the kids run wild as they explore all the fun and educational games as well as meet representatives from police departments, fire and emergency medical services, parks, and agriculture. *Sat., Sept. 12, 9am-3pm. County Fair Grounds, Burnet, 512/755-2963. Free.*

SAN ANTONIO VINTAGE GUITAR & INSTRUMENT SHOW has dealers and vendors showing, selling, trading, and buying new and old musical instruments. *Sat.-Sun., Sept. 12-13. Convention Center, 390 S. Seguin Ave., New Braunfels, 210/655-0195.*

MUSEUM DISTRICT DAY opens the doors to 17 museums with diverse displays of art, science, nature, and history offering special exhibits, hands-on activities, and performances all day. *Sat., Sept. 12, 10am-5pm. Houston, 713/790-1020. Free. www.houstonmuseumdistrict.org.*

WASHINGTON COUNTY FAIR gives visitors a chance to watch the rodeo, view the livestock, enjoy the carnival, and sample the food. *Sat.-Sat., Sept. 12-19. Brenham, 979/836-4112. www.washingtoncofair.com.*

DIECISEIS DE SEPTIEMBRE FIESTA The Flor de Maiz folklorico dancers from Mexico headline the fun, but the kids can also try one of the dance workshops during the day. Face-painting, games, and a moonwalk keep the little ones busy if they get tired of dancing. *1-5pm. East Austin Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

FALL FUSION Carol and Sandy Dochen receive the LBJ Humanitarian Award while you receive a fancy meal, cocktails, and live music. The theme for the evening is philanthropic couples through history with the Dochens being recent additions to that group. *6:30pm. Dell Jewish Community Center, 7300 Hart, 795-9937. \$125. www.shalomastustin.org/fusion.*

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to see where this adventure will lead. Don’t forget to bring your suggestions to keep the improv coming. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingthettermachine.com.*

JEWISH FUN ON FIFTH Gather with other chosen people for kids storytime at BookPeople (10:30am) followed by a Q&A session about Jewish literature for the adults (11:30am). From there move over to Whole Foods’ rooftop playground for a picnic and some schmoozing (12:30pm). *454-1589. Free. education@bethisrael.org, www.bethisrael.org.*

LAKE TRAVIS UNDERWATER CLEANUP Go online to find a site along Lake Travis that you can help beautify. If you have scuba gear, it’s time to get to that garbage beneath the surface. The land-lubbers can make sure the shoreline is pristine. Either way, by signing up online, you’re helping maintain one of Austin’s treasures. *8am-1pm. 391-0622. alanna@keepaustinbeautiful.org, www.keepaustinbeautiful.org/underwater.*

LAUGH OUT PROUD Nationally touring yuk-yukmeisters Vicki Shaw and Paul J. Williams tickle you for OutYouth. Do it for the children. *6pm. Esther’s Follies, 525 E. Sixth, 419-1233. \$125, dinner and show; \$50, show only.*

LWV FALL KICKOFF The League of Women Voters invites Craig Johnson, director of Texans for Public Justice, to talk politics. Find out what events the LWV has planned for fall. *2:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.lwvaustin.org.*

MEANER LITTLER DEAFER QUEERER Terry Galloway reads in her very (Mickee) Faustian manner from her new book, *Mean Little deaf Queer*, and, if you’re lucky, signs your copy, and then you genuflect. So simple. *5pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.meanlittledaferqueer.com.*

MUSIC TOGETHER SHOWCASE Learn more about the Music Together curriculum by participating, and start rocking out with your kids early. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 358-4278. Free. www.musicforevermt.com.*

NOCHE DE MARIACHI CONCERT Kick off Diez y Seis with an evening of ballads and rancheras from the likes of Mariachi Relampago, Mariachi Campanas de America, and Victoria Acosta. *6pm. Paramount Theatre, 713 Congress, 472-5470. \$20-30. www.nochedemariachi.com.*

PRFDANCE BIRTHDAY PERFORMANCE Bring a chair and some dominoes and celebrate 12 years of Puerto Rican Folkloric Dance on the company’s big lawn. Music, dancing, and, of course, cake keep the festivities festive. *2-5pm. Puerto Rican Folkloric Dance & Culture Center, 507-B Pressler, 251-8122. Free. www.prfdance.org.*

RELATIVITY Staged readings of new work by Jen Margulies featuring Daniel Alexander Jones, Nicole Vlado, Matt U. Richardson, K.T. Shorb, Sue Bilich. Directed by Adelina Anthony and the author, aka yummy squared. *noon. The Vortex, 2307 Manor Rd., 478-5282. Free.*

SCIENCE SUNDAY UT Hands-on-Science presents Pam Cook and her students bringing big science to the little ones in the family with hands-on activities. *Sundays, 3pm. Austin Children’s Museum, 201 Colorado, 472-2499. \$4.50-6.50 (free, 4-5pm). www.austinkids.org.*

WICKED CREATIVE SPIRIT The CS congregation meets to discuss the universal themes from the play *Wicked*. That is some gaaay church! *4pm. Austin Java, 1206 Parkway, 527-4455.*

AGLIFF HITS A-TOWN (See Thursday, 9/10.)

BRIGHT LEAF HIKES (See Saturday.)

CHILD PASSENGER SAFETY WEEK (See Saturday.)

DOBIE THEATRE POSTER SALE (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

aGLIFF 22 @ Alamo Drafthouse South, 4am
Coraline @ Alamo Drafthouse Village, 11am
Pray the Devil Back to Hell @ Journey IFC, 6pm

MUSIC (See Music Listings.)

Cupcake & the C.H.U.D. Babies Red 7
Bela Fleck, Edgar Meyer, Zakir Hussain Bass Concert Hall

MONDAY 14

DINING FOR LIFE This two-night tradition gets you out of the house and makes lots of coin for some needed AIDS service. The more you give, the more you help. Better get a bucket. *Restaurants across Austin, 406-6157. scott.dinger@asaustin.org, www.asaustin.org.*

FOODIES TURNS 5! What other five-year-old gets to celebrate a b’day surrounded by a gaggle of lesbians feasting on some fine-ass Brazilian cuisine all while benefiting (15%!) ASA’s Dining for Life? You do, Foodie! RSVP now! *Sampaio’s Brazilian Cuisine, 4800 Burnet Rd., 469-9988. beatsagogo@aol.com.*

ORGANIC GARDENERS MEETING Learn the latest innovations in organic gardening. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.*

CHILD PASSENGER SAFETY WEEK (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Eve’s Bayou @ Manchaca Library, 6:30pm
Of All the Things @ Alamo Ritz, 9:45pm
The Horse Boy premiere @ Alamo Drafthouse South, 7pm

TUESDAY 15

ADOLESCENT SUBSTANCE ABUSE WORKSHOP *7pm. Riverbend Church, 4214 Capital of TX Hwy. N., 215-3045. Free.*

COOKIN’ WITH COI Sharpen your knives as Hell’s Kitchen competitor chef Col Burruss dishes it at El Sol for Dining for Life. *7pm. El Sol y La Luna, 600 E. Sixth, 444-7770. www.facebook.com/chefcoi.*

DIEZ Y SEIS AT CITY HALL Due to construction at Republic Square Park, this annual celebration has moved to City Hall with a welcome from Council Member Mike Martinez. After that, the party really gets going with the music of Los Texas Wranglers and mariachi tunes. *11am-2pm. City Hall, 301 W. Second, 974-6715. Free. www.cityofaustin.org/parks/diezyséis.htm.*

INTRO TO THE COLLEGE ADMISSION ESSAY Westbank Community Library sponsors a short instructional talk about writing an essay that will impress your dream school. *7pm. Laura’s Library, 9411 Bee Caves Rd., 905-9060. Free. jamfab1@hotmail.com, www.geocities.com/jamfab1.*

KOOP = QUEER Tweak your knobs (or Heath and Stephen and JJ’s): 91.7FM. It’s OutCast, for and about the Central Texas LGBT population. You might hear a Gay Placer sometime soon. *Tuesdays, 6-7pm. KOOP, 91.7FM. www.koop.org, www.outcastaustin.com.*

NATIVE PLANT SOCIETY MEETING Dan Hosage discusses landscaping during drought conditions. *7pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/austin.*

FIESTA DEL GRITO DE INDEPENDENCIA The centerpiece of this evening of Mexican music and dance is a reenactment of “El Grito.” The words of Miguel Hidalgo are recited as they were in 1810 to encourage Mexicans to join in the fight for independence. *7-10pm. Mexican American Cultural Center, 600 River St., 478-6222. Free. www.cityofaustin.org/parks/diezyséis.htm.*

ROUND ROCK BALLET FOLKLOREICO kicks off Hispanic Heritage Month with an exciting dance program. *7pm. Round Rock Public Library, 216 E. Main,*

Round Rock, 218-7000. Free.
www.roundrockballetfolklorico.org/5.html.

TEXPLORATIONS TODDLER STORYTIME A themed storytime for toddlers with hands-on activities, puppets, games, and more. *Third Tuesdays, 10 & 11am. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with exhibit admission. www.thestoryoftexas.com.*

CHILD PASSENGER SAFETY WEEK (See Saturday.)

DINING FOR LIFE (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

Irma la Douce @ Alamo Drafthouse South, 7pm
Sixteen Candles @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Soulsavers w/ Mark Lanegan Stubb's
French Miami Mohawk

WEDNESDAY 16

COMMUNITY FORUM ON SAFE SCHOOLS

Let's make our kids safe in the one place where that should be a no-brainer: school. Join this forum in the cafeteria to help address anti-gay hatred in our educational systems. 6pm. Baker School.

COMMUNITY NIGHT AT CHILDREN'S MUSEUM

means cheap entry for all the exhibitions and activities you expect from this fun and educational kiddie mecca. Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.

DÍA DE LOS MUERTOS LIVE Puppets and actors come together to tell the story of La Catrina and Teresa's quest to gather gifts and memorabilia

BY KATE X MESSER

gayplace

BACK TO SCHOOL, FOOL So you've been back for a few weeks, now. You went to **Target** to decorate your dorm, you bought all that school mascot crap at the campus spirit store, you threw away your collection of empty **Mickeys big mouths** 'cause **the man** won't let you use them to line your windowsill at the dorm, and you fanned your mom when she fell over after paying for your textbooks. You're in, frosh. Now come the big steps: scoping the dorms, seeking for your tribe, looking for kids who wear their freak flags

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

on their sleeves. Fortunately, queer and questioning kids have options these days. Most colleges and universities have gay-straight groups or at least diversity offices to help LGBTQ students find/make a community and feel safe and comfortable in their new homes. This week, we're listing area **college gay groups**. Keep an eye on "GP" over the next few weeks as we add more. And if you are a gay group or have gay events of interest to anyone, let us help you get the word out! Send us your info, stat! (Send info to **gayplace@ austinchronicle.com** and see **Community Listings**.)

bobrauschen-bergamerica

by Charles L. Mee

Sept. 17-27

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FIESTA DEL GRITO DE INDEPENDENCIA (SEE TUESDAY)



LAKE TRAVIS UNDERWATER CLEANUP (SEE SUNDAY)

to place on the family altar. 10:15am. Oak Springs Library, 3101 Oak Springs Dr., 974-9820. Free. www.cityofaustin.org/library.

★ GREEN ARCHITECTURE TOUR The general contractor and mechanical engineer of the new Lance Armstrong Foundation building on the Eastside shows the public how they turned this warehouse into a LEED gold-certified structure. 7pm. Lance Armstrong Foundation, 2201 E. Sixth, 478-9033. Free. www.designbuildlive.org.

HISPANIC HERITAGE MONTH CELEBRATION with live music, food, dance, and speakers. 6-7:30pm. North Park YMCA, 9616 N. Lamar #130, 973-9622. Free. psychduna64@hotmail.com.

🐾 HOLA STORYTIME Tales for the very little ones: toddlers at 10:15am and ages 3 and older at 11am. Old Quarry Branch Library, 7051 Village Center Dr., 974-9820. Free. www.cityofaustin.org/library.

🐾 KIDS IN MOTION Kids ages 8 to 12 are invited to drop in for some fun and interactive exercise. Expect trampolines and other fun props to help keep the energy up. Wednesdays, 4:15pm. Butler Dance Education Center, 501 W. Third, 476-9051. First class free. www.balletaustin.org.

LANDMARK TEA This annual event brings prospective docents up to speed with this 150-year-old landmark. Call to RSVP, and start your four-class journey toward a volunteer docentship. 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. www.nchmuseum.org.

👑 LIVE AT THE DRIVE Sensational Fibs and Mutant Press. 10pm. Chain Drive, 504 Willow, 480-9017.

ORIGAMI CLUB MEETING I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. 6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free. www.origamiaustin.org.

👑 Q'S COFFEE NIGHT Come meet the boys who love boys who love caffeine. Wednesdays, 7pm. Little City, 916 Congress, 420-8557. qboyz@qboyz.org, www.qboyz.org.

👑 QUIZZESS Join Quizmaster Lois and the gang for another rousing round of memorized minutiae and some damn fine south of the border (and river) grub. Every third Wednesday of the month, 7pm. Nueva Onda, 2218 College Ave., 447-5063. www.nuevaaustin.com.

SOUTH AUSTIN FOOD CO-OP HAPPY HOUR is for neighbors looking to create a community-owned, natural-foods grocery store south of the river. 5:30pm. Irie Bean Coffee Bar, 2310 S. Lamar, 807-9288. Free. www.southaustinfoodcoop.org.

👑 URBAN NIGHT AT RAINBOW Tha real deal: Etta, Dinah, Billie, et al. = throwback, not blowback with DJ Organic. Wednesdays. Rainbow Cattle Co., 305 W. Fifth, 472-5288.

CHILD PASSENGER SAFETY WEEK (See Saturday.)

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)

The Windmill Movie @ Alamo Ritz, 7pm
Who the #\$% Is Jackson Pollock? @ North Village Library, 6:30pm

MUSIC (See Music Listings.)
Mutant Press, Sensational Fibs Chain Drive

THURSDAY 17

CHANGING LANDSCAPE OF NEWS IN TEXAS

Newshounds from across the state gather to discuss the future of the fourth estate. Panelists include Carlton Carl, Christy Hoppe, Harvey Kronberg, and Evan Smith. 3:30pm. UT campus, Dorothy Gebauer Bldg., Rm. 3.312. Free.

CONVERSATIONS WITH BOB TAYLOR John Markoff from *The New York Times* sits down with Bob Taylor, who is often called the father of the Internet. 5pm. LBJ Auditorium, 2315 Red River, 232-4054. Free. kerribattles@austin.utexas.edu, www.utexas.edu/ogs/lectures/taylor.

DRISKILL'S FOUR-HOUR SALE Get a great discount on the rest of the 2009 dates for that last-minute wedding you're planning. 4-8pm. The Driskill Hotel, 604 Brazos, 391-7143. bengel@destinationhotels.com, www.driskillhotel.com.

EAT. DRINK. EMERGE. PARTY. All proceeds from this classy evening of food and performances by the likes of Bob Schneider go to the local Boys & Girls Club. 7:30pm. Cedar Street, 208 W. Fourth, 444-7199. \$40 (\$30, advance). julie.mayne@bgcca.net, www.emergingleadersonline.com.

FUNDRAISING FUNDAMENTALS Help the city help you help your nonprofit organization raise the funds it needs to survive. Nell Edgington, president of Social Velocity, gives you the skills that will hopefully pay the bills. Sign up online. 1-4:30pm. City Hall, 301 W. Second. Free. www.cityofaustin.org/nextlevel.

★ RED HOT RED DOT ART SPREE With works all priced at \$500 or less, Women & Their Work figures there will be red dots everywhere tonight, because everything will be sold – but be sure to save some

money for the silent auction all to benefit W&TW's outreach programming. 6pm. *Women & Their Work*, 1710 Lavaca, 477-1064. \$75. www.womenandtheirwork.org.

ART OPENINGS (See Visual Arts.)

D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)

Tilt: The Battle to Save Pinball @ Alamo Ritz, 10:20pm

MUSIC (See Music Listings.)

Raashan Ahmad Red 7
Hickoids, Sons of Hercules Continental Club
Cracker Mohawk

now ...

DOWN SYNDROME WALK VOLUNTEERS

Go online and volunteer for a one- or two-hour shift at the Down Syndrome Buddy Walk on Oct. 25 in Georgetown. Free lunch, a T-shirt, and a day of good company – hardly feels like volunteer-ing. www.dsact.com/dsactvolunteer.html.

👑 LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for weekly meetings and the awesome, twice-a-year Bobcat Ball. Texas State University campus, San Marcos. www.studentorgs.txstate.edu/lambda/index22.htm.

LIBRARY CARD SIGN-UP MONTH As if all the free books, CDs, DVDs, and databases aren't reason enough to get a library card, September is officially the month to do it. No special offers, just bring your ID and proof of address to your local library and get a library card. www.cityofaustin.org/library.

🐾 SAVE POSTER CONTEST Students Against Violence Everywhere and the Travis County Sheriff's Office are having a poster design and coloring contest that encourages peaceful resolutions to conflict. Elementary schoolers color "Mr. Cool," while middle and high school students design a poster based on the SAVE pledge to avoid violence. Entries are due Oct. 10. 854-7786. www.tcsheff.org/outreach/save.html.

🐾 SMILE ON MY FACE PHOTO EXHIBIT Student photographers who took part in Carver's 12-week art-education program show off what they've learned. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. Free. www.cityofaustin.org/carver.

👑 ST. EDWARD'S GAY/STRAIGHT ALLIANCE Austin's own St. Ed's has its own GLBT/straight alliance. That's one big rainbow up on that hill. St. Edward's University campus, 416-5876. kathyb@stedwards.edu, www.stedwards.edu/stulife/organizations/view_org.php?org=30&list=cat.

SUMMER UTILITY BILL ASSISTANCE Unrelenting summer temperatures making your electric bills unmanageable? The city of Austin is offering six-month payment plans for those who apply before Oct. 1. Call or go online for more info and application forms. Check out the other ways the city can help you pay your bills if you've lost your job, are receiving Medicaid, or find yourself in other tough economic situations. 494-9400. www.austinenenergy.com.

👑 UT GLBT CATHOLIC SUPPORT GROUP Join Father Ed in exploring what it means to be Christian and gay. Nonjudgmental, safe, and accepting; no "reparative therapy" nonsense here. Just 100% openhearted fellowship. Call for time and location. www.utcatholic.org.

👑 UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. gsc@uts.cc.utexas.edu.

VIVA LA VIDA FEST CALL FOR ARTISTS Mexico-Arte, home to the area's largest Día de los Muertos celebration, is looking for artist submissions for its contemporary exhibition to be displayed during the festival. E-mail or go online to submit your Day of the Dead-themed works and altars before the Sept. 18 deadline. 480-9373. info@mexic-artemuseum.org, www.mexic-artemuseum.org.

👑 WEAR YOUR COLORS AND YOUR HEART Just in time for back to school! Atticus will be promoting its "Gay? Fine By Me!" T-shirts, available in a host of school colors. Wear them to class to spread the message that acceptance is not only A-OK, but supercool, too. Hook 'em! Gig 'em! Go Rams! Go Hilltoppers! Go Bobcats! 450-5188. www.atticuscircle.org, www.myspace.com/atticuscircle.

& later

👑 AIDS WALK AUSTIN Time to line up your lineup: Grab a team or go it solo, secure some donors, indulge in some new tennies, and get ready to hit the streets. Sun., Oct. 18, 2pm. Austin City Hall, 406-6115. Free; registration required. aidswalk.asaustin.org, www.aidswalkaustin.org.

👑 FLAMING INK SHALL FLOW ALLGO and Astraea present Fire & Ink 3, a cotillion/writers fest for LGBT folks of African descent featuring a who's who of presenters, including Nikki Finney, Pam Spaulding, Sharon Bridgforth, Staceyann Chin, Baraka de Soleil, and so many more. Register now. Thu.-Sun., Oct. 8-11. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$125. www.2009.fireandink.org.

👑 I'M FROM DRIFTWOOD READING & AFTERPARTY While those 18 and up may enjoy the live readings from this queer-affirming Web marvel, only those 21 and up may imbibe the special spicy IFD drink concoction. Come hear true stories about real gay life. Thu., Sept. 24, 6:30pm. Oilcan Harry's, 211 W. Fourth, 663-6355. Free. jessietilton@gmail.com, www.infromdriftwood.com.

👑 MISS MAJOR WAS THERE! One chance to hear and another to hang out with this witness to Stonewall. Lecture: Thu., Sep. 24, 6pm; Meet & Greet: Fri., Sep. 25, 9am. Texas Union, UT campus, 24th & Guadalupe, 232-1831. Free. gsc@uts.cc.utexas.edu.

👑 OCTO TEA DANCE XIV Yeah, the one under the big Long Center ring that everyone was talking about last year. Roland Belmares and Seth Cooper spin. Keep an eye on "GP" for more info. Sun., Oct. 11, 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$60 (\$45, advance). octoteadance@gmail.com, www.octopusclub.org.

RED CROSS SUMMER CLASSES in everything from CPR to water safety to the popular Babysitter Bootcamp. Go online for a complete schedule or to register. 929-1294. www.centex.redcross.org/classes/index.php.

RUE MCCLANAHAN TOASTS SISTERHOOD & SURVIVORSHIP The Breast Cancer Resource Centers of Texas presents a Champagne brunch, silent auction, and live music from the Tosca String Quartet. Did we mention that breast-cancer survivor Rue McClanahan will be there? Sun., Sept. 27, 10:30am. Renaissance Hotel, 9721 Arboretum, 544-0902. \$85. www.bcrc.org.

RACE FOR THE CURE Sign up now or get a team together and start raising funds for breast cancer research. Sat., Nov. 1. The Domain, 11410 Century Oaks Terrace, 473-0900. www.komenaustin.org.

👑 SIDEBURNS ON BROADWAY It's time for *Drag Kings: The Musical* 3! Spirit gum take me away! Fri.-Sun., Sep. 18-20. The Blue Theater, 916 Springdale, 927-1118. \$8-12. www.kingsnthings.org.

TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT is seeking volunteers interested in providing support to victims at crime scenes. Training begins Oct. 9. Call for details and restrictions. 854-9709.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 25 issue is Monday, Sept. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

sports

BY MARK FAGAN

listings

THE HOME TEAMS

★ **TXRD LONESTAR ROLLERGIRLS** It's time for the banked-track Roller Derby playoffs with the Hellcats facing off against the Rhinestone Cowgirls. If you can't make it to the bout, follow the action with the free live webcast. *Sat., Sept. 12, 6pm doors (bout at 7).* Austin Convention Center Hall 5, 500 E. Cesar Chavez. \$15 (\$13, advance). www.txrd.com.

★ **UNIVERSITY OF TEXAS Women's Volleyball** Vs. Italian National A2 Team: *Fri.-Sat., Sept. 11-12, 6:30pm.* Vs. Baylor: *Wed., Sept. 16, 6pm.* Gregory Gym, 2101 Speedway. \$4-10 (\$3 for groups of 10 or more). **Women's Soccer** (See "Soccer Watch," below.) Vs. Louisville: *Fri., Sept. 11, 7pm.* Vs. Kentucky: *Sun., Sept. 13, noon.* Mike A. Myers Stadium, 707 Clyde Littlefield Dr. \$4-7 (\$2 for groups of 10 or more). www.texassports.com.

ST. EDWARD'S UNIVERSITY Volleyball Vs. Texas-Permian Basin: *Thu., Sept. 17, 7pm.* **Men's Soccer** (See "Soccer Watch," below.) Incarnate Word vs. Colorado School of Mines: *Fri., Sept. 11, 2:30pm.* Vs. Fort Lewis: *Fri., Sept. 11, 5pm.* Vs. Colorado School of Mines: *Sun., Sept. 13, 1:30pm.* www.stedwards.edu/athletics.

CONCORDIA UNIVERSITY Women's Soccer Vs. Louisiana College: *Thu., Sept. 17, 2pm.* Town & Country Optimist Soccer Fields. Free. **Men's Soccer** Vs. Louisiana College: *Thu., Sept. 17, 6pm.* Town & Country Optimist Soccer Fields (located off Briarwick Drive, which is located off Highway 620), 313-4503. Free. athletics.concordia.edu.

TEXAS STATE Women's Volleyball Vs. Texas Southern: *Fri., Sept. 11, noon.* Vs. Hofstra: *Fri., Sept. 11, 7pm.* Vs. Texas A&M: *Sat., Sept. 12, 2pm.* Vs. Houston: *Tue., Sept. 15, 6:30pm.* Strahan Coliseum, San Marcos. www.txstatebobcats.com.

AUSTIN OUTLAWS TRYOUTS If you're a woman 18 years of age or older and playing tackle football sounds like a good idea, show up and show the Outlaws what you've got. This is your chance to be a part of the 10th anniversary team. *Sat., Sept. 12, 9:30am.* Kealing Middle School, 1607 Pennsylvania. www.austinoutlaws.com.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Schreiner University: *Sat., Sept. 12, 4pm.*

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. UT-Dallas: *Fri., Sept. 11, 1pm.* Vs. UT-Tyler: *Sun., Sept. 13, 1pm.* Robert K. Moses Jr. Soccer Field. **Women's Volleyball** Southwestern University Invitational: *Fri., Sept. 11, 5-9pm; Sat., Sept. 12, noon-8pm.* Corbin J. Robertson Center. www.southwesternpirates.com.

RECREATION & FITNESS

TEEN GAMING TOURNEY Got the Mario Kart: Double Dash!! skills? Come out and prove it. This is an open-bracketed tourney for kids ages 12-18, and it'll also have open play with Dance Dance Revolution and assorted Wii games. Earn your chance to compete in the grand finale in December. *Sat., Sept. 12, 1-3:30pm (noon registration).* Round Rock Public Library, 216 E. Main St., Round Rock, 512/218-7000. www.roundrocktexas.gov/library.

FREE TAI CHI WORKSHOP Tai chi offers a whole range of mental and physical benefits. Find out for yourself at this free workshop. *Sat., Sept. 12, 11:30am.* Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 707-8977. Free. www.austinfitnessmartialarts.com.

NORTHWEST RECREATION CENTER FALL SOCCER Registration is open till Sept. 25; the league starts Oct. 10 with Saturday games through Nov. 14. Northwest Recreation Center, 2913 Northland, 458-4107. \$45. manuel.villalobos@ci.austin.tx.us, www.cityofaustin.org/parks/northwest.htm.

NAPM-AUSTIN GOLF TOURNAMENT benefits the NAPM-Austin scholarship fund for local students who perform well academically. It's a four-player scramble with only 36 teams. Register online. *Tue., Sept. 15, noon.* River Place Golf Course, 4207 Riverplace Blvd. \$115 per person, \$400 per team. www.napm-austin.org.

★ **INSIDE BOOKS PROJECT PINGPONG TOURNAY** Austin's best pingpong players should register online for a chance to win this tourney and ride home on a free bike from the Yellow Bike Project. Beginner and advanced brackets. *Sun., Sept. 13, 4pm.* Space 12, 3121 E. 12th. \$10. www.insidebooksproject.org.

ALL-AMERICAN YOUTH FOOTBALL CHAMPIONSHIPS Football teams from the Austin area are invited to Corpus Christi Nov. 26-29 for some high-level youth football. Beach party and pep rally *Thu., Nov. 26*, with the games being held *Fri.-Sun., Nov. 27-29*. Check online or call for more. Texas A&M-Corpus Christi and Corpus Christi schools, 888/338-3349. \$400. www.allamericanyouthfootballchampionships.com.

RUNS, WALKS, & RIDES

COUNTRY ROADS 10K & KIDS RUN The yearly fundraising event for the San Marcos Runners Club is old school: no chip-timing, just a fun course in a closed-in subdivision with a pool to jump in after the race, door prizes, T-shirts, and all that jazz. *Sat., Sept. 12, 8am.* Country Estates, San Marcos, 753-6920. www.sanmarcosrunners.org/cr10k/index.html.

KEEP AUSTIN WEIRD 5K will begin and finish at the Buford Bell Tower, Downtown at the intersection of Cesar Chavez and Colorado. Online registration open till Sept. 10 at 6pm. Race-day registration also available. Parents with strollers and four-legged pets on leashes are allowed, but please stay out of the way of the serious runners. *Sat., Sept. 12, 8am.* Downtown Austin, 795-6802. www.keeptaustinweirdfest.com.

★ **WALK FOR PKD** Do the 1.4-mile walk, then ask 20 friends to donate \$20 to go toward helping people who suffer from polycystic kidney disease. *Sat., Sept. 12, 9am (8am registration).* Abiding Love Lutheran Church Activity Center, 7210 Brush Country. www.pkdcure.org/austintwalk.

★ **BAPS CHARITIES WALKATHON** This group's tagline is "building a better community ... one step at a time," and you can help its cause by registering and walking or sponsoring another walker. Proceeds benefit the Dell Children's Medical Center of Central Texas & BAPS Charities. Registration starts at 8:30am. *Sat., Sept. 12, 10am.* Mueller Lake Park, 4550 Mueller Blvd., 832/414-7855. www.firstgiving.com/walk09austin.

RIDE LIKE A GIRL Hosted by the Austin Ridge Riders, these weekly bike rides allow the ladies the opportunity to meet other women to ride with and learn new trails and skills. Divided by ability, each ride is one 2½ hours long and each rider must wear a helmet, bring water, and have a suitable bike. Directions to the trails on the website. *Sat., Sept. 12, 9am.* Reimers Ranch. www.austinridgeriders.com.

RATTAN CREEK FESTIVAL 5K RUN takes place on a newly certified course on neighborhood streets and through Rattan Creek Park. *Sat., Sept. 12, 7:30am.* Rattan Creek Park. \$10 for kids under 12 years old, \$15 for adults. www.rattancreek.org.

ST. JOHN 5K & KIDS MILE benefits the St. John Development Organization, a nonprofit created to build and maintain affordable housing in the area, the neighborhood association, and Reagan High's cross-country team. Children can partake in the Born to Run Kids Mile. Students will receive a free T-shirt and can attend the prerace health and fitness clinic. *Sat., Sept. 12, 8am.* St. John neighborhood, 589-1310. www.stjohn5k.com.

★ **OUT OF THE DARKNESS COMMUNITY 5K TO PREVENT SUICIDE** will benefit the American Foundation for Suicide Prevention and help them raise funds for research, education, and programs for suicide prevention. *Sat., Sept. 12, 9am.* Texas Capitol. Free. www.outofthedarkness.org.

WOMEN'S RACE Designed for beginners but enjoyable for all, two-woman teams will "walk and splash together over a course full of fun special tests" with a costume contest parade preceding the run (8am). Now includes a youth category for kids 16 and under. *Sun., Sept. 13, 9am.* Cedar Park YMCA, Cedar Park, 512/873-1205. www.womensrace.com.

austinchronicle.com/sports

THE SCORE

Your Base on Balls

UPCOMING

KOMEN AUSTIN RACE FOR THE CURE Register now for this race to be held on *Sun., Nov. 1*, which "increases breast cancer awareness, celebrates survivorship, and raises critical funds for breast cancer screening, treatment, and research." A cause certainly worthy of your support. *The Domain, 11410 Century Oaks Terrace, 473-0900.* \$30. melissa@amsug.org, www.komenaustin.org.

ALZHEIMER'S ASSOCIATION MEMORY WALK Held in nearly 600 locations, this 1.5-mile walk, in its 18th year here in Austin, will raise awareness and funds for Alzheimer's care. Participants register in teams of five or more and join forces to gather donations for this worthy cause. Register now and get the fundraising rolling. *Sat., Oct. 10, 8-11am.* Alzheimer's Association Office, 3429 Executive Center Dr., 241-0420. Free, participants who raise \$75 will receive a T-shirt. mmorris@txalz.org, www.alz-austin.org.

NAMIWALKS FOR THE MIND OF AMERICA is a dog-friendly 5K (or shorter) walk up to and around the Capitol and back down Congress to Auditorium Shores. Live music by Lonnie and Texas Connection. It's free (walkers must register), but please donate some much-needed cash to the National Alliance on Mental Illness. *Sat., Oct. 10, 9am.* Auditorium Shores parking lot at the corner of West Riverside Drive & South First, 512/420-9810. Free. www.namiaustin.org.

BUDDY WALK FOR DOWN SYNDROME Sign up online for the Down Syndrome Buddy Walk Oct. 25 in Georgetown. Join a team or start your own to honor that special buddy in your life. The entire day celebrates the achievements of kids with Down Syndrome; all money goes to the Down Syndrome Association of Central Texas. *Reunion Ranch, Georgetown, 512/323-0808.* www.dsact.com.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 25 issue is Monday, Sept. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

BY NICK BARBARO soccer watch

The **Austin Aztex** gave up another late goal, this one in the 85th minute, to lose their home finale, 1-0, to USL-1 regular season champs-to-be Portland Timbers. The Aztex end their season this week with games at Portland and Vancouver ... and then the **rebuilding** begins for next year; fans are already speculating over who's going to be back for 2010. We'll get our first glimpse of what some of that may be when the Aztex host **Rayados of Monterrey**, Wednesday, Oct. 7, at Round Rock Independent School District's Palace on Parmer. The Rayados currently have the second-best record in the Mexican Primera Division.

The **UT Longhorns** dropped two games last week in the Bay Area: 2-1 to St. Mary's and 4-2 to No. 14/16 Cal. The young Horns (now 1-3) host **Louisville** at 7pm Friday, Sept. 11 (advance sale only: a ticket and a popcorn for \$3; call 232-3865), and **Kentucky** at noon Sunday, Sept. 13 (\$3 web coupon with this column online), Myers Stadium, Red River & Manor.

UT's not the only game in town, though. The **St. Edward's women** are off to a strong start (again) – at 3-0-1, they're ranked 15th in the


nation and have yet to allow a goal this season. The **Hilltopper men** are 0-3, but all three losses are to nationally ranked opponents. The women are on the road this weekend; the men host two more nationally ranked teams: No. 4 **Fort Lewis**, at 5pm Friday, Sept. 11, and No. 13 **Colorado School of Mines**, 1:30pm Sunday, Sept. 13.

The **U.S.** got a shaky come-from-behind win over El Salvador on Saturday in Salt Lake City, staying on track in **World Cup Qualifying**; but heading into Wednesday night's game at Trinidad (the eighth of 10 in all), four teams are within a point of the top in the group, with only three getting automatic spots. **Mexico** seems to have righted their ship with a decisive 3-0 road win over previous group leaders Costa Rica... Elsewhere, **Brazil** stunned host **Argentina**, 3-1, to earn a spot in South Africa and put **Diego Maradona's** boys in serious trouble after their first home WCQ loss since 1993. **England's** in as well, after a sparkling 5-1 thrashing of second-place Croatia; **Spain, Ghana**, and **Ivory Coast** clinched spots as well. That makes 11 of the 32 slots filled; qualifying continues Oct. 10 & 14.

BOOK SIGNING
AND FREE
BOXING CLASS

TUESDAY,
SEPT 15
7PM

BOXING:
THE COMPLETE GUIDE
TO TRAINING FITNESS
BY DANA SCOTT



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arts listings

Confidence Men/Start Trekkin'



The idea of a double bill featuring a David Mamet play and an episode of *Star Trek* seems to make about as much sense as chasing Chivas Regal with Cherry Coke. Hardly logical, Captain.

But as this is the Out of Bounds Comedy Festival, unorthodox pairings are the order of the day and can often yield inspired results. More importantly, it means the double bill in question features not the original dramatic works but freshly minted versions, invented on the spot by improvisers practiced at tapping the tropes of *Trek* and Mamet for comic effect. So the match's kooky incongruity could work to the show's benefit – especially if it led to, say, Klingon salesmen trying to unload some worthless Raatooras real estate on gullible Starfleet commanders.

Alas, no such mash-up found its way into OOB's pairing of *Start Trekkin'*, the hit inspired by the Original Series, now in its fourth year, and *Confidence Men*, the riff on Mamet that debuted in June. Still, the material mined from the shows' sources yielded plenty of pleasures, from a mini-skirted Starfleet Academy cadet muscling her way into the captain's chair to two macho Mamet men admiring a catfish's impressive mustache.

Confidence Men started by delivering that kick you always hope to get from improv: Dialogue so smooth, interplay so effortless, you couldn't believe the scene hadn't been rehearsed. It was clear that the show's six actors knew there's more to Mamet than dropping f-bombs every other word. These wise guys proved to be intimately familiar with Mamet's oeuvre, with its stresses on commerce, salesmanship, masculinity; its urbane niceties of conversation and abrupt eruptions into testosterone-fueled rages; the mundane language against which a carefully chosen word stands in high relief; and, of course, those crucial rhythms: the staccato

beats, fuguelike repetitions of phrase, jagged pauses, and edgy interruptions. All were in full display in their drama, drawn from the suggestion "aquarium," with the opening byplay as Jeff Britt's assistant manager informed a Mantegna-smooth Asaf Ronen and Troy Miller as his mensch of an associate that the building wasn't open and they had to leave was a beautifully played bit of Mamet pastiche, sharp and fast as mob gunfire. The show lost a little edge as the players pushed to resolve a plot, but it never stopped firing off sharp lines, such as, "This is how men do business about fish."

After that serving of bloody rare sirloin, *Start Trekkin'* was a lemon parfait, so light as to be almost weightless. And yet it was also more earthbound than its terrestrial predecessor. The cast took its cue from *Trek*'s recent big-screen reboot, playing a crew of Starfleet newbies with all the youthful angst and steamy hookups of a soap on the CW. The ensemble milked the amped-up hormones and insecurities for good laughs but had trouble settling on a plot and a central character or two that could propel the scenes forward. You don't want to lean on Shatner impressions or Vulcan catch-phrases for a show like this, but just as a savvy Mamet spoof needs those themes of business and male dominance, a savvy *Trek* spoof needs strong characters like Kirk and Spock, if not them specifically. The fact that when Kaci Beeler's "pretty face" cadet took command, the show took off at warp speed seemed to support that principle. I expect this crew's next voyage to run much more smoothly. But while we're waiting, *Glengarry Glen Romulan*, anyone? – Robert Faires

theatre

OPENING

I'VE NEVER BEEN SO HAPPY Did you catch the first iteration of this work-in-progress by the Rude Mechs? It's a musical multimedia spectacle of epic Westernalia, written by Kirk Lynn and scored by Peter Stopschinski, with cowboy culture a-go-go, wherein a mother ties her infant son to a mountain lion "so's to toughen him up," and it's dachshund vs. dachshund in a fate-defying death race across the prairie. Here's the latest version: a little bit familiar, a little bit changed, as fiercely enjoyable as peyote buttons at the rodeo, and no poodles to bite you on the eye. *Thu.-Sun., Sept. 10-20, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-20. www.rudemechs.com.*

THE COHEN NEW WORKS FESTIVAL: PSYCHE PROJECT ENCORE Jenny Connell and Marie Brown's modern reimagining of the myth of Eros and Psyche gets a by-popular-request second run onstage. *Sept. 10-12. Thu.-Fri., 8pm; Sat., 2 & 8pm. Oscar Brockett Theatre, Winship Drama Bldg., 23rd & San Jacinto, 471-1444. Free. www.finearts.utexas.edu/tad/productions/index.cfm.*

THE COLLECTION "Three men and one woman fall into shifting, overlapping triangles of desire and menace." You've seen Hollywood work that scenario in endless shitty permutations. Imagine it done brilliantly: This is a play by Harold Pinter, directed by Hyde Park Theatre's Ken Webster, with a fine cast. Funny, erotic, burning like battery acid in a fresh wound: Recommended. *Thu.-Sat., Sept. 10-Oct. 10, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$18 (\$16, seniors, students, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

MEASURE FOR MEASURE Austin Shakespeare brings the Bard's dark comedy into the world of 1920s flappers, gangsters, politicians, and speak-easy sparkle under the direction of Ann Ciccolella. *Sept. 10-27; Thu.-Sat., 8pm; Sun., 3pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 472-5664. \$12-34. www.thelongcenter.org.*

THE HEAD, HANDS, AND TOE MAMBO SHOW Tongue and Groove Theatre presents an assortment of mime vignettes set to mambo music. The key words here? Tongue and Groove Theatre: *These guys will entertain your entire family.* Bring the kiddies! *Sept. 11-20. Fri.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$10. www.cityofaustin.org.*

RABBIT HOLE Part of City Theatre's recent Summer Acts festival, David Lindsay-Abaire's 2007 Pulitzer winner – replete with loss, heartbreak, and forgiveness – returns for a full run of its own. *Wed.-Thu., Sept. 16-17, 8pm; Thu.-Sat., Sept. 24-26, 8pm; Sun., Sept. 27, 2pm; Thu., Oct. 1, 8pm; Sun., Oct. 4, 2pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20. www.citytheatreAustin.org.*

AFTER THE FALL Japhy Fernandes' Austin Drama Club presents this autobiographical play by Arthur Miller. Directed by Michael Floyd. E-mail for location. *Thu.-Sat., Sept. 17-Oct. 3, 8pm. japhyfernandes@live.com.*

THE JUNGLE Sinclair Lewis' classic novel – the one that, how you say, ripped the veil from the hideous face of Chicago's meatpacking industry – is adapted by Connor Hopkins for his award-winning Trouble Puppet Theatre. There are *tabletop* puppets, *human-sized* puppets, *shadow* puppets, and more, all to explore the exploitation of workers and the gore of slaughtered animals. Yeah: This ain't one o' your kiddie puppet shows, here. With animation by Leah Sharpe and original music by Justin Sherburn. *Thu.-Sun., Sept. 17-Oct. 4, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$15. www.troublepuppet.com.*

CLOSING

THE LION, THE WITCH AND THE WARDROBE City Theatre dares to take on C.S. Lewis' classic fantasy of good vs. evil in the mystical land of Narnia. A show, they say, for all ages. *Through Sept. 13. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$10-25 (\$10, ages 9 and younger). www.citytheatreAustin.org.*

NO ONE ELSE WILL EVER LOVE YOU Katherine Craft's one-act drama about the psychological one-upmanship men engage in regarding their lovers and their own egos is directed by Dan Solomon and plays at various private homes (verisimilitude, anyone?) over the course of its run. Featuring Jennymarie Jamison, Spencer Driggers, Karina Dominguez, and Bastion Carboni. *Through Sept. 12. Fri.-Sat., 8pm. \$10-15. www.nooneelsewillloveyou.com.*

ONGOING

THE DRAGONFLY QUEEN Here's the world premiere of the newest fantasy opera from Ethos and the amazing Vortex crew of theatre artists, directed by Bonnie Cullum and brought to life with full sonic force. It's a sequel to the acclaimed *Dragonfly Princess*, brimming with strange insectile drama, faery warriors, and gossamer gambits of glory. *Through Sept. 27. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

DINNER THEATRE

ANTIQUES ROADKILL The Capital City Mystery Players stage their interactive comedy/mystery shenanigans as a parody of the famous reality show. Who killed whom among the Chippendales and the Wedgewoods? Can you figure it out while dining on plates of pasta and pesto, *paisan*? *Through Sept. 26. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.meatballs.com.*

AUDITIONS

THE SKIN OF OUR TEETH Thornton Wilder's Pulitzer Prize winner will be produced by Different Stages, under the direction of Norman Blumensaat in November and December. Right now Different Stages is looking for men (ages 25-60) and women (ages 20-55). Call for appointment. *Mon.-Tue., Sept. 21-22, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. 444-3303. www.main.org/diffstages.*

TEXARTS YOUTH BALLET THEATER: THE NUTCRACKER Get those kids of yours onstage, holiday-wise, via this upcoming TexArts extravaganza. Seeking boys and girls, ages 7-18. See website or call for more information. *Sun., Sept. 13, 1-4pm. 852-9079. www.tex-arts.org.*

LA PASTORELA Actors, singers, dancers, and musicians of all ages, ethnicities, shapes, and sizes are needed for this year's production of the multicultural, family-friendly musical comedy about a group of shepherds trying to reach Bethlehem while they fend off the obstacles placed before them by the savvy devils. *Wed.-Thu., Sept. 9-10, 6-9pm. Mexican American Cultural Center, 600 River, 407-9911. www.lapastorela.org.*

THEATRE CALL BOARD

YES, IT'S FRONTERAFEST TIME ALREADY! The gearing-up-for-the-festival-in-January time, that is. Check the website for applications and details. Also note: FronteraFest is seeking staff and production team members for this year's event, including marketing director, box office, house managers, board operators, stage managers, and assistant stage managers. All staff and crew will receive a small stipend. Send your résumé and letter of interest to: *Hyde Park Theatre, Attn: FronteraFest, 511 W. 43rd; Austin, TX 78751. www.hydeparktheatre.org.*

FRONTERAFEST 101: A PRIMER IN SELF-PRODUCING FOR THE FRINGE You're gonna do FronteraFest in 2010, hey? As a participant instead of just a spectator this time? Great – but how? Let Christi Moore, Austin Script Works director and FronteraFest producer, show you how, from resources for finding actors, directors, and rehearsal space, to the ins and outs of the tech rehearsal. Reserve your space early. *Wed., Sept. 16, 7:30-9pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY (7529). \$10 (\$5, ASW members). christi@scriptworks.org.*

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Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.


Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

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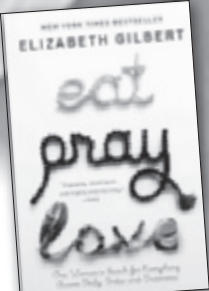
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'Here We Are: Christa Palazzolo and Brian Halloran'

Big Medium
Through Sept. 26



'BAGGED' BY CHRISTA PALAZZOLO

After the initial shock wears off ... after about three or four minutes have passed ... you may stop wondering, "How the hell does someone take the soft mud of oil and make it look like there's an actual human being standing right in front of you?"

That's when you'll notice the excellence of spatial composition, the wise choice of theme, the cleverness of the design. This is true of most of Christa Palazzolo's paintings, and it's gorgeously evident at Big Medium, where the artist's newest paintings share wall space with recent works by Brian Halloran in a two-person show called "Here We Are."

Palazzolo's latest series concerns the ubiquity and tenacity of consumer disposables, showing portrait subjects cloaked and masked and otherwise encumbered by bubble wrap, by trash bags, by plastic cups and bottles and dead cell phones, by the kind of crap that clutters up what we'd prefer to think of as the natural environment. A pair of 5-feet-by-4-feet portraits stands out in almost full-bodied, life-sized starkness; a pair of watercolor-and-pencil pieces, no less stunning in their realism, brings other textures to the display. Also, there are Cibachromes and a random, unnerving fact communicated with cunning, original typography.

And then there are Halloran's works, also in oils. They're even larger than Palazzolo's

biggest, oh sweet Jesus, filling entire walls one at a time. The man's style isn't the same photorealism, but it's no less recognizable as reality, with just a hint of Ivan Albright grisliness haunting the edges of his figures. Figures, plural, for most of these are ensemble pieces: a family entertaining its babies; a couple of guys working on the engine of a car; kids in the back of a truck, riding through burning fields that illuminate the Mozambique night; and, especially, *ToysRus*, December 24th 8:30 PM. This last is painted as if captured by a fish-eyed security camera, showing several cashier lines thick with holiday shoppers, the glut of commercialism, for good or ill, rendered in all its polychrome diversity. You'd need a lot of space to encompass such a complex scene, with maximum impact, on canvas; Halloran's *ToysRus* is an 11-feet-by-7-feet horizontal masterpiece.

In this Big Medium show, the emphasis is on *big* as much as it is on *excellence*; and the painters' craft in service of art doesn't get much better than this. — Wayne Alan Brenner

comedy

IN THE CLUBS

CAP CITY COMEDY 8120 Research #100, 467-2333. Daily, 7pm-1am. www.capcitycomedy.com.

Gary Gulman The hardest working man in the comedy biz? Gulman's definitely a contender, especially after his killer gig at Montreal's Just For Laughs years ago brought him to your TV and to stages everywhere. At Cap City, he's got **Dustin Ybarra** opening the show. Sept. 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. Sundays, 8pm. Free with college ID.

Willie Barcena The man's been cracking wise all hither and yon in the small-screen realm and working his funny business in clubs across the country. Come see him at Cap City this weekend. Sept. 15-19. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

This week: Fresh from their exploits at the Out of Bounds Festival, the improv artists of **Parallelogramphonograph** bring their inspired antics back to the local stage, abetted by the **Draft**. Thu., 8pm. **UpTowne Sketch Comedy** presents a show about the future, directed by **Leah Moss**. Thu., 10pm. **Mainstage** It's a ColdTowne revue of sketch and improv all rolled up into wonderful. Fri., 8pm. **Punchline** The weekly collection of stand-up goodness continues. Fri., 10pm. **Stool Pigeon** is gonna have its hands full with the irrepressible redheaded writer **Owen Egerton** jump-starting the improv with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** The house troupe gets funky, now with **Nice Astronaut** and **Murphy**. Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular troupe in town lampoons the political antics of the day with musical comedy and sketches, now featuring the skewering of Prez Obama and his health care woes, new Supreme Court Justice Sotomayor, Bristol and Sarah Palin touting abstinence, and the fighting Texas Governor duo: Rick Perry and Kay Bailey Hutchison. Also, whoa, a new illusion — the **Killer Canine Cannon** — from master magician Ray Anderson. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended*. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: This latest run of **Threefer Madness** features **Total Panic**, the **Inmates of the Institution Theatre**, and **Improv for Evil** — who perform their heavily costumed antics as the **Barons**. 8pm. \$3.

Friday Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity, while comic-book artists capture the action. 8pm. \$10. Next comes the long-running **Double Barrel** show, showcasing a different pair of improv troupes each week. 10pm. \$10.

Saturday: Asaf Ronen's popular superheroic format called **Ka-Baam!!** returns with all manner of new costumed do-gooders battling fiendish villains for your Kirby Krackled hilarity while comic-book artists capture the action. 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended, because it brings out the wackiest. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night They're coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, the very funny **Bob Khosravi**. Thursdays, 10pm.



THE DELIGHTFUL MR. HAMM UNLEASHES HIS STORIED SHTICK AT THE VELVEETA ROOM THIS WEEKEND.

The Delightful Mr. Hamm has reasons for using an alias. He's an Emmy-nominated comedy writer for David Letterman and Dennis Miller and many of the top stand-up comedians in the country. He works completely clean or completely dirty, depending on how clean or dirty you are. With openers **Chance Royce** and **Bob Khosravi**. Fri.-Sat., Sept. 11-12, 9:30 & 11:30pm. \$5.

BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy — right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.

COMEDYSPORTZ Competitive improv? Yes, and maestro **Les McGehee** and his talented friends bring it in full force each weekend to this newest little coffeehouse south of the river. Fridays and Saturdays, 7:30pm. *Cafe Caffeine*, 909 W. Mary. www.comedy7.com.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. Wednesdays, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Excellent stand-up comedy at this storied joint. Once a week: Line 'em up. Sat., Sept. 12, 9pm. *Homer's Bar & Grill*, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

KA-BAAM!! Don't make us use our villainous super-powers to force you to look at the regular Hideout-based comedy listings for this event. Only a witless dolt (or, perhaps, a hapless lackey) laboring in the industrial bile mines of Latveria could fail to comprehend the magnificence of the improv format known to (puny) mortals by the name Ka-Baam!! amirite? Fri.-Sat., Sept. 11-Oct. 24, 8pm. *The Hideout Theatre*, 617 Congress, 443-3688. \$10. www.hideouttheatre.com.

AUSTIN'S NEXT TOP IMPROVISER Who's it gonna be? You? That talented friend of yours? That spiky-haired hottie with the gleam in his eyes? You get to decide as these contestants are put through the ultimate! Improv! Competition! Fri., Sept. 11, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. www.gnaptheater.org.

ACTORS ARE IMPROVISERS ARE ACTORS Holy crap, it's Austin's finest stage actors paired with Austin's finest improvisers. Come see what happens ... when! Worlds! Collide! Fri.-Sat., Sept. 11-12, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

SATURDAY NIGHT SPECIAL Gnap! Theater Projects presents a double whammy of uncanny improv, featuring two handpicked improv troupes for your entertainment. This week, it's two pairs to slay the full house as the awesomeness of **Get Up** follows the inspired lunacy of **Chris & Tami**. Recommended. Sat., Sept. 12, 10pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.

dance

PUERTO RICAN FOLKLORIC DANCE: DANCE AUDITIONS Dance apprentices – especially entry-level adults with outstanding talent and vibrant stage presence – are invited to audition for this exciting troupe. Knowledge of a Latin-folkloric dance style and acting skills a plus. Also: PRFD's Youth Performing Company seeks new young dancers and musicians. *Through Sept. 30.* 251-8122. www.prfdance.org/auditions.htm.

ART OUTSIDE 2009: CALL FOR PARTICIPATION Dancers are invited to join visual artists, performers, musicians, comics, filmmakers, craft makers, fashion designers, and a whole pasture's worth of creative spirits of all types for this annual event, coming to Apache Pass on Oct. 9-11. The performance site offers music areas, a cantilevered stage, artist tents, camping grounds for full-weekend participants, and vendors of food and drink. Artists are invited to submit their work via the website for consideration. www.artoutside.org.

PUERTO RICAN FOLKLORIC DANCE: 12TH BIRTHDAY PARTY The celebration includes cake, candles, and performances of music and dance by the company and performing arts students. *Sun., Sept. 13, 2-5pm.* Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery. 251-8122. Free. www.prfdance.org.

FORKLIFT DANCEWORKS: THE TRASH PROJECT Allison Orr has created this newest community-based performance, featuring Austin's Solid Waste Services Department with an original musical score by Graham Reynolds and lighting design by Stephen Pruitt. Yes, the garbagemen and -women – and their trucks, 25 of them – step and, uh, roll into the spotlight in the latest choreographic escapade from the daring mind of Orr, who strives to shine a light on the mundane, the invisible, and the overlooked in our daily lives. See "Corps de Garbage," p.36, for an interview with Orr. *One performance only! Sat., Sept. 12, 7:30pm.* Rain date: *Sun., Sept. 13, 7:30pm.* Austin Studios, 1901 E. 51st. 447-6405. Free. www.forkliftdanceworks.org.

BALLROOM WITH A TWIST *Dancing With the Stars'* Gilles Marini ... uh ... stars in this boundary-push of ballroom dance, infusing it with the energy and intensity of the latest hip-hop styles. *Fri., Sept. 11, 8pm.* Long Center for the Performing Arts, 701 W. Riverside, 474-LONG (5664). \$24-66. www.thelongcenter.org.

HUMAN | ANIMAL Eight local choreographers offer innovative dance that's joyous, raw, beautiful, provocative, and personable. The octet: Amber Bright, Amy Cone, Kristen Frankiewicz, Katherine Hodges, Jennifer Micallef, Rosalyn Nasky, Shawn Nasralla, and (we love the name!) Two Left Feet (Maia McCoy and Danielle Casey). *Fri-Sat., Sept. 11-12, 8pm.* Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.salvagevanguard.org.

TWO LEFT FEET

STAY CLASSY, DANCER You *know* we've got a plethora of dance classes listed online for your kinetic edification, yes? Belly dance, contra dance, modern dance, ballroom dance, dances popular and forbidden: See our website! www.austinchronicle.com.

HAWAIIAN DANCE CLASSES The Hula Hulau Kaepa Polynesian Dance Academy is now enrolling students for beginning hula and Tahitian dance classes. Call for details. *Hawaiian Tiki Imports*, 3500 S. Congress. 440-7171. www.tropicalevents.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm.* Austin Yoga School, 1122-C S. Lamar. \$5.

BOLLYWOOD DANCE CLASSES Learn different Indian dance styles such as bhangra, classical, and folk dancing. See website for details. 432-5716. *Prices vary.* www.bollywoodshake.com.

GALAXY DANCE CLASSES Kid classes, adult classes. Hip-hop, ballet, ballroom, breakdancing, Pilates, and more. 1700 S. Lamar, 442-5299. \$5 (first class). www.galaxydances.com.

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Sept. 11, 7:30-10pm.* First Unitarian Church, 4700 Grover, 266-9949. \$6. www.austinnu.org.

classical music

OPENING

CREATIVE OPPORTUNITY ORCHESTRA: ECHOES OF THE HEART The CO2 performs a tribute to the late Tina Marsh, the orchestra's visionary artistic director and gifted vocalist. Interim Artistic Director John Mills leads the legendary jazz group, which mixes jazz and classical sounds with a big-band wallop. *Fri., Sep. 11, 7pm.* Laguna Gloria Amphitheater, 3809 W. 35th, 448-3485. \$18 (\$15, seniors, students, artists; \$8, ages 12 and younger). www.creop.org.



LA FOLLIA CELEBRATES THE 350TH BIRTHDAY OF BAROQUE COMPOSER HENRY PURCELL

LA FOLLIA AUSTIN BAROQUE: HAPPY 350TH BIRTHDAY, HENRY PURCELL! La Follia celebrates the 350th birthday of England's greatest Baroque composer in a gala event, performing Purcell's sublime music for the church, the court, the theater, and the alehouse. *Fri., Sept. 11, 8pm.* First Presbyterian Church, 8001 Mesa. *Sat., Sept. 12, 8pm.* First English Lutheran Church, 3001 Whitis. 879-6404. \$18 (\$15, seniors; \$5, students). www.lafollia.org.

LOOK MA, NO HANDS! Great first outings for composers of note, featuring Beethoven's Piano Trio in E flat major, Opus 1, No. 1; Mendelssohn's Piano Quartet in C minor, Opus 1; and Dohnanyi's Piano Quintet in C minor, Opus 1; performed by Maia String Quartet and Michelle Schumann. *Sat., Sept. 12, 7:30pm.* First Unitarian Universalist Complex, 4700 Grover, 454-0026. \$25. www.austinchambermusic.org.

INDIA FINE ARTS: T.V. SANKARANARAYANAN TVS, as he's known in Indian music circles, is an outstanding vocalist performing Carnatic music. Here, he is accompanied by violinist Nagai Muralidharan and percussionist Srimushnam Raja Rao. *Sat., Sept. 12, 6:30pm.* Jones Auditorium, St. Edward's University, 3001 S. Congress. 918-1351. \$20 (\$15, seniors, students, children over 5; IFA members free). www.austinifa.org.

SPOTLIGHT ON OPERA: SINGER AUDITIONS Classes are open to career-track and avocational singers ages 18 and older who want an opportunity to train and perform in a supportive, positive setting with some of Austin's top opera professionals. See website for details. *Sat., Sept. 12, noon.* St. Edward's University, 3001 S. Congress. 246-1914. \$15 for provided pianist. www.spotlightonopera.com.

AUSTIN GIRLS' CHOIR: AN ENCHANTED EVENING This fun production features swing, jazz, and hits from the Sixties, incorporating smooth moves and slick choreography. *Sat., Sept. 12, 7pm.* Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd.; *Sun., Sept. 13, 7pm.* Calvary Worship Center, 14901 Burnet Rd. 453-0884. \$5. www.austin.girlschoir.com.

THE FIVE BROWNS This quintet of twentysomething Juilliard-trained siblings brings a fresh energy and dynamic character to classical music on (count 'em) five Steinway pianos. *Sat., Sept. 12, 8pm.* Long Center for the Performing Arts, 701 W. Riverside, 474-LONG (5664). \$24-59. www.thelongcenter.org.

BELA FLECK, ZAKIR HUSSAIN, AND EDGAR MEYER Fleck plays the banjo, Hussain performs on the tabla, and Meyer plucks, bangs, and bows the bass; when this trio unites, magical things happen. *Sun., Sept. 13, 7pm.* Bass Concert Hall, UT campus, 23rd & Robert Dedman Drive, 477-6060. \$26-40. www.utpac.org.

CASSATT STRING QUARTET Featuring the Texas premiere of Dan Welcher's *Quartet No. 3*, "Cassatt". Also, Ravel's *String Quartet in F major* and a postperformance talkback with the group. *Thu., Sept. 17, 8pm.* McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060. \$30 (\$10, students; discounts available for UT faculty and staff, seniors, military). www.utpac.org.

ONGOING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players, performers of other stringed, wind, or brass instruments. Musicians should have a proficiency for playing written music and playing by ear. *Through Sept. 30.* 251-8122. www.prfdance.org.

visual arts

EVENTS

MAX'S UNDERGROUND: WHERE THE WILDER THINGS ARE Jennifer Ely presents, for one night only, her series of 50 portraits of Gene Wilder in a wide variety of mediums, featuring a 5-foot-by-5-foot oil painting that integrates the poem recited in *Willy Wonka's* infamous boat scene with an iconic shot of Wilder from that scene. *Thu., Sept. 10, 7-9pm.* 207 San Jacinto. 773/551-9959. www.studioely.com.

CO-LAB: FAKE FUN IN THE REAL WORLD Duncan Malashock presents animated websites as interactive portraits, with themes including artificiality, motion, and the combination of fluorescence and abstraction. *Sat., Sept. 12, 7-11pm.* 613 Allen, 300-8217. www.duncanmalashock.com.

THE BEST OF PUBLIC ART: HOW TO DO IT From your fair city's Art In Public Places program comes this daylong symposium (lunch included!) to better acquaint you with the process of Public Art projects, for your own creative or organizational purposes. See website for details and registration. *Sat., Sept. 12, 9am-5pm.* 974-9314. \$10. www.cityofaustin.org/aipp.

ART ON 5TH: CANADIAN CONTEMPORARY ART TRUNK SHOW "Hot and Cold" returns to Austin with more than 300 unframed pieces on canvas and paper. *Sept. 12-13. Sat., 10am-6pm; Sun., noon-5pm.* 1501 W. Fifth, 481-1111. www.arton5th.com.

OPENING

AUSTIN ART GARAGE: NEW SPACE OPENING Celebrate the gallery's new venue with an exhibition of works by illustrative artist Catherine Hart. Reception: *Thu., Sept. 10, 6-9pm.* Exhibition: *Through Sept. 30.* 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

BAY 6 GALLERY: BECOMING: ELIZABETH DECKER The artist chronicles the changes and transformations of a seven-year emotional cleanse. Reception: *Sat., Sept. 12, 7-10pm.* Exhibition: *Through Sept. 27.* 5305 Bolm #6. 386-8700. www.bay6studios.com.

FRIDAYS & SATURDAYS
SEPT 11-26 AT 8PM
SPECIAL MATINEE
SAT, SEPT 19 AT 2PM

OVER THE RIVER AND THROUGH THE WOODS
A TOUCHING COMEDY ABOUT FOOD, FAMILY & FREEDOM
BY JOE DIPIETRO
DIRECTED BY STEVE LAWSON

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putting the ART in Lockhart
216 N. Main St., Lockhart, TX
(512)376-5653
www.GaslightBakerTheatre.org

MACC: FLUTTER: CONNIE ARISMENDI The artist has created three large-scale installations that depict the emotional fluctuation between hope and anguish. Reception: *Fri., Sept. 18, 6-8pm.* Exhibition: *Sept. 12-Nov. 28.* 600 River St., 478-6222. www.maccaustin.org.

DOMY BOOKS: TROPHY ROOM: JADE WALKER The artist takes over Domy's project space with scraps of personal accolades and images of the body and sports injuries in this experimental work, created in tandem with a larger installation, "Spectator Sport," to be displayed at AMOA in November. Reception: *Sat., Sept. 12, 7-9pm.* Exhibition: *Through Oct. 17.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

DOMY BOOKS: YOUR HEART IS NOT A MUSEUM Domy's main gallery features Leah Duvan's obsessively rendered drawings of diamonds and soap opera characters, Levi Dugat's self-portrait series that offers "a candid glimpse at reconciliation between himself and himself." Reception: *Sat., Sept. 12, 7-9pm.* Exhibition: *Through Oct. 22.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

CREATIVE RESEARCH LABORATORY: UT FACULTY EXHIBITION Recent work by faculty artists in UT's Department of Art & Art History. Reception: *Sat., Sept. 12, 6-9pm.* Exhibition: *Through Oct. 3.* 2830 E. MLK, 477-9328.

D BERMAN GALLERY: BOUND The installation artist Beili Liu presents her newest work. Included: *Bound 2*, which consists of thousands of red threads suspended in swooping arcs between two oak pillars. Reception: *Thu., Sept. 17, 6-8pm.* Exhibition: *Through Oct. 24.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

CLOSING

SCANLAN GALLERY: TURBULENCE This is an exhibition of new dynamic paintings by Naomi Schlinke and Sydney Yeager. *Through Sept. 17.* Helm Fine Arts Center in St. Stephen's Episcopal School, 6500 St. Stephen's.

The Andean
PIANO

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SENTIMENTS

A piano recital featuring the beautiful and least known music of the ANDEAN MASTERS, and the traditional piano repertoire from Bolivia, Peru, Argentina and more ...

GILKA WARAS CEPEDAS
AND AN ENSEMBLE OF WONDERFUL MUSICIANS

SUNDAY, SEPTEMBER 13 - 6:30PM
ST. EDWARDS UNIVERSITY
3001 South Congress Avenue, Austin TX, 78704
Main Building - Third Floor - Maloney Room
Suggested donation at the door



'Chuck Close: A Couple of Ways of Doing Something'

Austin Museum of Art - Downtown
Through Nov. 8

"Have you seen her face?" That query from the old Byrds song might well be what Chuck Close is asking from the 8-by-6-foot self-portrait that greets you upon entering the exhibition of his recent work at the Austin Museum of Art. For in this collection of portraits, the artist focuses intently on the human face in a way that invites our scrutiny, that draws us to linger over its features – those lips, those eyes, that dimpled cheek, that creased brow – and study both them and how they coalesce into a countenance. We look at faces all the time, but how often do we see them? Here, Close is inciting us to do just that.

This is hardly new territory for Close, who made his name in the Seventies with outsized photo-realist paintings of faces in, excuse the pun, extreme close-up. But the novelty of his approach here is that Close offers two and three versions of the same portrait, playing with scale and technique in ways that will have you scanning the works for differences. Does his nose seem more pronounced in this one than that one? Is her smile warmer in one over the other?

The foundation of the show is a series of 15 daguerrotypes, made with that early silver-mirrored photographic process that creates exceptional clarity of image and richness of tone. Displayed together on a shelf, they're relatively small – each one 10⁷/₈ by 8¹⁵/₁₆ inches – and shielded because of their sensitivity to light. So to see them, you really have to draw near, so near that no one else can look at one at the same time you do. It's as if you're having a private audience with the subject, a whispered exchange to which no other soul is privy. And because of the personal manner in which Close shot most of his subjects – gazing directly into the lens with at least one eye in the point of sharpest focus – your sense of intimacy is intensified. You come away from one feeling that you've been entrusted with a secret.

Elsewhere in the gallery, you may find a larger reproduction of one of these daguerrotype portraits, a 26½-by-20-inch ink-jet pigment print, and though you'll know it's made from an image you've already seen, you may find yourself looking at it as if it isn't. The jump in scale makes certain features more prominent than they appeared when the face was small enough for your eye to take it all in in one glance; you find yourself suddenly noticing the roundness of Laurie Anderson's nose or the fullness of Andres Serrano's lips or Philip Glass' chipped tooth when you hadn't been conscious of them before. And the larger countenance seems much more



of a public face, one in conversation with the masses rather than you and you alone. The image is still startlingly clear where it's most in focus – in some portraits, you can appreciate the clarity even more – but the fuzziness beyond the center is also more conspicuous; you're more attuned to what's blurred and drawn to study it. (That hazy, heavy-lidded right eye of Glass' now seems like its own essay on wearying age.) And whether it's owing to the size increase or printing, even the warmest faces seem a little less warm than in the daguerrotypes.

That's even truer of the largest images, the tapestries which include that gargantuan portrait of Close in the front room of the galleries. Woven by mechanized looms using a computer program rendered from a digital scan of the original image, they're all but indistinguishable from photographs at a distance, but the closer you get to one, the more you can read the thousands upon thousands of colored warp threads. The edges within the image soften, as in an impressionist painting, and the image as a whole flattens out. They're no less remarkable to look at – indeed, they may be more so – but they also offer a cooler representation of the subject, something akin to a map, on which you can study the topography of the face.

When you've completed that study, you may find yourself pulled back to its companion portraits, to let your eye roam over them and parse out their distinctive qualities. (All three versions of Cindy Sherman's portrait are grouped together, creating an ideal opportunity for you to compare and contrast them.) And when you leave the gallery, you'll likely do so with a keener appreciation of photographic techniques from the form's earliest days to now and what we've improved upon and perhaps what we haven't. But for sure, you'll be able to answer one particular musical question in the affirmative. Her face? Yes, you've seen it. – Robert Faïres

OKAY MOUNTAIN: POLYMIST This group exhibition features work by Warren Aldrich, Lillian Gerson, Logan Grider, and Ludwig Schwarz. *Through Sept. 19.* Also, the abstract photographs by (former *Austin Chronicle* art director) Taylor Holland remain available for viewing. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

RUSSELL COLLECTION: THE ART OF JD MILLER Paintings from the artist's new coffee-table book, *Reflectionist*. *Through Sept. 10.* 1137 W. Sixth, 478-4440. www.russell-collection.com.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

FAB GALLERY: URBAN/STREET New works for these concrete and crumbling times by Bethany Johnson(!), Russell Burns, Tim Creswick, Krutie Thakkar, Bonnie Gammill, Mala Kumar, Kallista Stephenson, and others. *DFA Building, 23rd & Trinity.* www.thefabgallery.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

L. NOWLIN GALLERY: POSTCARDS FROM INVISIBLE CITIES A modern-day version of Marco Polo's travel stories, Roberto "Bear" Guerra's photographs – from Bolivia, Brazil, Peru, Mexico, Haiti, Turkey, and beyond – are part of an ongoing body of work. *Through Oct. 31.* 1202 W. Sixth. www.lnowlingallery.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

PUMP PROJECT: ANXIETY *Cantanker* magazine presents new work by an all-star collection of artists, juried by AMOA's Andrea Mellard. *Through Sept. 19.* 702 Shady. www.pumpproject.org.

NEW EAST ARTS GALLERY: FACING EAST The documentary photography by Kaleema H. Al-Nur, Ann Armstrong, Martha Grenon, Adolfo Isassi, and Neesha Thakkar captures life in Central East Austin. 1601 E. Fifth #106.

STUDIO C GALLERY: PONIES & PENGUINS New works by Holly Bronko and Alexandra Valenti. 2309 Thornton.

SPUN: ART ON RECORDS This group show turns vinyl into visual goodness. *Through Sept. 18.* *The Fifth Gallery, 305-B E. Fifth.*

LA PENA: MOMENTOS DE LA VIDA Photography from 12 different artists, as part of the Fotoseptiembre USA International Photography Festival. *Through Oct. 2.* 227 Congress. 477-6007. www.lapena-austin.org.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

STUDIO2GALLERY: MONSTERS OF THE MOVIES Featured artist Robert Cook anchors this group show with his tributes to the icons of classic horror films. *Through Sept. 19,* 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.

AMOA: CHUCK CLOSE: A COUPLE WAYS OF DOING SOMETHING The celebrated painter is represented here by his recent daguerrotypes of leading contemporary artists and works tangential to those images – including photogravures, digital pigment prints, and large-scale tapestries. Displayed with a series of praise poems by Bowery Poetry Club's Bob Holman. See review, left. *Through Nov. 8.* 823 Congress, 495-9224. www.amoa.org.

ART PALACE: STERLING ALLEN AND JESSICA HALONEN We highly recommend this two-person showcase, featuring Allen's "Use Your Illusion" and Halonen's "Rx Garden" series of artworks. *Through Oct. 10.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablataboadastudio.com.

AUSTIN ART GARAGE Original art by emerging Austin artists. 2200 S. Lamar Ste. J, 351-5934. www.austinartgarage.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

FRANCISCO MATTO: THE MODERN AND THE MYTHIC This Blanton show provides a rediscovery of Matto's work and highlights the tremendous influence that his five decades of landscapes, cityscapes, portraits, abstractions, and sculptural totems had on subsequent Latin American artists. *Through Sept. 27.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BIG MEDIUM: HERE WE ARE: CHRISTA PALAZZOLO AND BRIAN HALLORAN This excellent pairing of exhibitions – the gorgeous photorealism of Palazzolo's "Wasted" series, Halloran's faintly more cartoonish works of alienation and hopeful attempts at connection – is recommended for your aesthetic and social stimulation. Because: Wow. Again: Wow. See review, p.72. *Through Sept. 26.* 5305 Bolm, 385-1670. www.bigmedium.org.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appointment.* 4422 Lareina, 299-7413. www.keepaustinweird.com.

BUTRIDGE GALLERY: AVAA'S 32ND ANNIVERSARY SHOW The Austin Visual Arts Association brings together works by well-known artists and up-and-comers from across the state for a celebratory show of many mediums. *Through Sept. 28.* 1110 Barton Springs Rd., 974-4000. www.cityofaustin.org/dougherty/gallery.htm.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072. www.francoisphotography.com.

KATHY WOMACK GALLERY 411 Brazos #100. www.kwomack.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: ORIGAMI Forty new works by paper-fold artist Joan Son. *Through Oct. 4.* 4801 La Crosse, 232-0100. \$7 (free, members. www.wildflower.org).

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS AND THE SERIE PROJECT XVI Two separate but complementary exhibitions showcase the works of established and emerging Latino artists. *Through Sept. 27.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. D-106, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA A curator-led tour of this museum's quirky and delightful "Impermanent Collection" is one of the hidden wonders of Austin. Tours: *Saturdays, 1-4pm.* 1808 Singleton, 320-0566. www.mnae.org.

SPACES

Z TEJAS: MARIA LYLE Original pastels. *Through Nov. 1.* 1110 W. Sixth. www.marias-art.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

CORONA CAFE: URBANA NATURA New photographic works by Ricardo Acevedo that don't feature human nudes, gasp, but depict how the wild world stakes its tenacious claim in the grittiest cityscapes. *Through Sept. 26.* 1215 Corona, 524-0014. www.coronacafeaustin.com.

THUNDERBIRD COFFEE: CHASE MACLASKEY Pop surrealism in acrylics on wood. *Through Sept. 30.* 1401 W. Koenig. 420-8660. www.chasemaclaskey.com.

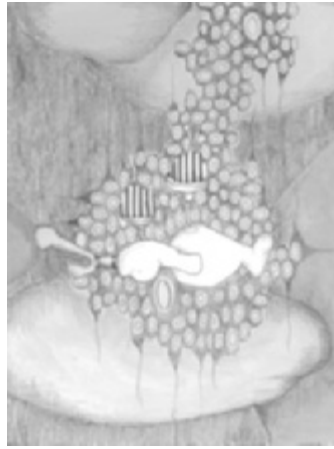
AUSTIN ART GARAGE: DAN GRISSOM New works at J Black's Feel Good Lounge. 710 W. Sixth. www.austinartgarage.com.

CAFFE MEDICI: LANCE ROSENFIELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

RIO RITA: ABI DANIEL Newish works in a variety of media. 1308 E. Sixth, 524-0384. www.hoarsefly.blogspot.com.



NEW WORKS BY CATHERINE HART ENLIVEN THE WALLS OF AUSTIN ART GARAGE.



ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

WET: JESMINDA COLE Paintings, bones, plaster, and lead. Oh, oh my. 1109 S. Congress, 444-7375.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

CHERRYWOOD ART FAIR: OPPORTUNITIES FOR DECEMBER SHOW Submit your work for this popular neighborhood event's juried show. See website for details. Application deadline: Sept. 25. www.cherrywoodartfair.org.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. www.heliosglass.com.

DR. SKETCHY FIGURE DRAWING SESSION Sketch the beautiful model Jasmine from the Southern Sirens. Sun., Sept. 13, 4-7pm. 2906 Fruth. \$10-15. www.austinsketchy.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

JAMES HANNAHAM pulls one out for *McSweeney's* with *God Says No*, a darkly comic novel of a God-fearing gay black man who doesn't quite know what to do about his pending marriage to his girlfriend, a fellow student from Central Florida Christian College. Intense. Wed., Sept. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OSCAR CASARES The acclaimed short-story writer discusses his debut novel, *Amigoland*. Mon., Sept. 14, 7pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372. www.cityofaustin.org/library.

RUPERT ISAACSON gallops up with *The Horse Boy*, the amazing true story of horses and shamanism in the wilds of Mongolia. The adventure was taken as an attempt to reach into the heart and mind of his autistic son. Wow. Sun., Sept. 13, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS TALES is the Austin Public Library Foundation's annual fundraiser. This year's event is called *A Trip to Bountiful: An Appreciation of Horton Foote* and features a brief reading by Wilborn Hampton, *New York Times* theatre critic and author of the forthcoming biography, *Horton Foote: America's Storyteller*. Cast members from the acclaimed television series *Friday Night Lights* read selections of Foote's work. Live music from Tosca String Quartet and Balmorhea. All proceeds from the event benefit the Austin Public Library. Sat., Sept. 12, 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. \$100. www.meetattexas.com.

ROSE METAL PRESS BOOK RELEASE Join writers Elizabeth Crane, Elizabeth Harris, Kathleen Rooney, and Robert Shapard as they read and discuss supershort stories from Rose Metal's *Field Guide to Writing Flash Fiction* collection. Fri., Sept. 11, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.ebookwoman.com.

PAMELA WALKER puts in her thumb to teach you all about *Growing Good Things to Eat in Texas*. She explores 11 farming and ranching families who are part of the food revival in Texas. Fri., Sept. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JAYNE ANNE PHILLIPS reads from her works, including her critically praised novel *Lark & Termite*. Thu., Sept. 10, 3:30pm. Alkek Library, Texas State University, San Marcos.

KONSTANTINA MAHLIA The award-winning jewelry designer and author signs her memoir, *The House of Many Faces*. Thu., Sept. 10, 6pm. Borders at the Domain, 3309 Esperanza Crossing, 339-1352.

HARRY RANSOM CENTER: FROM OUT THAT SHADOW Much ado about darkness – or, rather, the human fount from which much of the literary sort once sprang. The HRC has teamed up with the University of Virginia to present this **Edgar Allan Poe** show – an expansive and remarkable collection of manuscripts, letters, first editions, illustrations, and other storied ephemera concerning one of the country's most famous writers. Recommended. For more on the exhibit, see "Another Shadow-Day Knight," Books, p.38. *Through Jan. 3*. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.

TEXAS NAFAS presents "Poetry, Politics, and Morality" with Austin Mel Kenny, Ken Fontenot, and Chuck Taylor. Every week a number of times on Channel 10 and 16. Visit website for exact times. www.channelaustin.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

SISTERS IN CRIME Joan Upton Hall presents Location, Location: Where Characters Come to Life, about how the setting provides not only the story's backdrop but also frames the viewpoint of the character. Sun., Sept. 13, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

AAIM CLUB *Everything Belongs* by Richard Rohr. Mon., Sept. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

STRANGER THAN FICTION *The Ethical Brain* by Michael Gazzaniga. Wed., Sept. 16, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

GRAPHIC NOVELS @ HALCYON COFFEE *A Contract With God* by Will Eisner. Wed., Sept. 16, 7pm. Halcyon, 218 W. Fourth, 472-9637. www.halcyonatx.com.

MANCHACA ROAD CLUB *Sun, Stone, and Shadows: 20 Great Mexican Short Stories* edited by Jorge Hernand. Wed., Sept. 16, 6:30pm. Manchaca Branch Library, 5500 Manchaca Rd.

PLEASANT HILL MYSTERY CLUB *A Kiss Gone Bad* by Jeff Abbott. Tue., Sept. 15, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.



BEILI LIU'S STRUCTURAL WORKS BRING A VIBRANT STRENGTH AND DELICACY TO D BERMAN GALLERY.

SPICEWOOD SPRINGS CLUB *The Lace Reader* by Brunonia Barry. Tue., Sept. 15, 1:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd..

UNIVERSITY HILLS SPANISH CLUB *La Breve y Maravillosa Vida de Óscar Wao* by Junot Díaz. Wed., Sept. 16, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.

SEMINARS AND WORKSHOPS

WRITE THE CRAZY, BEAUTIFUL STORIES OF YOUR LIFE Award-winning Austin poet Abe Louise Young will lead fall workshops in poetry, nonfiction, art-and-writing, and dissertation groups to supercharge your creative powers. Call or see the website for details. 653-6539. www.beyondwordsworkshop.com.

BREATHING LIFE INTO WORDS presents Mining Words From Life, a four-part writing workshop designed for the novice and seasoned writer. Mon., Sept. 14, 7pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.cityofaustin.org/library.

OPEN MICS

TANTRA POETRY SAN MARCOS Sundays, 8pm. Tantra Coffeehouse, 217 W. Hopkins, San Marcos.

BARNES & NOBLE AT THE ARBORETUM Austin's longest-running poetry venue is hosted by Barbara Youngblood Carr and Herman Nelson. Thu., Sept. 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BOOKWOMAN features Dr. Tiff Holland, adjunct instructor of English at ACC, hosted by Deb Akers. All welcome! Thu., Sept. 10, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.

GENUINE JOE Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

THE HIDEOUT Hosted by Element 615. Next feature is Ed Koch. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA (6262). www.myspace.com/hotmamasespresso.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Wednesdays, 8pm. The Independent at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

ACC STUDENT LITERARY GATHERING features poet Jorge Antonio Renaud, author of *Behind the Walls: A Guide for the Families and Friends of Texas Prison Inmates*. Open mic follows the feature. Highly recommended. Mon., Sept. 14, 7pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.

KICK BUTT OPEN MIC with hosts Stacy Shea, Element 615, and Love Robinson. Sun., Sept. 13, 6pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcoffee.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

MISCELLANEOUS

MORE POETRY! *she asks: what if everybody has these feelings? what if they all have them & they are all perfectly happy with them – what if they just shrug it all off & go on about their business just fine with the way things are – why can't she just buck up & get on with things like they do & Craig says well fuck that even if everybody does feel like that (& they don't because everybody is burdened & or blessed in different measure) who needs permission to want an end to any pain? Namaste. Vaya con dios.*

TEXAS BOOK FESTIVAL: VOLUNTEERS NEEDED Sign up now to help with the festival that will be held at the state Capitol during the last weekend in October. See website for details. 477-4055. www.texasbookfestival.org.

POEM OF THE ISSUE

In the labyrinth,
there is an intellect
teaching you to think its turns.
It will turn you toward error,
make its mad thoughts yours. In the end,
when you're deranged, thinking,
I've won! I've done what I can't understand!
you will turn to the well-born, patient girl
whose thread has you tethered. Once she
restores you - fastens your thoughts
back in sync - remember:
you've done no decent thing, and couldn't have.
– Matt Haines, "Theseus"

film listings



The September Issue

D: R.J. Cutler. (PG-13, 90 min.)

Like a time capsule from another era of journalism, *The September Issue* chronicles a distant past that flourished not but two years ago. Cutler's documentary observes the months of planning and preparation that went into the making of the

September 2007 issue of *American Vogue*, that fashion bible's biggest issue ever, weighing in at more than 4 pounds. In retrospect, it's a glimpse of the magazine industry on the precipice of the economic downturn, a situation in which editorial content and layouts would swell in response to the onslaught of increased advertising pages, rather than the reverse situation in which we find ourselves today. This perspective, however, is one of the unanticipated by-products of *The September Issue*. The movie's real hook is its access to Editor-in-Chief Anna Wintour, the famously exacting taskmistress and taste arbiter whose legend spread far and wide with the release of the book and roman à clef movie *The Devil Wears Prada*. In Cutler's documentary portrait, Wintour proves to be both more and less than all the popular chatter might have us believe. She exudes every bit of the hauteur with which popular lore credits her, yet she seems not nearly as icy nor dismissive as her reputation might cause us to expect. The film is not so much a peek behind her famous sunglasses to find the woman within but, rather, a study of an opinionated and exacting leader who is clearheaded about what she wants and does not want. We watch as members of her staff jump to ful-

fill her every demand and expectation, but one wonders if their actions stem from fear of their employer's retaliation or their own insecurities. Perhaps it takes a personality as outsized and self-possessed as that of Editor-at-Large André Leon Talley to survive as an individual with distinct tastes in the world of Wintour's *Vogue*. In this light, the emergent subplot of Wintour's relationship with Creative Director Grace Coddington, who started at *Vogue* the same day as Wintour some 20 years ago, becomes edifying. Both women are stubborn, British, and former models, but diverge in almost every other respect. Coddington's strategies for working with a difficult boss while also working the angles to ultimately achieve what she desires will be tactics familiar to anyone in a similar workplace. The two women are a study in contrasts, and their ongoing dialectic just may be the key to what makes the magazine so successful. In the end, *The September Issue* really has only as much depth and relevance as fashion itself, but when we travel through the looking glass, it's not usually the simple image on the other side for which we are searching.

— Marjorie Baumgarten

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria

new reviews

ALL ABOUT STEVE

D: Phil Traill; with Sandra Bullock, Thomas Haden Church, Bradley Cooper, Ken Jeong, D.J. Qualls, Keith David, Katy Mixon, Howard Hesseman. (PG-13, 98 min.)

Whatever the faults of *All About Steve* — and they are legion — this indisputably awful comedy bears a curious badge of honor: It commits completely to a character that herself is a prime candidate for commitment to the cuckoo bin. But wait, there's more: According to the upside-down logic of *All About Steve*, where one plus one equals three and yellow and blue make magenta, said character's pathological behavior is really just a rallying cry for anti-conformity. 'Cause, you know, why be normal when you can be a stalker? By any reasonable standard, there is something about Mary Magdalena Horowitz (Bullock) that is not quite right — and frequently that is very, very wrong. A crossword-puzzle constructor living with her parents in Sacramento, Calif., Mary has an encyclopedic brain and extreme difficulty in negotiating social situations — both potential signposts of a legitimate medical condition, but certainly not one *All About Steve* wants to explore; instead, the filmmakers insist on putting Mary at a cuddly threat level — say, kooky — and keeping her there, with her hamster named Carol and her shiny red boots. But when she meets Steve (Cooper), a news cameraman, and decides in the blink of an eye that he's the one for her, Mary's behavior grows increasingly erratic. She mounts Steve within minutes of meeting him, devotes an entire crossword puzzle in the Sacramento daily to clues all about him (hence the title), and then follows him and his news team around the country as they chronicle a really bad weekend in America — a hurricane in Galveston, a collapsed mine shaft in Oklahoma, a baby born with three legs in Colorado. In these highways-and-byways vignettes, *All About Steve* aims for the sort of carnival-like picaresques found in early-Aughties comedies *Road Trip* and *Bubble Boy*, but lacks, er, the sophistication of both. And in her characterization of Mary, Bullock seems to be taking a page — or ripping it off wholesale — from Mike Leigh's *Happy-Go-Lucky*, about another loud dresser with an almost perversely sunny outlook on life. But Leigh's protagonist didn't feel the need to question whether or not she was normal, or what constitutes normal, or what's so great about normal anyway. Mary does, again and again, and in the process comes off sounding like a sulen teen trapped in a 45-year-old's body, which is itself trapped in a hoochie-mama miniskirt. Kooky? Hardly. Cringing? Most assuredly.

— Kimberley Jones

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GAMER D: Mark Neveldine, Brian Taylor; with Gerard Butler, Kyra Sedgwick, Michael C. Hall, Amber Valletta, Chris "Ludacris" Bridges, Terry Crews. (R, 95 min.)

I had high hopes for this third directorial outing from former extreme sports cinematographers Neveldine and Taylor, but 24 hours after watching *Gamer*'s nonstop fireballs and fragmented body parts, all that comes to mind is the late Jim McKay's old ABC's *Wide World of Sports* opening, "Spanning the globe to bring you the constant variety of sport, the thrill of victory, and the agony of defeat!" There are plenty of thrills and absolutely no shortage of agony — whatsoever — strewn throughout *Gamer*, but this dystopian take on an American near-future where first- (or is that third-?) person-shooter video games and *The Sims* or *Second Life* social gaming experiments have evolved into their own corresponding realities is still considerably less of a thrillgasm than playing *Frogger* blindfolded. That has everything to do with Neveldine and Taylor's script, which strenuously attempts to imbue its harebrained and ridiculously ordnance-happy theatrics with a misplaced sense of pseudo-subversive social commentary. Said commentary has already been done, and done better (even in this new, allegedly more trenchant "meta" form) by everything from *Death Race 2000* and *The Running Man* to Peter Watkins' *Punishment Park* and Kinji Fukasaku's *Battle Royale*. What *Gamer* brings to the table (or, um, gamespace) isn't new or even all that clever. Video-gamers in a massively multiplayer online role-playing game, unimaginatively dubbed *Slayers*, control, through virtual reality gaming techniques — imagine *Call of Duty* for the Wii — real, live human beings as they wage vicious battle against one another. These slayers are, in reality (which itself is a fragmentation grenade of a term in Neveldine and Taylor's twitchy paws), death row inmates who can theoretically earn their release should they somehow manage to survive 30 missions. (There is also a vastly more interesting, full-immersion virtual reality MMORPG going on in and around the *Slayers* game, the debauched *Society*, which itself owes a smallish debt to Brian Yuzna's squishy horror film of the same name.) Celebrated killer Kable (Butler) is controlled by player Simon (Logan Lerman), and both of them — and, by extension, everyone else, technically — are controlled by billionaire virtual-reality TV überproducer Ken Castle (*Dexter's* Hall), who, it goes without saying, has ulterior motives of his own. Things go awry, Kable cuts loose, and mayhem ensues. In their previous two *Crank* films (capsule summary: Adrenalized Jason Statham goes berserk, humorously), Neveldine and Taylor pulled off, to varying degrees, the action/comedy/gross-out trifecta, even going so far as to toss some genuinely freaky moments of out-and-out, non-sequitur Dadaisms into *Crank: High Voltage*. *Gamer*, on the other spurting, bloody limb, is mortally wounded by its shrill and obvious subtextual warnings about the dangers of excessive sex, violence, and gaming. It simultaneously takes itself both too seriously and not quite seriously enough and topples into the middle ground between smartass social critique and body-count bloodbath. Best to wait for home Wii version so you can really screw up your third-life metasef.

— Marc Savlov

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

IT MIGHT GET LOUD

D: Davis Guggenheim. (PG, 97 min.)

It's a testament to how far White Stripes Jack White has come in the rock & roll world since the release of the first White Stripes album 10 years back that he's now the most interesting figure in this musical triptych, which also includes geezers Jimmy Page (sporting some wicked white locks) and U2's the Edge (coif unknown). Ostensibly, this is a meeting-of-the-minds/generations for the hard-rock set that was captured in HD by Oscar-winner Guggenheim (*An Inconvenient Truth*). The film's very title is a tease, however: It never gets all that loud, and you might doze off after 30 minutes of watching this unwieldy power trio recount their formative years and visit old haunts before heading on to a soundstage for their minimum rock & roll "summit." Guggenheim is clearly a fan of all three fretboard geniuses on display here – who isn't? – but there's no discernible point to the whole yawny shebang. Page's career with Led Zeppelin has been covered to death and beyond in book (*Hammer of the Gods*) and film (*The Song Remains the Same*) form, the Edge is only genuinely engrossing when he's wielding his own chiming Mjøllnir, which leaves Tennessee's roots-rock squawker White to pick up the edutainment slack. He does so admirably, too, appearing to be both intensely serious about his lo-fi, monaural masterpieces while simultaneously coming across as a sly upender of rock & roll's longtime tradition of electronic overkill. No million-dollar racks of effects pedals for him; White is first seen as a remarkable simulacrum of Son House as MacGyver, cobbling together a bass-ackwards but remarkably functional gee-tar from scratch. Compared with the Edge's massively tech-heavy, riverside Dublin recording studio/hideaway, both White's digs and rusty barbed-wire chords sound positively primal. Guggenheim's sojourns into the Edge's world – among them fan-friendly stops at the high school where he first espied future U2 drummer Larry Mullen's band advertisement and the site of U2's first-ever gig (in a field, fittingly) – make up much of what there is of the narrative backbone of *It Might Get Loud*, while Page plays English squire to the pair.



It Might Get Loud

Noodling ensues. Even as a portrait of the art form, which includes a young, middle-aged, and old man, this strange, backward-looking pseudo-hybrid of *MTV Unplugged* and *Cribs* is strictly for those unlucky enough (or too young) to have never caught any of the three represented bands plucking their way through an off-kilter, preshow sound check. When it comes to dealing in volume, here's a tip from Motörhead's Lemmy Kilmister that future rock docs would be well-advised to heed: "Everything louder than everything else" ensures no sleep 'til Hammersmith. – Marc Savlov

★★ Arbor, Dobie

LORNA'S SILENCE D: Jean-Pierre Dardenne, Luc Dardenne; with Arta Dobroshi, Jérémie Renier, Fabrizio Rongione, Alban Ukaj. (R, 105 min., subtitled)

The latest film from the Belgian Dardenne brothers keeps with their award-winning and highly recognizable realist style of storytelling. Their films are modern morality tales, usually set in urban,

post-industrial milieus, and populated by immigrants or characters that are otherwise living on the economic fringes of society. The protagonists' moral dilemmas are not arrived at through idle contemplation or abstract reasoning, but rather as a direct result of financial straits and survival instincts. Lorna (Dobroshi) is an Albanian national working at a dry-cleaning plant in a dingy-seeming Belgian city. At first, we watch details of her life unfold while the plot gradually comes into focus. She is waiting to gain her citizenship card and then open up a snack shop with her boyfriend Sokol (Ukaj), an itinerant worker who visits her occasionally as work allows. A few obstacles lie in her path, however. She is presently married to Claudy (Renier), a Belgian junkie who was preselected for his easy disposability once she gains citizenship. Her partner in crime/business manager Fabio (Rongione) knows that a junkie's accidental death by overdose won't look suspicious, which will leave Lorna free to marry a wealthy Russian who also wants to acquire citizenship papers. So the chain continues, but then the

openings & ratings

It Might Get Loud (PG)

Lorna's Silence (R)

9 (PG-13)

The September Issue (PG-13)

Sorority Row (R)

Tyler Perry's I Can Do Bad All by Myself (PG-13)

Whiteout (R)

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

VULCAN VIDEO

112 WEST ELIZABETH ST

(BEHIND GUERO'S ON SOUTH CONGRESS)

609 WEST 29TH ST

(ACROSS FROM TOY JOY)



STUDENT DISCOUNT THURSDAYS

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Bob Wade: 40 Years of Blood, Sweat and Beers

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www.samopc.org 512.440-8318 samopc@gmail.com

showtimes

FRIDAY, SEPTEMBER 11 - THURSDAY, SEPTEMBER 17

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Terror Tuesday: *Beyond the Door*: Tue, 9:45pm

Master Pancake: *The Breakfast Club*: Fri-Sat, 7:30, 10:30

Extract: Fri, 4:50, 6:00, 8:35, 11:10; Sat, 1:00, 3:30, 4:45, 6:00, 8:30, 11:00; Sun, 1:00, 2:00, 3:30, 4:40, 6:00, 8:30, 11:00; Mon, 4:15, 5:15, 7:45, 10:15; Tue, 4:15, 5:15, 7:45; Wed, 4:15, 5:15, 7:45, 10:15; Thu (9/17), 4:00, 5:15, 7:45

Into the Night With Chris Crawford and Jason Rohrer: Tue, 10:15pm

Action Pack: *Invisible Child*: Sun, 9:45pm

Hey Home!: *A League of Their Own*: Sat, 1:15pm

Monster Rock Sing-Along: Thu (9/17), 9:55pm

Music Monday: *Of All the Things*: Mon, 9:45pm

Girle Night: *Sixteen Candles*: Tue, 9:00pm

Big Screen Classics: *Superfly*: Mon, 7:00pm; Wed, 9:15pm

Weird Wednesday: *Texas Lightning*: Wed, 12mid

Tilt: *The Battle to Save Pinball*: Thu (9/17), 10:20pm

AFS Doc Tour: *The Windmill Movie*: Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729

Research, 219-5408.

District 9: 12:00, 3:20, 7:10

***Extract:** 12:10, 3:10, 7:20, 10:00

***Gamer:** Fri-Wed, 12:30, 3:25, 7:40, 10:15; Thu (9/17), 7:40, 10:15

The Hangover: 10:20pm

Inglourious Basterds: 11:30am, 3:00, 7:00, 10:30pm

Julie & Julia: Fri, 11:40am, 2:45, 6:45, 9:50pm; Sat, 11:40am, 6:45, 9:50pm; Sun-Wed, 11:40am, 2:45, 6:45, 9:50pm; Thu (9/17), 11:40am, 6:45pm

***9:** Fri-Sun, 11:20am, 1:30, 3:45, 6:30, 9:30pm;

Mon-Thu (9/17), 12:35, 3:35, 6:30, 9:30

Cult Thursday: *Simon, King of the Witches*: Thu (9/17), 10:00pm

***Whiteout:** 12:20, 3:30, 7:30, 10:35

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar,

707-822.

aGLIFF 22: Fri-Sun

District 9: Fri, 12:45, 3:30, 7:30, 9:55; Sat, 7:30, 9:45; Sun, 2:00, 4:40, 7:45, 10:30; Tue, 11:30am, 2:15, 4:40, 7:35, 10:10pm; Wed, 4:15, 7:30, 10:10; Thu (9/17), 3:45, 7:30, 10:15

(500) Days of Summer: Fri, 11:55am, 1:45, 4:20, 10:25pm;

Sat, 11:55am; Sun, 10:20pm; Tue, 11:00am, 1:30, 4:05, 7:10, 9:40pm; Wed, 4:10, 7:05, 9:35; Thu (9/17), 4:30, 7:05, 9:45

The Horse Boy premiere: Mon, 7:00pm

Humpday: Fri, 4:30pm; Mon, 10:15pm; Tue, 11:05am, 4:25, 10:15pm; Wed, 10:15pm

In the Loop: Fri, 11:00am, 1:45pm; Sun, 10:35pm; Tue, 1:35pm; Wed, 3:30pm; Thu (9/17), 4:40pm

Inglourious Basterds: Fri, 11:25am, 3:00, 7:00, 10:25, 10:30pm; Sat, 11:30am, 3:15, 7:00, 10:30pm; Sun, 11:30am, 3:15, 7:15, 10:40pm; Tue, 11:50am, 3:15, 7:05, 10:30pm; Wed, 3:40, 7:00, 10:25; Thu (9/17), 3:15, 6:45, 10:25

AFS: Irma la Douce: Tue, 7:00pm

Julie & Julia: Fri, 12:30, 3:45, 7:15, 10:10; Sat, 1:50, 5:00, 7:45, 10:35; Sun, 11:05am, 3:50, 7:00, 9:50pm; Mon, 7:30pm; Tue, 1:05, 4:20, 7:25, 10:20; Wed, 4:00, 7:15, 10:05; Thu (9/17), 4:00, 7:15, 10:15

Kung Fu Theatre: *Revenge of the Shogun Women*: Thu (9/17), 10:00pm

The September Issue: Fri, 12:00, 2:30, 4:55, 7:25, 9:55;

Sat, 11:40am, 2:30, 4:50, 7:05, 10:10pm; Sun, 11:00am, 1:30, 8:00, 10:20pm; Mon, 9:55pm; Tue, 12:00, 2:45, 5:10, 7:30, 9:55; Wed, 4:45, 7:25, 9:45; Thu (9/17), 4:55, 7:25, 9:55

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson,

459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

Fantastic Fest: *Coralline*: Sat-Sun, 11:00am

***The Final Destination (3-D):** Fri, 3:00, 5:15, 7:40, 9:55, 11:55; Sat, 12:15, 3:00, 7:40, 9:55; Sun, 3:00, 5:15, 7:40, 9:55; Mon, 5:15, 7:40, 9:55; Tue, 3:00, 5:15, 7:40, 9:55; Wed-Thu (9/17), 5:15, 7:40

Inglourious Basterds: Fri-Sun, 11:45am, 3:20, 7:00, 10:30pm; Mon, 3:20, 7:00, 10:30; Tue, 11:45am, 3:20, 7:00, 10:30pm; Wed-Thu (9/17), 3:20, 7:00, 10:30

TV @ the Alamo: *Mad Men*: Mon, 10:15pm

***9:** 11:30am, 12:15, 2:30, 4:50, 7:20, 9:45, 11:55pm; Sat-Sun, 11:30am, 1:40, 4:00, 6:30, 9:00, 11:20pm;

Mon, 4:50, 7:20, 9:45; Tue, 12:15, 2:30, 4:50, 7:20, 9:45; Wed-Thu (9/17), 4:50, 7:20, 9:45

Old School *Quote-Along*: Fri, 10:00pm; Thu (9/17), 10:00pm

Pony: Fri, 12:20, 1:50, 4:30; Sat, 1:45, 4:25; Sun, 12:20, 1:50, 4:30; Mon, 4:30pm; Tue, 12:20, 1:50, 4:30; Wed-Thu (9/17), 4:30pm

The Rocky Horror Picture Show: Sat, 12mid

Taking Woodstock: Fri-Sun, 7:15, 10:15; Mon, 7:15pm; Tue-Wed, 7:15, 10:15; Thu (9/17), 7:15pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills

Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Adam: 12:50, 3:50, 6:50, 9:50

(500) Days of Summer: 11:50am, 2:20, 4:50, 7:20, 9:55pm

The Hangover: 12:40, 3:00, 5:50, 7:50, 10:05

The Hurt Locker: 12:30, 3:40, 6:40, 9:40

It Might Get Loud: 11:45am, 2:10, 4:40, 7:10, 9:45pm

Lorna's Silence: 12:10, 2:40, 5:10, 7:40, 10:10

Moon: 12:20, 2:50, 5:20, 7:45, 10:15

The September Issue: 12:00, 2:30, 5:00, 7:30, 10:00

Taking Woodstock: 3:00, 5:40, 9:00, 11:40

BARTON CREEK SQUARE (AMC) Barton Creek

Square mall, MoPac & Highway 360, 888/AMC-4FUN.

Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

***All About Steve:** Fri-Sun, 11:55am, 2:30, 5:10, 7:50, 10:25pm; Mon-Thu (9/17), 2:30, 5:10, 7:50, 10:25

District 9: Fri-Sun, 11:55am, 2:35, 5:15, 7:55, 10:40pm;

Mon-Thu (9/17), 2:35, 5:15, 7:55

Extract: Fri-Sun, 10:00am, 12:15, 2:30, 4:25, 7:05, 9:20pm; Mon-Thu (9/17), 2:30, 4:25, 7:05, 9:20

***The Final Destination (3-D):** Fri-Sun, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:30pm; Mon-Thu (9/17), 3:00, 5:10, 7:20, 9:30

(500) Days of Summer: Fri-Sun, 1:35, 3:55, 6:15, 8:35, 10:55; Thu (9/17), 1:35, 3:55, 6:15, 8:35

Gamer: Fri-Sun, 10:00am, 12:20, 2:40, 5:00, 7:25, 9:50pm; Mon-Thu (9/17), 2:40, 5:00, 7:25, 9:50

Inglourious Basterds: Fri-Sun, 12:30, 3:45, 7:00, 10:15; Mon-Thu (9/17), 3:45, 7:00, 10:15

Julie & Julia: Fri-Sun, 10:25am, 12:20, 4:15, 7:10, 10:05pm; Mon-Thu (9/17), 12:20, 4:15, 7:10, 10:05

9: Fri-Mon, 10:00am, 1:30, 3:30, 5:30, 7:30, 9:40pm; Tue-Thu (9/17), 1:30, 3:30, 5:30, 7:30, 9:40

Pony: Fri-Sun, 10:10am, 12:35, 3:10, 5:40pm; Mon-Thu (9/17), 3:10, 5:40

The September Issue: Fri-Sun, 10:05am, 12:35, 3:05, 5:35, 8:05, 10:35pm; Mon-Thu (9/17), 3:05, 5:35, 8:05

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Shorts: Fri-Sun, 11:20am

***Sorority Row:** Fri, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sat-Sun, 10:00am, 12:40, 3:20, 6:00, 8:30pm; Mon-Thu (9/17), 1:45, 4:30, 7:15, 10:00

The Time Traveler's Wife: Fri-Sun, 8:15, 10:45; Mon-Thu (9/17), 8:15pm

***Tyler Perry's I Can Do Bad All by Myself:** Fri-Sun, 11:45am, 2:25, 5:05, 7:45, 10:30pm; Mon-Thu (9/17), 2:25, 5:05, 7:45, 10:30

Whiteout: Fri-Sun, 11:10am, 1:30, 3:50, 6:10, 8:30, 10:50pm; Mon-Thu (9/17), 1:30, 3:50, 6:10, 8:30

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/

FANDANGO.

***All About Steve:** Fri, 1:50, 4:20, 7:10, 9:40; Sat-Sun, 11:00am, 1:50, 4:20, 7:10, 9:40pm; Mon-Thu (9/17), 1:50, 4:20, 7:10, 9:40

District 9: 6:50, 9:30

***Extracts:** Fri, 2:00, 4:45, 7:45, 10:15; Sat-Sun, 11:20am, 2:00, 4:45, 7:45, 10:15pm; Mon-Thu (9/17), 2:00, 4:45, 7:45, 10:15

***The Final Destination (3-D):** 12:40, 3:00, 5:20, 8:00, 10:25

***Gamer:** Fri, 2:40, 5:00, 7:40, 10:10; Sat-Sun, 12:10, 2:40, 5:00, 7:40, 10:10; Mon-Thu (9/17), 2:40, 5:00, 7:40, 10:10

G.I. Joe: The Rise of Cobra: 1:00, 3:50

Inglourious Basterds: Fri, 3:20, 6:40, 10:00; Sat-Sun, 11:50am, 3:20, 6:40, 10:00pm; Mon-Thu (9/17), 3:20, 6:40, 10:00

Julie & Julia: Fri-Wed, 12:45, 3:40, 6:30, 9:25; Thu (9/17), 12:45, 3:30

***9:** Fri, 1:10, 3:15, 5:30, 7:35, 9:45; Sat-Sun, 11:05am, 1:10, 3:15, 5:30, 7:35, 9:45pm; Mon-Thu (9/17), 1:10, 3:15, 5:30, 7:35, 9:45

Shorts: Fri, 2:10, 4:40, 7:00; Sat-Sun, 11:30am, 2:10, 4:40, 7:00pm; Mon-Thu (9/17), 2:10, 4:40, 7:00

***Sorority Row:** Fri, 2:30, 5:10, 7:50, 10:30; Sat-Sun, 12:00, 2:30, 5:10, 7:50, 10:30; Mon-Thu (9/17), 2:30, 5:10, 7:50, 10:30

The Time Traveler's Wife: 9:20pm

***Tyler Perry's I Can Do Bad All by Myself:** Fri, 1:40, 4:30, 7:30, 10:20; Sat-Sun, 11:00am, 1:40, 4:30, 7:30, 10:20pm; Mon-Thu (9/17), 1:40, 4:30, 7:30, 10:20

NCM Fathom: The Vans Warped Tour: 15th Anniversary Celebration: Thu (9/17), 7:00pm

***Whiteout:** Fri, 2:20, 4:50, 7:20, 9:50; Sat-Sun, 11:40am, 2:20, 4:50, 7:20, 9:50pm; Mon-Thu (9/17), 2:20, 4:50, 7:20, 9:50

CINEMARK HILL COUNTRY GALLERIA 14 12812

Hill Country Blvd., 800/FANDANGO.

***All About Steve:** 12:05, 2:50, 5:25, 8:00, 10:30

District 9: 12:55, 4:00, 7:10, 9:50

***Extract:** Fri-Wed, 12:30, 3:00, 5:30, 8:05, 10:30; Thu (9/17), 12:30, 3:00, 5:30

***The Final Destination (3-D):** 11:55am, 2:20, 4:40, 7:05, 9:20pm

***Gamer:** 12:20, 2:40, 5:20, 7:40, 10:05

G.I. Joe: The Rise of Cobra: 9:35pm

Inglourious Basterds: 12:50, 3:40, 8:10

Julie & Julia: 12:25, 3:45, 6:50, 9:55

***9:** 12:35, 2:55, 5:05, 7:25, 9:40

Pony: 12:00, 2:30, 5:00

***The September Issue:** 12:45, 3:10, 5:35, 7:55, 10:10

Shorts: 12:10, 2:25, 4:50, 7:20

***Sorority Row:** 11:55am, 2:35, 5:10, 7:50, 10:25pm

The Time Traveler's Wife: 7:35, 10:15

***Tyler Perry's I Can Do Bad All by Myself:** 1:00, 3:55, 6:45, 9:45

NCM Fathom: The Vans Warped Tour: 15th Anniversary Celebration: Thu (9/17), 7:00pm

***Whiteout:** 12:15, 2:45, 5:15, 7:45, 10:20

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays

(Round Rock), 512/388-2848. Discounts daily before 5pm.

Aliens in the Attic: Fri, 2:30, 5:00, 7:15, 9:30; Sat-Sun, 12:00, 2:30, 5:00, 7:15, 9:30; Mon-Thu (9/17), 2:30, 5:00, 7:15, 9:30

Bandslam: Fri, 9:50pm; Sat-Sun, 11:10am, 9:50pm; Mon-Thu (9/17), 9:50pm

Ice Age: Dawn of the Dinosaurs: Fri, 2:00, 4:45, 7:30, 10:00; Sat-Sun, 11:30am, 2:00, 4:45, 7:30, 10:00pm; Mon-Thu (9/17), 2:00, 4:45, 7:30, 10:00

My Sister's Keeper: Fri, 2:15, 5:05, 7:45, 10:15; Sat-Sun, 11:45am, 2:15, 5:05, 7:45, 10:15pm; Mon-Thu (9/17), 2:15, 5:05, 7:45, 10:15

Night at the Museum: Battle of the Smithsonian: 1:45, 4:15, 6:45, 9:15

Transformers: Revenge of the Fallen: Fri, 3:00, 4:30, 6:30, 8:15, 9:45; Sat-Sun, 11:15am, 12:30, 3:00, 4:30, 6:30, 8:15, 9:45pm; Mon-Thu (9/17), 3:00, 4:30, 6:30, 8:15, 9:45

Up: Fri, 1:30, 2:45, 4:00, 5:20, 6:45, 8:00, 9:15, 10:25; Sat-Sun, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:20, 6:45, 8:00, 9:15, 10:25pm; Mon-Thu (9/17), 1:30, 2:45, 4:00, 5:20, 6:45, 8:00, 9:15, 10:25

CINEMARK ROUND ROCK 4401 N. I-35, 800/

FANDANGO. Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

***All About Steve:** Fri, 1:30, 4:10, 7:00, 9:40; Sat-Sun, 10:00am, 1:30, 4:10, 7:00, 9:40pm; Mon-Thu (9/17), 1:30, 4:10, 7:00, 9:40

District 9: 1:00, 4:00, 6:50, 9:50; Sat-Sun, 10:20am, 1:00, 4:00, 6:50, 9:50pm; Mon-Thu (9/17), 1:00, 4:00, 6:50, 9:50

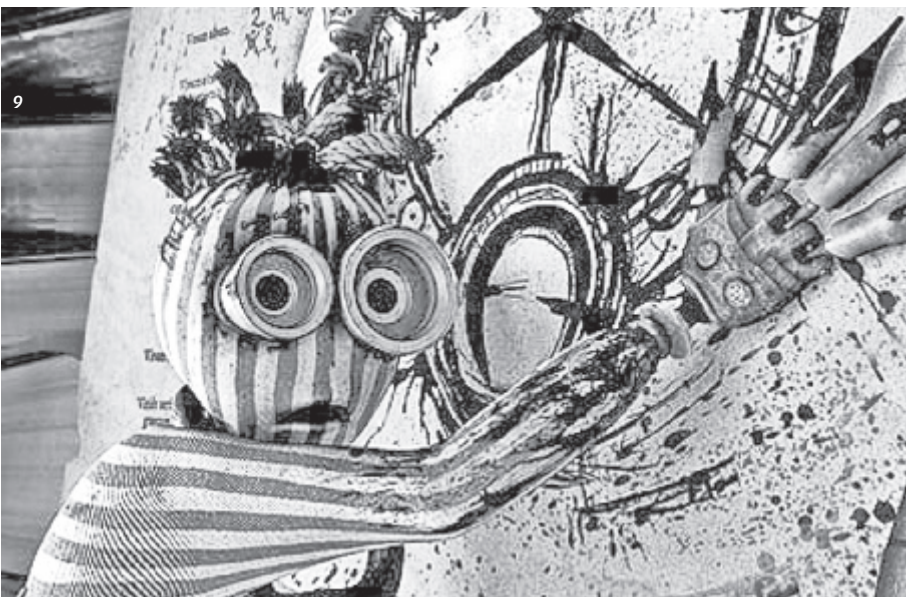
***Extract:** Fri, 1:50, 4:30, 7:20, 10:00; Sat-Sun, 11:00am, 1:50, 4:30, 7:20, 10:00pm; Mon-Thu (9/17), 1:50, 4:30, 7:20, 10:00

***The Final Destination (3-D):** Fri, 2:30, 5:15, 8:00, 10:20; Sat-Sun, 11:50am, 2:30, 5:15, 8:00, 10:20pm; Mon-Thu (9/17), 2:30, 5:15, 8:00, 10:20

(500) Days of Summer: Fri, 1:20, 3:50, 6:40, 9:30; Sat-Sun, 10:40am, 1:20, 3:50, 6:40, 9:30pm; Mon-Thu (9/17), 1:20, 3:50, 6:40, 9:30

***Gamer:** Fri, 2:20, 5:10, 8:05, 10:40; Sat-Sun, 11:40am, 2:20, 5:10, 8:05, 10:40pm; Mon-Thu (9/17), 2:20, 5:10, 8:05, 10:40

G.I. Joe: The Rise of Cobra: Fri, 1:10,



not always, their relevant backstories) are introduced and expanded upon, but such additions only serve to expose the seams in what was previously a seamlessly magical tale (a narrative problem that producer Burton has been battling at least since he turned a batch of cool Sixties bubble-gum cards – *Mars Attacks!* – into a colorful, feature-length mess).

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SORORITY ROW

D: Stewart Hendler; with Briana Evigan, Rumer Willis, Audrina Patridge, Carrie Fisher. (R, 101 min.)

Not reviewed at press time. Critics and other viewers were blackballed from any advance screenings of this new Greek-girls-in-peril movie. Things go badly when these sorority sisters try to cover up a prank gone wrong. But really, is it a fair punishment for them to be stalked by a serial killer? – Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF

D: Tyler Perry; with Perry, Taraji P. Henson, Brian White, Hope Olaide Wilson, Adam Rodriguez, Mary J. Blige, Kwesi Boakye, Frederick Siglar, Gladys Knight. (PG-13, 113 min.)

Not reviewed at press time. Perry has a history of never screening his films in advance of their national openings. Better to keep us guessing what dust-up Madea is going to set in motion this time. Here she delivers a couple of young delinquents to their only living relative, a shady nightclub singer (*Benjamin Button*'s Henson) who must rise to the occasion. – Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WHITEOUT

D: Dominic Sena; with Kate Beckinsale, Gabriel Macht, Tom Skerritt. (R, 96 min.)

Not reviewed at press time. There was a blackout on advance screenings of *Whiteout*, in which Beckinsale plays a U.S. marshal – the only one assigned to Antarctica – who must investigate a murder there and wrap it up quickly because winter is starting in three days. – Marjorie Baumgarten

Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



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SAT, SEPT 12	EXTRACT • HEY HOMO! BRUNCH: A LEAGUE OF THEIR OWN MASTER PANCAKE THE BREAKFAST CLUB	100	330	445
SUN, SEPT 13	EXTRACT • STAG! LIVE SKETCH COMEDY ACTION PACK: INVISIBLE CHILD in Heckle Vision!	100	200	330
MON, SEPT 14	EXTRACT • BIG SCREEN CLASSICS: SUPER FLY MUSIC MONDAY: ALL THE THINGS	415	515	745
TUE, SEPT 15	EXTRACT • GIRLIE NIGHT: SIXTEEN CANDLES TERROR TUES: BEYOND THE DOOR in Possessound! INTO THE NIGHT: Chris Crawford & Jason Rohrer	415	515	745
WED, SEPT 16	EXTRACT • AFS DOC TOUR THE WINDMILL MOVIE BIG SCREEN CLASSICS: SUPER FLY WEIRD WEBS TEXAS LIGHTNING	415	515	745
THU, SEPT 17	EXTRACT • THE MONSTER ROCK SING-ALONG TILT: THE BATTLE TO SAVE PINBALL	400	515	745

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

SEPTEMBER ISSUE • (500) DAYS OF SUMMER	1200*	230*	455	725	955
INGLOURIOUS BASTERDS	1115	145	420	710*	1025
JULIE & JULIA	1125	300	700	1025	1030
DISTRICT 9	1230*	150*	345	715	1010
HUMPDAY IN THE LOOP	1245*	330	730	955	
	1105*	425*	1015*		
	1100*	145*			

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL - SEPT. 8th-13th
GO TO www.AGLIFF.org for screening times & info.

ALAMO VILLAGE - 2700 W ANDERSON LANE

9 • FINAL DESTINATION 3D •	1130*	1215*	230*	450	720	945	1155*
INGLOUR. BASTERDS	1115	145	420	710*	1025		
TAKING WOODSTOCK	1125	300	700	1025	1030		
PONYO	1230*	150*	345	715	1010		
CORALINE in 3D	1245*	330	730	955			
UT FOOTBALL: UT vs WYOMING	1105*	425*	1015*				
ROCKY HORROR	1100*	145*					
TV PARTY: MAD MEN							
OLD SCHOOL QUOTE-ALONG							

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9 (11:20 1:30 3:45) 6:30 9:30

WHITEOUT* (12:20 3:30) 7:30 10:35

EXTRACT* (12:10 3:10) 7:20 10:00

GAMER* (12:30 3:25) 7:40 10:15

INGLOURIOUS BASTERDS (11:30 3:00) 7:00 10:30

DISTRICT 9 (12:00 3:20) 7:10

Julie & Julia (11:40 2:45) 6:45 9:50

HANGOVER 10:20



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Sun. - Thu. 1:00 3:00 5:00 7:10 9:15

TYLER PERRY'S I CAN DO BAD ALL BY MYSELF (PG-13)
Fri. & Sat. 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00 11:59
Sun. - Thu. 12:00 2:00 2:30 4:30 5:00 7:00 7:30 9:30 10:00

SORORITY ROW (R) (R) Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:30
Sun. - Thu. 12:35 2:50 5:05 7:20 9:35

WHITEOUT (R) Fri. & Sat. 12:20 2:35 4:50 7:05 9:20 11:59
Sun. - Thu. 12:20 2:35 4:50 7:05 9:20

THE FINAL DESTINATION 3D (R) Fri. & Sat. 1:30 3:30 5:30 7:30 9:30 11:59
Sun. - Thu. 1:30 3:30 5:30 7:30 9:30

GAMER (R) Fri. & Sat. 12:45 2:55 5:05 7:15 9:25 11:35
Sun. - Thu. 12:45 2:55 5:05 7:15 9:25

ALL ABOUT STEVE (PG-13) Fri. & Sat. 12:35 2:50 5:05 7:20 9:35 11:50
Sun. - Thu. 12:35 2:50 5:05 7:20 9:35

INGLOURIOUS BASTERDS (R) Fri. - Thu. 12:50 3:55 7:00 10:05

DISTRICT 9 (R) Fri. - Thu. 2:35 5:05 7:35 10:05

* - Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com



Lawrence of Arabia

Lawrence of Arabia (1962) D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **Summer Film Classics: The Talented Mr. O'Toole.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. (*) @Paramount, Thursday (9/10) through Saturday, 7:15pm.

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ADAM D: Max Mayer; with Hugh Dancy, Rose Byrne, Peter Gallagher, Amy Irving, Frankie Faison, Mark-Linn Baker. (PG-13, 99 min.)

It's a time-honored woo, that of boy describing the solar system to starry-eyed girl. It works on schoolteacher Rose (Byrne), who is charmed by the glow-in-the-dark astronomy chart of her neighbor Adam (Dancy), not to mention his late-night jaunts into Central Park to watch a misfit family of raccoons. "They don't really belong here," he confides to Rose, which turns out to be an ungainly and overworked metaphor for Adam, who has Asperger's Syndrome, a high-functioning form of autism. Soon, Rose falls for Adam, embarking on a romance that takes a backseat, before it's barely begun, to a lawsuit brought against Rose's father (Gallagher). Title aside, it's unclear whose film, exactly, writer/director Mayer intends this to be: The point of view shifts without any gain in complexity or understanding of the characters, and with the thinnest of storylines propelling the thing, the points of interest are few and far between. (08/14/2009) – Kimberley Jones ★★ Arbor

ALIENS IN THE ATTIC D: John Schultz; with Carter Jenkins, Ashley Tisdale, Robert Hoffman, Austin Butler, Ashley Boettcher, Kevin Nealon, Andy Richter, Doris Roberts, Gillian Vigman, Tim Meadows; with the voices of J.K. Simmons, Kari Wahlgren, Thomas Haden Church, Josh Peck. (PG, 86 min.)

It's a sorry state of affairs when even films that aren't remakes of old television series or sci-fi/horror semiclassics still arrive in theatres looking and feeling like remakes. That's certainly the déjà vibe behind this annoying glob of tweens vs. aliens piffle. The ramshackle plot lands the Pearsons, an extended Nickelodeon-nuclear family, in a battle for the fate of the Earth when an alien vanguard of four pint-sized BEMs – bug-eyed monsters – lands in the attic of their Maine vacation home. Unsurprisingly, the adult characters are utterly oblivious to the chaos above them, while the wily teens, tweens, and preteens rapidly adapt and utilize their skills to combat the alien menace. The real problem with this *Aliens* encounter is that it's patently a Nick at Night midweek movie that inadvertently got green-lighted for a big-screen opening, ultimately making something like the 1957 B-movie *Invasion of the Saucer Men* a vastly more entertaining shot of aliens vs. teens hokum. (08/07/2009) – Marc Savlov ★★ Movies 8

BANDSLAM D: Todd Graff; with Gaelan Connell, Alyson Michalka, Vanessa Hudgens, Scott Porter, Ryan Donowho, Charlie Saxton, Lisa Kudrow, Tim Jo. (PG, 111 min.)

Will (Connell) is a shy, music-obsessed loner and, in the eyes of his classmates, a loser – but, after arriving at a new school in a new city, he is quickly latched onto by two very different girls: a former cheerleader named Charlotte (Michalka), and Sa5m (Hudgens), a dry wit smirking her way through the high school horroredrome. ("The five is silent," Sa5m deadpans.) Both pack some powerful pipes, which comes in handy for a citywide battle of the bands called Bandslam, the anticipation of which drives the film (which was shot in Central Texas and features local bands). Will becomes a sort of benign Svengali, putting together the band I Can't Go On I'll Go On, while also fumbling toward a romantic relationship with Sa5m. Hudgens and Michalka may be top-billed, but *Bandslam* belongs to Connell. With the unruly 'fro and endearing shamblingness of a young Daniel Stern, he ably brings to life that rarest of cinematic qualities: decency. (08/14/2009) – Kimberley Jones ★★ Movies 8

DISTRICT 9 D: Neill Blomkamp; with Sharlto Copley, Jason Cope, David James, Vanessa Haywood, Eugene Khumbayiwa. (R, 113 min.)

District 9 is a wrenching, riveting, occasionally violent, often heartbreaking, and, above all, socially conscious science-fiction film featuring seamlessly integrated CGI effects alongside flat-out perfect performances from its flesh-and-blood actors, and, best of all, it's a love story. Produced by Peter Jackson and directed by Blomkamp, much of *District 9* is shot in a documentary, "you are here" style, and where you are is Johannesburg, a metropolis over which hovers a dead alien spacecraft of immense proportions. Its crew and occupants – thousands of them – have been packed into the sprawling refugee camp of the title. I'm hesitant to say more about the specifics of *District 9* because so many of this film's wonders are best experienced firsthand. Suffice it to say that Blomkamp and his entire cast and crew have created an instant genre classic that transcends the term "science fiction" and engages not only the mind but the heart as well. It's magnificent. (08/14/2009) – Marc Savlov ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

EXTRACT D: Mike Judge; with Jason Bateman, Mila Kunis, Kristen Wiig, Ben Affleck, J.K. Simmons, Clifton Collins Jr., David Koechner, Dustin Milligan, Beth Grant, Gene Simmons. (R, 91 min.)

Judge is back with another workplace comedy and though this new film lacks the fiercely satirical bite of *Office Space* and *Idiocracy*, *Extract* is hardly toothless. The comedy this time is on a broader scale, spread out among more characters and targeted more toward human follies than cultural institutions. Bateman plays Joel, Judge's everyman, who is the owner of a factory that produces food flavorings of his own invention. Joel is beset by problems common to any small-business owner: lackluster employees, a lawsuit, a pending sale of the business (which will be compromised by the lawsuit), and trouble in the bedroom with his wife Suzie (Wiig, who is terribly underused). Subplots quickly abound and, though Judge's jokes remain sardonic, he's not quite up to

Irma la Douce

Irma la Douce (1963) D: Billy Wilder; with Jack Lemmon, Shirley MacLaine, Lou Jacobi. (NR, 147 min.) **Austin Film Society: Censors, Drop Your Scissors! – Billy Wilder's Later Comedies.** Lemmon plays a naive Parisian cop who falls in love with a prostitute (MacLaine) and unwillingly becomes her pimp in a far-fetched plot to keep her off the streets. See "Something Wilder," Aug. 28, for more on the series. @Alamo Drafthouse South, Tuesday, 7pm; \$6, AFS members free.



the task of keeping all his characters in play. As with Judge's other movies, stupidity reigns in *Extract* – a vivid indictment of the way in which we all stumble along. (09/04/2009) – Marjorie Baumgarten ★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

THE FINAL DESTINATION D: David R. Ellis; with Bobby Campo, Shantel VanSanten, Nick Zano, Haley Webb, Mykelti Williamson, Krista Allen, Andrew Fiscella, Justin Welborn. (R, 82 min.)

The *Final Destination* franchise – this is the fourth installment – has a terrific premise but not much else. That premise – sundry teens and bystanders manage to escape a deadly catastrophe only to find themselves stalked by the unseen hand of death, which picks off the shoulda/coulda/woulda-been-dead, one by one, in occasionally creative and always ghastly fashion. That Death itself is the killing entity – rather than an anthropomorphized death-surrogate, à la *Halloween II* – is in its own way a stroke of genius. It allows the filmmakers free rein to devise some of the most convoluted and elliptical set-pieces this side of Rube Goldberg. Director Ellis, who previously helmed the best of the lot so far (*Final Destination 2*), returns to the cinematic blood trough but can't seem to get the pale rider to drink. Following the rules scrupulously but relying far too much on CGI-work, *The Final Destination* is proudly stupid gore-for-gore's-sake hokum. (09/04/2009) – Marc Savlov ↘ Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

(500) DAYS OF SUMMER D: Marc Webb; with Joseph Gordon-Levitt, Zooey Deschanel, Geoffrey Arend, Matthew Gray Gubler, Chloe Moretz, Clark Gregg. (PG-13, 95 min.)

"You should know up front: This is not a love story," (500) *Days of Summer's* omniscient narrator warns us. The film then lays out the rabbit-hole, pop-cultural obsessions and core-rocking events that define the He and She of this un-love story, Tom (Gordon-Levitt) and Summer (Deschanel). The two meet cute in the office elevator as Tom blasts the Smiths' "There Is a Light That Never Goes Out" on his headphones. When Summer sings along, his head nearly spins on its axis and, soon enough, they are off to the races. What follows is a 500-day breakup/makeup hamster-wheel spin of a coupling, told in a teasing, fractured timeline. With beautiful performances from Deschanel and the sweetly sincere Gordon-Levitt, (500) *Days* is a superior entry in the emerging canon of romantic comedy and proves a funny, seductive, and surprisingly honest dramatization of the ways we snooker ourselves into incompatible love. (07/24/2009) – Kimberley Jones ★★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, CM Round Rock, Dobie, Tinseltown South

FUNNY PEOPLE D: Judd Apatow; with Adam Sandler, Seth Rogen, Leslie Mann, Eric Bana, Jonah Hill, Jason Schwartzman. (R, 146 min.)

Apatow has successfully built a miniempire on dick jokes, but in *Funny People*, he brings the serious stuff of mortality and human misery to the forefront. Rogen is Ira, a stand-up comedian struggling with the rigors of the circuit and his own insecurity. Early on, Ira's comic hero, George Simmons (Sandler), hires him to supply jokes, Diet Cokes, and moral support as George muddles his way through a leukemia diagnosis and the spiritual crisis it inspires. Apatow takes on some complicated dynamics that are happily absent of the male rage that marked his earlier works. He's rewriting his own songbook here, in the key of James L. Brooks, a master at that tricky mix of humor and heartfelt. Apatow isn't quite in his league yet, but *Funny People* – sensitive, shaggy, a little bit draggy – is as much about the maturation of Ira as a performer and George as a man as it is about Apatow's maturation as an artist. (07/31/2009) – Kimberley Jones ★★ Metropolitan

G.I. JOE: THE RISE OF COBRA D: Stephen Sommers; with Channing Tatum, Sienna Miller, Marlon Wayans, Dennis Quaid, Christopher Eccleston, Rachel Nichols, Joseph Gordon-Levitt. (PG-13, 118 min.)

The G.I. Joes have come a long way from their start as all-American Hasbro action figures. They are now multinational (as is so much of the box office for this type of loud, relatively plotless, CGI-action-dominated picture) and coed. They also have high-tech armored suits which allow the wearers to run faster and jump higher and be generally invulnerable. That's good, because the elite squad has to do battle with nanomites, the secret weapon dispatched by an evil scientist/entrepreneur (Eccleston) that can destroy everything in its path. *G.I. Joe* was not screened for critics, but that's not because of its mindless action and nonsensical plot. It's because *G.I. Joe* is the kind of movie that bludgeons the viewer into submission with its loud and constant barrage of sound and fury. Much like the motto of the military unit it portrays – "When all else fails, we don't" – *G.I. Joe* is expert at annihilating all resistance. (08/14/2009) – Marjorie Baumgarten ★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Millennium, Tinseltown North

HALLOWEEN II D: Rob Zombie; with Scout Taylor-Compton, Tyler Mane, Malcolm McDowell, Brad Dourif, Sheri Moon Zombie, Danielle Harris. (R, 101 min.)

Each generation gets the Michael Myers it deserves. Zombie's grim but overdone 2007 series reboot – and this direct sequel, which picks up immediately after the events of the first do-over – recontextualized Myers as the end result of white-trash parenting, the kind of kid-thing that might have easily been voted Most Likely to Re-enact Columbine in his high school yearbook. Zombie's *Halloween II* seems unnecessary; it has the rushed, nihilistic feel of a contractual obligation, and, while gorehounds will rejoice that the MPAA has apparently rescinded all previous bylaws regarding ultra-violence in American horror films (not a bad thing by itself), Zombie's depressingly thorough re-examination/exsanguination of the Myers mythos is tailor-made for a generation weaned on first-person shooters, instantly accessible YouTube footage of war carnage, and steroid-enhanced wrestling. Zombie proved beyond a shadow of a doubt his ability to craft a truly great horror show with 2005's spectacularly warped and visionary *The Devil's Rejects*, but *Halloween II* just feels rote. (09/04/2009) – Marc Savlov ★↘ Southpark Meadows, Metropolitan, Tinseltown North

Pray the Devil Back to Hell

Pray the Devil Back to Hell (2008) D: Gini Reticker. (NR, 72 min.) **Texans for Peace.** Combining contemporary interviews, archival images, and scenes of present-day Liberia, the film recounts the experiences and memories of the women who stood up to their country's tyrannical leader and brutal warlords, and brought an end to Liberia's civil war. The screening is part of a worldwide event celebrating the U.N.'s International Day of Peace. Musicians Wendy Colonna and Chad Pope will perform at 5:30. @Journey IFC, 3009 Industrial Terrace, Sunday, 6pm; donations accepted.



HUMPDAY D: Lynn Shelton; with Mark Duplass, Joshua Leonard, Alycia Delmore, Shelton, Trina Willard. (R, 94 min.)

Ben (Duplass), a Seattle newlywed, seems to be contentedly motoring along life's major landmarks – marriage, property, prepping for children – but that contentment, or its illusion, is shattered when his old college buddy Andrew (Leonard) shows up unannounced at his front door. Soon the two friends hear about the annual amateur porn contest run by Seattle's alternative weekly, and Ben and Andrew jokingly float the idea of making their own porn ... *with each other*. When they sober up, they shakily circle 'round the idea again, which turns out to be more or less the m.o. for the remainder of the film – a reshuffling scene to scene of the different angles of attack they take on the film's central questions: If two straight dudes film themselves having sex, is it art? Is it a stunt? Is it sexual repression unleashed? Or a personal expression of individuality? Certainly *Humpday* starts an interesting conversation, but I'm not sure how much it has to contribute. (09/04/2009)

– Kimberley Jones

★★★ Alamo Drafthouse South

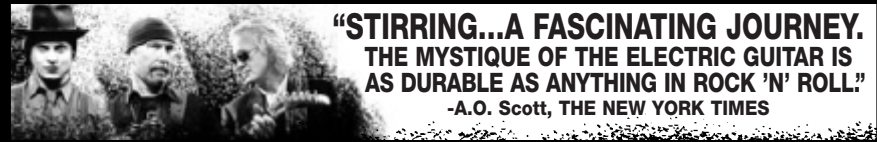
THE HURT LOCKER D: Kathryn Bigelow; with Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, Ralph Fiennes, David Morse, Evangeline Lilly, Christopher Sayegh. (R, 131 min.)

The hybridization of arthouse and action doesn't happen all that often, but it should, if mashing the two genres makes for film as riveting and rattling as *The Hurt Locker*. Bigelow's film tells the story of an elite bomb-dismantling squad winding down a tour of duty in Iraq. "Story" is perhaps misleading, as *The Hurt Locker*, very little interested in character backstory or conventional plot, charts a series of missions, some more successful than others, with only the occasional interlude of drunken roughhousing. There's no moralizing here, no monologuing about why we fight: *The Hurt Locker* mostly restricts its focus to dramatizing the dirty work of bomb-dismantling in a war zone, and that it does brilliantly. The tension is enough to make you slightly sick, and the overall mood of the thing is deeply dispiriting, but then, nobody ever said that war isn't hell. (07/10/2009)

– Kimberley Jones

★★★★ Arbor, Tinseltown South

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Eve's Bayou

Eve's Bayou (1997) D: Kasi Lemmons; with Lynn Whitfield, Samuel L. Jackson, Jurnee Smollett, Debbi Morgan, Vondie Curtis-Hall, Meagan Good. (R, 107 min.) **Austin Public Library, UT PAC, DiverseArts: Film Screenings Featuring Scores Composed by Terence Blanchard.** Actress-turned-first-time director Lemmons unravels a spellbinding tale that blends Southern Gothic magical realism and disturbing family drama. (*) @Manchaca Library, Monday, 6:30pm; free.

IN THE LOOP D: Armando Iannucci; with Tom Hollander, Peter Capaldi, Gina McKee, James Gandolfini, Chris Addison, Anna Chlumsky, Mimi Kennedy, David Rasche. (NR, 106 min.)

In the real world, statecraft, by its very definition, involves the manipulation of others via a) dialogue and discourse or b) the rattling of MIRV-able sabers. Both are exhilarating to experience in this deliciously bleak, black political satire from British director Iannucci. Set within the corridors of power (Washington, D.C.) and the hallways of powerlessness (London) during the lead-up to an unspecified Middle East conflict, the inciting event in this particular loop is an offhand nonremark by the UK's minister for development, Simon Foster (Hollander), on how unforeseeable wars can be. When his comment is parlayed into major news, Foster finds himself in the midst of a catastrophic shitstorm. Iannucci keeps his large cast bobbing and weaving and bouncing off one another with masterful skill, but the real stars, and the best reason to see *In the Loop*, are the screenwriters, who give the film a furiously funny, filth-laden buzz. (08/14/2009) – Marc Savlov

★★★★ Alamo Drafthouse South, Dobie

INGLOURIOUS BASTERDS

D: Quentin Tarantino; with Brad Pitt, Christoph Waltz, Mélanie Laurent, Eli Roth, Diane Kruger, Michael Fassbender, Daniel Brühl, Til Schweiger, Omar Doom, Jacky Ido, B.J. Novak. (R, 153 min.)

As with puppies and nudity, you can never go wrong by sprinkling a whole mess of dead Nazis in your film, a truism that Tarantino takes to heart in this glorious mash-up of the war and vengeance genres. Divided into chapters à la *Kill Bill*, *IngLOURious Basterds* weaves together multiple storylines which coalesce into a literally explosive finale that daringly rewrites history. Pitt is scabrous and full of earthy wit as Lt. Aldo Raine. His men, christened the “Basterds” by the Axis, are an all-Jewish squadron of bloodthirsty Nazi hunters who end up going head to head with the cunning and opportunistic Übermensch, Col. Hans Landa (Austrian actor Waltz), aka the “Jew Hunter,” who may well be the best character that Tarantino has ever written. For all its stylistic flourishes and interlocking storylines, *IngLOURious Basterds* is, at its bullet-riddled core, a bloody good war movie, twisting and twisted and full of wordy shrapnel but no less kickass for it. (08/21/2009) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

JULIE & JULIA D: Nora Ephron; with Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina, Linda Emond, Helen Carey, Jane Lynch, Mary Lynn Rajskub. (PG-13, 123 min.)

Firstly, the introductions: Julia is Julia Child, that most beloved of chefs; Julie is Julie Powell, a disgruntled government worker who spent a year cooking her way through Child's *Mastering the Art of French Cooking*. As Julie does this, Ephron jogs the film back to the Fifties, exploring the origins of these recipes (and doing her best directorial work). Despite some surface similarities between Child and Powell, the two women couldn't be more opposite in temperament. Forget glass half-full or half-empty: The glass is nearly brimming over for Julia (Streep, irresistible), so sunny and spirited and utterly can-do is she. Meanwhile, Julie (Adams, flat and wan) is scraping bottom: Just shy of 30, she's sunk by depression, disappointment, and resentment. Adams, usually so good at corraling her handle-with-care looks and little-girl voice, is a mousy, grouchy irritant here. I'd trade her entire half of the film just to hear again Streep sing-song “*Dommage!*” in Child's froggy voice. Shame, indeed. (08/07/2009) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Gateway, Tinseltown North, Westgate

MOON D: Duncan Jones; with Sam Rockwell, Dominique McElligott, Kaya Scodelario, Matt Berry, Benedict Wong, Malcolm Stewart; with the voice of Kevin Spacey. (R, 97 min.)

If Jones felt any first-film jitters, they are nowhere to be seen in his confidently measured and philosophically nuanced debut science-fiction film. After three years manning alone a moon-based drilling station, Sam Bell (Rockwell) has developed a rapport with the motorized CPU, Gerty, whose simple expressions, along with the voice work of Spacey, produce an actual character for Rockwell to play off of ... and here's where you should stop reading if you haven't seen *Moon* yet. (Massive spoiler ahead.) Turns out the Sam Bell we've grown to care for isn't the first Sam Bell, nor the last. Lunar Industries made a whole host of Sam clones, and when a Gerty error results in two at once, the “original” Sam is faced with a corporeal reminder of the man he used to be. *Moon* doesn't belabor its point and really soars in the connections – unholy, but heartfelt – between man and machine and between man and his better angels. (07/10/2009) – Kimberley Jones

★★★★ Arbor

PAPER HEART D: Nicholas Jasenovec; with Charlyne Yi, Michael Cera, Jake M. Johnson. (PG-13, 88 min.)

Paper Heart has riven critics right down its achy-breaky middle, and it's easy to see why. As a lightweight, documentaryish examination of the mysteries of the human heart, it's fascinating and sweet without becoming overtly cloying. In case you haven't heard yet, *Paper Heart* is a faux documentary that blurs the line between staged, improvised, and “real” events as Yi, a self-confessed nonbeliever in the Church of the Sacred Heartthrob, meanders her way around the country interviewing couples about their thoughts on true love. But things get a bit bumpy – and semi-scripted – when Cera (“playing” Michael Cera) arrives and promptly falls for Yi, creating romance within the anti-romance of the greater reality of the film. It's a neat, sweet experiment in meta-documentary filmmaking, but like Yi's own heart, it sabotages itself in the process. Like comedy, love is best enjoyed when it's not viewed through the lens of a metaphoric microscope. (08/21/2009) – Marc Savlov

★★★ Tinseltown South

The Windmill Movie

The Windmill Movie (2009) D: Alexander Olch. (NR, 82 min.) **Austin Film Society Documentary Tour.** In this fascinating exercise, Olch pieces together more than 150 hours of footage for the uncompleted autobiographical film left behind by his mentor, Richard P. Rogers, after his death. The film is produced by Rogers' widow, photographer Susan Meiselas. In addition to selections from all the decades of footage, the finished film adds voiceover narration based on Rogers' voluminous diaries and a few “re-creations” enacted by Wallace Shawn. For an interview with Olch, see “Crafting the Autobiography of Another Man,” p.50. @Alamo Ritz, Wednesday, 7pm.

Of All the Things

Of All the Things (2008) D: Jody Lambert. (NR, 85 min.) **Music Monday.** Everyone loves a good comeback story, and this one's a real treat. Dennis Lambert, a hit song-writer of the Seventies and Eighties (“Night Shift” and “Rhinstone Cowboy,” among scores of others), went into real estate in Boca Raton when his career faded. Then he discovers his music is huge in the Philippines and embarks on a tour there in sold-out auditoriums. This documentary captures that experience. @Alamo Ritz, Monday, 9:45pm.



PONYO D: Hayao Miyazaki; with the voices of Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Frankie Jonas, Cloris Leachman, Liam Neeson, Lily Tomlin, Betty White. (G, 101 min.)

Ponyo is another trippy slice of Oscar-winning director Miyazaki's feverishly driven imagination, and while it may not be as surreal as *Spirited Away* nor as much an instant kiddhood classic as the incomparable *My Neighbor Totoro*, it's still far and away the most original, epic, and refreshingly peculiar animated film of the summer (probably the fall and the winter, too). Miyazaki films are preposterously difficult to summarize in print, and *Ponyo* is no exception. Suffice it to say the story splashes around the goldfish princess Ponyo (Cyrus), the tiny daughter of Fujimoto (Neeson), and her new best friend, Sosuke (Jonas), a 5-year-old human boy who lives with his mother (Blanchett) while his seafaring father (Damon) is off-land. Though it is a kids' film at heart, accompanying adults will likely find themselves just as enthralled as their little ones. *Ponyo* is another conceptually and thrillingly original masterstroke from an animator who long ago left Walt Disney in the dust. (08/21/2009) – Marc Savlov

★★★★ Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Gateway, Tinseltown South

THE PROPOSAL D: Anne Fletcher; with Sandra Bullock, Ryan Reynolds, Mary Steenburgen, Craig T. Nelson, Betty White, Denis O'Hare, Malin Akerman, Oscar Nuñez, Aasif Mandvi. (PG-13, 107 min.)

Only very rarely do romantic comedies reinvent the wheel, which is why whole decades passed between *Annie Hall*, *When Harry Met Sally*, and *Eternal Sunshine of the Spotless Mind*. At best, when we queue up for the latest studio romantic comedy, we can hope for a curveball or two (hence the comic-relief bit player, sassy grandparent, and embarrassingly public avowal of love, all featured in *The Proposal*). When you strip all that away, what you're left with is two deeply charismatic lead performers. Bullock plays the Canadian-born Margaret Tate, an all-work-and-no-play literary editor who, when threatened with deportation, bullies her long-suffering assistant Andrew (Reynolds) into a marriage of convenience. Fletcher demonstrates with *The Proposal* that she can put together a funny, able romantic comedy that is a cut above, but no more. Still, those leads are awfully likable, and if *The Proposal* doesn't reinvent the wheel, merrily we roll along nonetheless. (06/19/2009) – Kimberley Jones

★★★ Tinseltown South

SHORTS D: Robert Rodriguez; with Jimmy Bennett, Jon Cryer, William H. Macy, Leslie Mann, James Spader, Kat Dennings, Jolie Vanier, Trevor Gagnon, Devon Gearhart, Leo Howard, Rebel Rodriguez. (PG, 89 min.)

This time around it's another family film for Rodriguez, whose filmmaking career at this point has two modes: kid pics and grisly adult fare. All are comedic action romps highlighted by their homegrown flavor of technological wizardry and Rodriguez's near-total creative control. (In *Shorts*,



Rodriguez is listed as the film's writer, director, co-producer, cinematographer, co-editor, and contributing music composer.) The story follows tweener Toe (Bennett), who finds a multicolored stone that can grant every wish – a wishing rock that creates havoc as it passes from hand to hand. The story structure is kiddie postmodern, as the film cuts forward and backward in chapters as events rewind or fast-forward as though controlled by a digital switch (hence the title *Shorts*). The action never pauses long enough to become tiresome, though most of the film's rude humor is directed squarely at young viewers' sensibilities. Parents will, no doubt, be renting this electronic babysitter for a long time to come. (08/21/2009) – Marjorie Baumgarten

★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

TAKING WOODSTOCK D: Ang Lee; with Demetri Martin, Henry Goodman, Imelda Staunton, Jonathan Groff, Eugene Levy, Liev Schreiber, Emile Hirsch, Mamie Gummer, Jeffrey Dean Morgan, Dan Fogler, Paul Dano, Kelli Garner. (R, 105 min.)

Lee's film is wise to steer clear of the music and staged happenings of the festival. In *Taking Woodstock*, wafts of music are only heard emanating from a distant stage; the subject matter is the behind-the-scenes story of some of what ensued in order to make the event happen. The film is based on Elliot Tiber's 2007 memoir, *Taking Woodstock: A True Story of a Riot, a Concert, and a Life*, and was adapted for the screen by Lee's longtime collaborator James Schamus. The film's focus on one man's story instead of the event itself is a solid narrative choice; the execution, however, is uneven and disappointing. As Elliot, Martin is a serviceable presence, but the professional comedian lacks the emotional range to carry the movie on his shoulders. Elliot's gay coming-out story is mostly shunted into the film's latter half, and when it does emerge it is woefully conventional and diluted by other goings-on. (08/28/2009) – Marjorie Baumgarten

★★★ Alamo Drafthouse Village, Arbor

THE TIME TRAVELER'S WIFE

D: Robert Schwentke; with Eric Bana, Rachel McAdams, Arliss Howard, Ron Livingston, Brooklynn Proulx, Stephen Tobolowsky, Hailey McCann, Tatum McCann. (PG-13, 107 min.)

Along with the usual business about adult themes, mild language, and light nudity, the makers of *The Time Traveler's Wife* might have affixed another warning to this adaptation of Audrey Niffenegger's hugely popular 2003 novel: “Caution: Contents may induce brain bleed.” That is, if you think too hard on the logic and mechanics of its time-travel conceit. Henry (Bana) is a man out of time, helpless to a genetic disorder that hurls him naked and unwilling to different destination spots in his own lifetime. The film's hashed timeline means there's no hard beginning or end to the love affair between the time traveler and his wife Clare (McAdams), just one endless middle. There's no epicness here, and no real tragedy, either. Instead, what *The Time Traveler's Wife* amounts to – slowly, even stealthily – is a thin, tender album, photos all a-jumble, detailing the day-to-day heroics of surviving, and even enjoying, domestic partnership. (08/21/2009) – Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

G-FORCE ✦ Metropolitan, Tinseltown North

THE HANGOVER ★★★ Alamo Drafthouse
Lake Creek, Arbor, Metropolitan

HARRY POTTER AND THE
HALF-BLOOD PRINCE ★★★
Gateway, IMAX Theatre, Metropolitan, Tinseltown North

THE UGLY TRUTH D: Robert Luketic;
with Katherine Heigl, Gerard Butler, Eric Winter, Bree
Turner, Nick Searcy, Cheryl Hines, John Michael Higgins,
Kevin Connolly. (R, 95 min.)

It's the same old story: An uptight professional woman (Heigl, as TV producer Abby Richter) finds love with an earthy male chauvinist (Butler, as ratings-magnet Mike Chadway, whose segment is thrust into Abby's morning mix). The outcome is never in question in these Hollywood romantic comedies; it's the getting there that makes the movie sparkle or not. Heigl and Butler prove to be no Hepburn and Tracy in this regard. Their characters never genuinely spring to life. Yet the actors are only the most visible aspects of this crassly conceived movie. The film seems calculated to be a "girls night out" picture with an "R" bite that includes plenty of profanity and faked orgasms. Its plotting is utterly predictable. Luketic's direction is workmanlike at best; the staging underserves the story, the lighting washes out the characters, and the makeup does the actors no favors. Taken as a whole, *The Ugly Truth* is much like its orgasms: phony and unsatisfying. (07/24/2009) — Marjorie Baumgarten

★ Tinseltown North, Tinseltown South

ICE AGE: DAWN OF THE
DINOSAURS ★★★ Movies 8, Metropolitan

MY SISTER'S KEEPER ★★★ Movies 8

NIGHT AT THE MUSEUM: BATTLE
OF THE SMITHSONIAN ★ Movies 8

UP D: Pete Docter, Bob Peterson; with the voices
of Peterson, Ed Asner, Christopher Plummer,
Jordan Nagai, Delroy Lindo, Jerome Ranft, Elie Docter.
(PG, 96 min.)

Pixar tops itself with its new animated offering *Up*, a movie so visually and emotionally skillful that it makes *Monsters, Inc.* look positively antic, *Toy Story* seem like mere child's play, and *WALL-E* appear as sentimental fluff. *Up*'s promotional campaign, which suggests little more than a fantastical movie about a house that flies on balloon power, doesn't help spread the sense of the film's rich emotional currents and taut action sequences. The movie's preamble is such a penetrating thing of beauty that it could exist on its own as a lovely short film. Although *Up*'s action sequences are well-constructed and suspenseful, there is really nothing that makes the film necessary to see in 3-D. However, in terms of its narrative structure and lessons learned, I suspect we will be comparing *Up* with classics like *The Wizard of Oz* for years to come. (05/29/2009) — Marjorie Baumgarten

★★★★ Movies 8

also playing

ORPHAN ★★★ Tinseltown South

TRANSFORMERS: REVENGE OF
THE FALLEN ★ Movies 8, Tinseltown South

*Full-length reviews available online at
austinchronicle.com.

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



The Horse Boy

THURSDAY 10

Be Here to Love Me: A Film About Townes Van Zandt (2005) D: Margaret Brown. (NR, 99 min.) **Austin Film Society: Austin Bat Cave Benefit.** Vivid yet impressionistic, this documentary tribute to the musician Townes Van Zandt brings the life and the music of this songwriters' songwriter into focus. Postscreening party features a conversation with filmmaker Brown at the Paradise Bar, 9-10:30pm. (*) @Alamo Ritz, 7pm; \$20 advance tickets at www.austinbatcave.org, \$25 at door.

Lawrence of Arabia (1962) See p.80.
Monster Rock Sing-Along @Alamo Ritz, 10:30pm.

Old School Quote-Along (2003) D: Todd Phillips; with Will Ferrell, Vince Vaughn, Luke Wilson. (R, 91 min.) @Alamo Draffthouse Village, 10pm.

The Projectionist (1971) D: Harry Hurwitz; with Chuck McCann, Rodney Dangerfield. (PG, 88 min.) **Cult Thursday.** A movie projectionist fantasizes about becoming one of the superheroes of the screen. @Alamo Draffthouse Lake Creek, 10pm; free.

SPACES

Chuck Close (2007) D: Marion Cajori. (NR, 116 min.) **AMOA: Portrait of Close's Creative Circle.** The filmmaker examines the appeal of the human face by interviewing the artist and his circle of creative friends, including Philip Glass, Robert Rauschenberg, Kiki Smith, and more. See www.amoa.org for more on the film and the concurrent exhibit. Austin photographer George Krause will introduce the film. @AMOA, 7pm; free with museum admission.

Go West (1940) D: Edward Buzzell; with Groucho Marx, Chico Marx, Harpo Marx. (NR, 80 min.) BYOB; free @South Austin Trailer Park & Eatery, 8:30pm.

UT Radio-Television-Film Showcase D: Various. **Nueva Onda Movie Nights.** The films in this program include "Locomotion" by Russell Bush and Allen Ho, "Nine.5" by Keith Wilson, "Cockroach Project" by Ruth Fertig, "Greatgrandmama for Obama" by Micah Barber, "Refurbished" by John Spottswood Moore, "Time to Listen" by Derek Gildersleeve and Olivia Starr, "Martha" by Katja Straub, "Color by Number" by Marshall Rimmer, and "House of Elegance" by Amy Bench. For more on the program, see www.nuevaaustin.com/movies.htm. @Nueva Onda, 8pm.

FRIDAY 11

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.) **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Ritz, 7:30, 10:30pm.

Lawrence of Arabia (1962) See p.80.
Old School Quote-Along (2003) @Alamo Draffthouse Village, 10pm. (See Thursday, 9/10.)

SATURDAY 12

The Breakfast Club (1985) @Alamo Ritz, 7:30, 10:30pm. (See Friday.)

Coraline (2009) D: Henry Selick; with the voices of Dakota Fanning, Teri Hatcher, Dawn French, Jennifer Saunders, Ian McShane, John Hodgman, Robert Bailey Jr., Keith David. (PG, 100 min.) **Fantastic Fest and RealD.** An unparalleled master of the phantasmagoric image returns with this children's film in 3-D. (*) @Alamo Draffthouse Village, 11am; free.

Lawrence of Arabia (1962) See p.80.
A League of Their Own (1992) D: Penny Marshall; with Geena Davis, Tom Hanks, Madonna, Lori Petty, Rosie O'Donnell, Jon Lovitz. (PG, 128 min.) **Hey Homo! Brunch.** The story of the short-lived women's baseball league gives Marshall the opportunity to examine the roots of modern feminism and have a darn fine time doing it. (*) @Alamo Ritz, 1:15pm.
The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Draffthouse Village, 12mid.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 25 issue is Monday, Sept. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.
Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SUNDAY 13

Coraline (2009) @Alamo Draffthouse Village, 11am; free. (See Saturday.)

Invisible Child (1999) D: Joan Micklin Silver; with Rita Wilson, Victor Garber, Tushka Bergen, Mae Whitman, David Dorfman. (NR, 120 min.) **Action Pack: Heckle Vision.** The Alamo has partnered with MuVChat to create a show at which you can text your thoughts and have them run on the screen in a little ticker that won't go over the film. In this made-for-TV movie, a woman believes she has a third child (who doesn't really exist), while her entire family humors her delusion. @Alamo Ritz, 9:45pm.

SPACES

Pray the Devil Back to Hell (2008) See p.80.

MONDAY 14

The Horse Boy premiere (2009) D: Michael O. Scott. (NR, 93 min.) Winner of the Audience Award at South by Southwest 2009! This intensely personal documentary chronicles parents Rupert Isaacson and Kristin Neff's struggle to make sense of their child's autism and find healing for him and themselves with the shamans of Mongolia. Director Scott and writer/producer Isaacson will be in attendance. @Alamo Draffthouse South, 7pm.

Mad Men TV @ the Alamo. @Alamo Draffthouse Village, 10:15pm.

Of All the Things (2008) See p.82.

Superfly (1972) D: Gordon Parks Jr.; with Ron O'Neal, Carl Lee, Sheila Frazier, Julius W. Harris, Charles McGregor. (R, 96 min.) **Big Screen Classics.** Curtis Mayfield's sizzling score may be the most enduringly superfly aspect of this blaxploitation classic about a hustling drug pusher with a heart of gold. @Alamo Ritz, 7pm.

SPACES

Eve's Bayou (1997) See p.82.

Point Break (1991) D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey, Lori Petty, John G. McGinley, James LeGros. (R, 120 min.) **Mundi Movie Madness.** Outdoors; free. (*) @Cafe Mundi, 8pm.

TUESDAY 15

Beyond the Door (1974) D: Ovidio Assonitis; with Juliet Mills, Gabriele Lavia, Richard Johnson, Nino Segurini. (R, 99 min.) **Terror Tuesday.** This hellspawn movie is presented in Posesssound, a theatrical gimmick that juices up the demonic scenes with extra-special monster noises. @Alamo Ritz, 9:45pm.

Into the Night With Chris Crawford and Jason Rohrer (2009) D: Hasko Baumann. This documentary follows an extended conversation between the indie game designer Jason Rohrer and legendary game designer Chris Crawford. @Alamo Ritz, 10:15pm.

Irma la Douce (1963) See p.80.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald, Anthony Michael Hall, John Cusack, Gedde Watanabe, Justin Henry, Paul Dooley, Michael Schoeffling, Joan Cusack, Jami Gertz. (PG, 93 min.) **Girle Night.** In *Sixteen Candles*, John Hughes nails just about every aspect of the teenage experience. Plus, Ringwald is radiant as the eternal teen looking for love. @Alamo Ritz, 7pm.

WEDNESDAY 16

Superfly (1972) @Alamo Ritz, 9:15pm. (See Monday.)

Texas Lightning (1981) D: Gary Graver; with Cameron Mitchell, Cameron Mitchell Jr., Maureen McCormick. (R, 91 min.) **Weird Wednesday.** Souped-up cowboys try for a Smokey and the Bandit-type thing. @Alamo Ritz, 12mid.

The Windmill Movie (2009) See p.82.

SPACES

Who the #\$% Is Jackson Pollock? (2006) D: Harry Moses. (PG-13, 74 min.) **Austin Public Library, UT PAC, DiverseArts: Film Screenings Featuring Scores Composed by Terence Blanchard.** A fascinating story unspools in this documentary about the firestorm in the art world that erupts when a female trucker tries to sell an unauthenticated painting by Jackson Pollock, which she found at a garage sale. Much controversy ensues. @North Village Library, 6:30pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Feature Lab is now accepting registrations for this fall's class sequence in which filmmaker Steve Mims requires students to produce two short films and play a key role on a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, animation and lighting techniques, and more. See website for details. www.austinfilmsschool.org/classes.

Dismember the Alamo: Zombie Short Film Competition! Round up your friends, hose 'em down in crimson corn syrup, and shoot your undead masterpiece. Cash prizes and Alamo swag will be awarded to the top three entries. All entries must be 10 minutes or shorter and feature at least one zombie. See website for details and application. Postmark deadline: Oct. 13. www.dismemberthealamo.com.

Dobie Theatre's Randomly Timed Poster & Movie Junk Sale Here's your chance to purchase any of hundreds of movie posters, plus other film-related items these guys have found lying around and in need of a film lover's home. DVD and VHS screeners, Mylars, and some great movie package raffle prizes, too. Sept. 11-13. Fri., 3-10pm; Sat., 1-10pm; Sun., 1-8pm. *Dobie Theatre, 2025 Guadalupe (Dobie Mall, second floor), 472-FILM (3456).* www.landmarktheatres.com.

Floating the Future of Film Don't let indie cinema drown in a flood of Hollywood sewage; put some money where true new movies come from. Supporting the Austin Film Society's Texas Filmmakers' Production Fund and the Screen Door Film Series at Salvage Vanguard are two ways in which you can support goodness against a world of dreck. See the websites, click, and save the day! www.austinfilm.org, www.screendoorfilm.com.

Reel Women Workshop: SAG Agreements and Low-Budget Filmmaking Sat., Sept. 12, 1-4pm. *PictureBox Studio, 701 Tillery Ste. A-7.* www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Autumn Registration Screenwriting Fundamentals Everything you need to know to write a screenplay. Oct. 6-Nov. 3. Tuesdays, 7-9:30pm. \$225 (\$210, through Sept. 25). **Screenwriting Master Class** Oct. 6-Dec. 8. Tuesdays, 7-9:30pm. \$395 (\$370, through Sept. 25). **Introductory Script Consultation** A 1½-hour private consultation on your screenplay or screenplay ideas. \$70. **Private Instruction and Story Consultation Package** Five sessions, 90 minutes per session. \$370. All programs taught by professional screenwriters in Central Austin classrooms. www.thescreenplayworkshop.org.

THURSDAY **17**

Monster Rock Sing-Along @Alamo Ritz, 9:55pm. (See Thursday, 9/10.)

Old School Quote-Along (2003) @Alamo Drafthouse Village, 10pm. (See Thursday, 9/10.)

Revenge of the Shogun Women (1977) D: Mei Chung Chang; with Shirley Han, Shisuen Leong, Pai Ying. (R, 98 min.) **Kung Fu Theatre.** This is one of the few 3-D kung fu movies. @Alamo Drafthouse South, 10pm; free admission, 3-D glasses \$1.

Simon, King of the Witches (1971) D: Bruce Kessler; with Ultra Violet, Angus Duncan, Normann Burton, Andrew Prine. (R, 91 min.) **Cult Thursday.** Prine stars in this film as a warlock who lives in the sewers but comes above ground to mess with people and work a little magic. Ultra Violet plays a rival witch. @Alamo Drafthouse Lake Creek, 10pm; free.

Tilt: The Battle to Save Pinball (2006) D: Greg Maletic. (NR, 58 min.) This film documents the attempt to save the coin-operated arcade game of pinball in the late Eighties with the new game, Pinball 2000. @Alamo Ritz, 10:20pm.

The Vans Warped Tour: 15th Anniversary Celebration (2009) NCM Fathom. This one-night event features performances and behind-the-scenes footage from the likes of the All-American Rejects, Bad Religion, blink-182, Katy Perry, Ozomatli, and more, recorded in Los Angeles on September 6. @Tinseltown North, Metropolitan, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

imax

Harry Potter and the Half-Blood Prince (2009) D: David Yates; with Daniel Radcliffe. (PG, 153 min.) (*) Thu. (9/10)-Fri., noon, 6, 9pm; Sat., 11am, 6, 9pm; Sun., 1, 6, 9pm; Mon.-Thu. (9/17), noon, 6, 9pm.

NASCAR 3D (2004) D: Simon Wincer; narrated by Kiefer Sutherland. (PG, 49 min.) The bulky IMAX cameras undertake the challenges of speed and movement and create some fantastic racing sequences and crowd shots. Thu. (9/10)-Fri., 3, 5pm; Sat., 2, 4pm; Sun., 4, 8pm; Mon.-Thu. (9/17), 3, 5pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/10)-Sat., 10am; Mon.-Thu. (9/17), 10am.

Under the Sea 3D (2009) D: Howard Hall. (NR, 40 min.) The impact of global warming is examined in the waters of Southern Australia, New Guinea, and elsewhere in the Indo-Pacific region. Thu. (9/10)-Fri., 11am, 4pm; Sat., 3, 5pm; Mon.-Thu. (9/17), 11am, 4pm.

festival

agLIFF 22 The Austin Gay & Lesbian International Film Festival is celebrating its 22nd year as the Southwest's biggest and best-known gay and lesbian film festival. This six-day-long event showcases features and shorts, narratives and documentaries, and hosts a number of visiting filmmakers. Festival badges may be purchased at **www.agliff.org**, where the entire schedule is also posted. Day-of-show tickets will be available at the theatre, and advance tickets can also be purchased at **www.originalalamo.com**. See "The Places They Go," Sept. 4, for film reviews and more coverage. Thu. (9/10)-Sun. @Alamo Drafthouse South.

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listings



Béla Fleck, Edgar Meyer, Zakir Hussain

Bass Concert Hall, Sunday 13

Call it a meeting of the minds.

Banjo master Béla Fleck, composer and double bass virtuoso Edgar Meyer, and Zakir Hussain, the

world's finest tabla player, are touring behind their new *The Melody of Rhythm*, featuring a concerto that gives both the album its name and the trio its m.o.

"It's like this," Hussain explains by phone from San Francisco. "You're living at home with your family. Most of the time you are comfortable with them, seeing them early in the morning, late at night, and just being around each other. That's the way it is when I'm with Edgar and Béla. I think it's the same for them with me. It's a very comfortable place when we get together and a lot of fun. Over the years we've not only become musical collaborators, but we're like family. It's just become one of those relationships that only gets better every day."

The Mumbai-born Hussain, who has won Grammys for his own projects, also works in jazz (John McLaughlin) and jam (the Grateful Dead's Mickey Hart). "There are four or five musicians that I started working with, and from day one, it was like we are not starting, just continuing. It was just that with Edgar and Béla. It was the same with John McLaughlin and Mickey Hart."

The Melody of Rhythm concerto will be performed in its entirety, but expect improvisational fireworks. "Every time we get onstage, we make it interesting, to see what we'll come up with next," he laughs. "There'll be some bluegrass slipping in there, some percussion work. How many times do we get together and play? We're going to make the most of it." — Jim Caligiuri

THROW ME THE STATUE

Mohawk, Friday 11

Where Scott Reitherman's solo bow as Throw Me the Statue drummed up 2008 Secretly Canadian debut *Moonbeams*, his Seattle quartet kicked out the indie pop jams at Mohawk in support. Now comes irresistibly Shinsian/Sub Pop follow-up *Creaturesque*, only this Statue's precedent rests with Dead Oceans label priors Phosphorescent and Great Lake Swimmers. Kiwi laptop couple the Brunettes fight off label newcomers Nurses and their Oregonian earwig debut, *Apple's Acre*. — Raoul Hernandez

THE CHUMPS, THE ETTES

Beerland, Friday 11

Call it a Southern punk rock jihad. Beerland fixtures the Chumps headline, grasping three chords and a blurred vision of 1980s punk. Nashville's the Ettes have progressed from 1960s finger-snap to fully formed rock & roll dangerhouse; third LP *Do You Want Power*, produced by Reigning Sound mastermind Greg Cartwright, finds the fetching trio in more muscular form. Phoenix's Thee Oh No's get dumb on the Farfisa, and local punk lifer Scott Reynolds rolls solo. — Audra Schroeder

RELEASE ME

Saturday 12

The fourth quarter push officially begins tonight. Grupo Fantasma's mostly instrumental costume change, **Brownout**, emerges at Mohawk with *Aguilas and Cobras* (Six Degrees), its most potent home brew of 1970s psychedelia, Afro-Latin funk, and south of the border grooves. Still sizzling from a recent *Austin City Limits* taping, the **Band of Heathens** puts *One Foot in the Ether* at Antone's, the quintet's new disc spinning a roulette of bold, original Americana. Across town, local indie pop outfit the **Sour Notes** strikes while the iron's hot with a sharp new 7-inch at the Parlor. — Austin Powell

TINA MARSH TRIBUTE

Laguna Gloria Amphitheatre, Friday 11
See "Off the Record," p.57.

THE STRANGE ATTRACTORS, GREG ASHLEY

Beerland, Saturday 12

The Strange Attractors' latest, *Sleep and You Will See*, elevates dystopian space rock to the 13th Floor. Underneath, Greg Ashley of Oakland's Gris Gris shakes off the incubus attacks from 2003's *Medicine Fuck Dream*, while the airtight garage pop of Austin's Shapes Have Fangs rattles and confuses. Local duo to watch Followed by Static hits its distortion pedals first. — Austin Powell

SOULSAVERS W/ MARK LANEGAN

Stubb's, Tuesday 15

English remix duo Soulsavers produces dark anthems, apocalyptically singed Americana, and scorching guitars that reach toward a Spiritualized redemption. Third album *Broken* counts Gibby Haynes, Mike Patton, Richard Hawley, and Bonnie "Prince" Billy among its contributors, but it's the gruff vocals of primary front-man Mark Lanegan that sever the songs with characteristic intensity. Jonneine Zapata and Australia's Red Ghost open. — Doug Freeman

FRENCH MIAMI

Mohawk, Tuesday 15

There seems to be a Teutonic shift in San Francisco these days, as trio French Miami points out on its Phil Manley-produced self-titled debut. Metronomic beats collide with arpeggio riffs and sonically unwind the heyday of Dischord's catalog in three-minute rolls. Locals Follow That Bird! and Serious Tracers start the ringing in your ears early. — Audra Schroeder

HICKOIDS, SONS OF HERCULES

Continental Club, Thursday 17

This show is one pure-dee CenTex throwdown. Snowbyrd, back on track after the death of drummer/activist Manny Castillo, gets the manic party started, followed by Sons of Hercules kicking out 1977 with new CD *A Different Kind of Ugly*. Never satisfied with the status quo, the reinvigorated Hickoids are back to raise five kinds of hell with their brilliantly titled *Waltz a Crossdress Texas*. — Margaret Moser

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BY AUDRA SCHROEDER

soundcheck

SUPER SECRET RECORDS SHOWCASE

Red 7, Friday 11

Manikin, the Ape-Shits, and the Tunnels say yes to drugs. Free!

CHAIRLIFT

Emo's, Friday 11

NYC trio makes slow jams for high times. TV Torso and Booher & the Turkeys open.

BAVU BLAKES, CALI ZACK, CREW 54

Flamingo Cantina, Saturday 12

Texas hip-hop summit, with Rapid Ric and Kid Slyce behind the decks.

CHIEF RIVAL, OVER THE HILL, SALESMAN, THE JUNGLE ROCKERS

Hole in the Wall, Saturday 12

Four corners of Texas' musical map put it in the Hole.

CUPCAKE & THE CHUD BABIES, BARRY WHITESNAKE

Red 7, Sunday 13

Broke? Like art? Skate punks unite under the Ramen flag.

MUTANT PRESS, SENSATIONAL FIBS

Chain Drive, Wednesday 16

Hump Day on the dark side.

RAASHAN AHMAD

Red 7, Thursday 17

The Crown City Rockers MC introduces flow to sampled soul. Phranchyze, Storm Shadow, and more show support.

CRACKER

Mohawk, Thursday 17

David Lowery & Co. keep dishin' out what the world needs now. Clem Snide opens.

live music venues p.90 ● roadshows + club listings p.94

in-stores

Friday: **Rest of Us**, **Stranded**, **No Champions**, Trailer Space, 7pm; the **Dickins**, **A Corpse Vanishes**, **Sleezeus Fist**, **Pretty Pretty**, Snake Eyes Vinyl, 7pm
Saturday: **Nux Vomica**, **Doom Siren**, **Mindless**, **Curse the Heavens**, **Baby Got Bacteria**, Trailer Space, 7pm
Monday: **Drunken Boat**, the **Anchor**, **Naw Dude**, Sound on Sound, 6pm



L - R: THE ETTES (FRI., 9/11) | THE BAND OF HEATHENS (SAT., 9/12) | FRENCH MIAMI (TUE., 9/15) | CRACKER (THU., 9/17)



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Fri 9/11	Sky Rocket
Sat 9/12	Suede Austin
Sun 9/13	Neill Nassett
Mon 9/14	The Messengers
Tue 9/15	Ritmo 3
Wed 9/16	The Spazmatics

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Fri 9/11	Ruby James
Mon 9/14	Kaki Mendoza
Tue 9/15	The Flying Club
Wed 9/16	Josh and Jason

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ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
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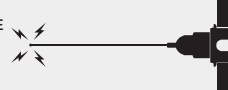
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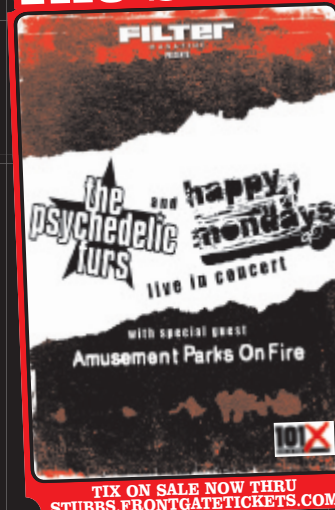
SAT SEP 19



SUN SEP 20



THU SEP 24



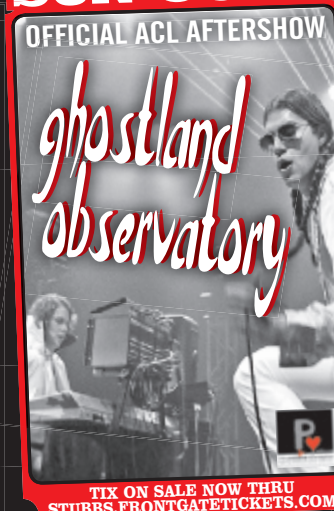
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SAT OCT 3



SUN OCT 4



TUE OCT 6



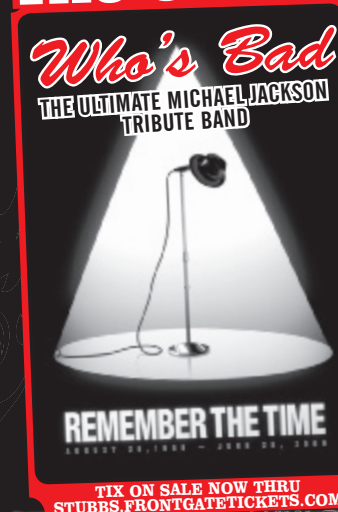
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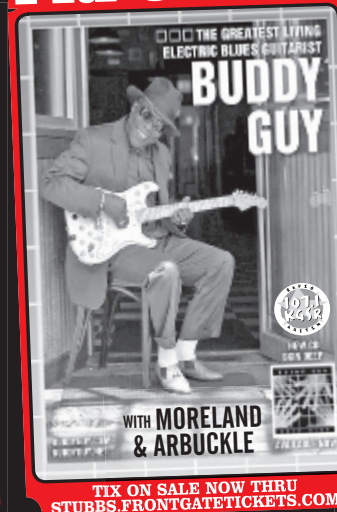
TUE OCT 13



THU OCT 15



FRI OCT 16



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WED NOV 11



SUN NOV 22



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THU
 9/10
 10PM

LATER @ 10PM: KALUA & FROM:
THE INSIDE OUT



FRI
 9/11
 9PM



THE HANDSOMES
 DJ DIAMOND TIP SPINS TIL 2AM

SAT
 9/12
 9PM



BOBBY BOOKOUT
 DJ PROTEGE SPINS TIL 2AM



SUN
 9/13
 9PM

FLUSH



MON
 9/14
 10PM



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TUE
 9/15
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WED
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THU
 9/17
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THURSDAY SEPTEMBER 10 / \$5

WILL EVANS PROJECT 9:15
DERRICK DAVIS 10:30
SIXES AND EIGHTS 1
MEGGAN CARNEY & FRIENDS 11:45
THE CANVAS WAITING 8
THANKS FOR THE WARNING 7
NO COVER HAPPY HR **ANDY BARHAM** 5:15

FRIDAY SEPTEMBER 11 / \$8

HAMILTON LOOMIS 10
OWEN TEMPLE 12
JARROD DICKENSON 9
ELEISHA EAGLE 8
DUST BOWL DREAMERS 7
SATURDAY SEPTEMBER 12 / \$10

BIG SAM'S FUNKY NATION
AKINA ADDERLEY & THE VINTAGE PLAYBOYS
DOORS 8 SHOW 9 ADV TIX FRONTGATETICKETS.COM

SUNDAY SEPTEMBER 13 / \$7

WARREN HOOD 9:30
& THE HOODLUMS
JAMES HYLAND
& THE JOINT CHIEFS 8
MATT POWELL 12:15
GORILLA PRODUCTIONS
"BATTLE OF THE BANDS" 2-8PM

MONDAY SEPTEMBER 14 / \$5

BECKHAM BROTHERS 9:45
LEVEL HILL 11
JOSH GRIDER TRIO 8
OWEN TEMPLE 7
NO COVER HAPPY HR **COLLIN ROSE** 5:15
TUESDAY SEPTEMBER 15 / \$7

WORLD MUSIC NIGHT SPONSORED BY **KUT.50**
CHARANGA CAKEWALK 8
FREDERICO & THE HASHASHINS 10
THE REDDIES 11:30
WEDNESDAY SEPTEMBER 16 / \$7

DREW SMITH 9:45
SUZANNA CHOFFEL 8:30
KACY CROWLEY 7:15
JESSIE TORRISI 11
DEADMAN 12:15
GUMB 6
UPCOMING SHOWS

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SEPT 25 CD RELEASE
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10.6 NAGA VALLI
9.25 UNDERGROUND TOWNSHIP
10.7 SAFFIRE (UPPITY BLUES WOMEN)
HONEYDEW REVUE
GRAHAM WILKINSON
10.9 MATT THE ELECTRICIAN
9.29 FIVE TIMES AUGUST
10.15 JESS KLEIN
9.30 ZOE LEWIS
10.16 BILLY JOE SHAVER

23rd & Guadalupe • 475-6515
The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.

club listings

THU 10

311 CLUB Joe Valentine (9:30)
ACES LOUNGE Jesse Brede, Andrew Parsons, Sydney Blu
THE AMSTERDAM David Ducharme-Jones, Eagle Pritchard Murray (8:00)
ANNIE'S CAFE & BAR Ephraim Owens (9:00)
ANTONE'S The Fireants, Two Hoots & a Holler (9:00)
ARTZ RIB HOUSE Paula Held (7:30)
B.D. RILEY'S IRISH PUB Alan Haynes
BEERLAND Cause for Applause, the Gospel Truth
THE BELMONT DJ Blick (10:30)
BOTTICELLI'S Jackie Bristow (7:30)
BROKEN SPOKE T. Jarrod Bonta (6:00); Dance Lessons, Jesse Dayton (9:00)
CACTUS CAFE Clandestine (8:30)
CAFE MUNDI Naked Folk Collective (6:30)
CAROUSEL LOUNGE Rustin Cleghorn, Scotch Mountain Gang
CHEATHAM STREET WAREHOUSE Alan Goodman, Seth James (9:30)
CHERRYWOOD COFFEEHOUSE AMODA Mixer w/ Ichi Ni San Shi (7:00)

CISSI'S MARKET Jeff Lofton Trio (8:00)
CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: the Small Stars (6:30); Brian Beattie Show, Lee Barber & the Broken Cup, Li'l Cap'n Travis (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DESSAU MUSIC HALL Trey Haney
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)
EDDIE V'S PRIME SEAFOOD Liz Morphis
ELEPHANT ROOM Tony Airolti & the Lounge Gypsies (6:00), Ron Wilkins (9:30)
ELYSIUM Die Among Heroes, Amanda Lepre, Tombstone Union
EMO'S The Gary, Shitty Carwash, Black Cock, Coma in Algiers
FLAMINGO CANTINA The Van Buren Boys, Chadd Thomas & the Crazy Kings, Clyde & Clem's Whiskey Business (9:00)
FLIPNOTICS COFFEESPACE Vanessa Lively (6:00); BettySoo, Lew Card, Ben Mallott, Jenny Parrott (8:00)
FREDDIE'S PLACE J-Birdz (6:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

GRUENE HALL Ponty Bone (7:00)
GÜERO'S TACO BAR The Fabs (6:30)
HOLE IN THE WALL Condiment Sandwich, Red Crush, the Midgetmen, the Georgian Company
HOUSE WINE Flower Hour w/ Abbi & Matt (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
LAMBERTS Lee Mork (7:00), Hot Funk in the City (10:30)

roadshows

september

THU 10
Brass Bed, Mohawk
Canvas Waiting, Momo's
Buster Jiggs, Poodie's Hilltop Bar & Grill
Bexar County Bastards, Stubb's

FRI 11
The Ettles, Thee Oh No's, Beerland
Ouachita, the Belmont
Los Fabulocos w/ Kid Ramos, Stone River Boys, Continental Club
Apoptygma Berzerk, the Surrender, Into the Presence, Elysium
Chairlift, She Wants Revenge, Kill Hannah, Paper Route, Emo's
Trainwreck, 1st Down & Stassney Sports Bar
Inner Visions, Flamingo Cantina
Tara Holloway, Flipnotics Coffeespace
Miss Leslie & Her Juke-Jointers, Ginny's Little Longhorn Saloon
The Handsomes, Lucky Lounge
Throw Me the Statue, the Brunettes, Nurses, Mohawk
Casey Donahew Band, Nutty Brown Cafe
Whiskey Folk Ramblers, the Parish
Sad Wings, Judas Rising, Bat Castle, Red Eyed Fly
DJ Ceeplus, Young Mammals, the Scoot Inn
A Corpse Vanishes, Snake Eyes Vinyl
Umphree's McGee, Telepath, Stubb's

SAT 12
7:30PM MON SEPT 14, 21 & 28
TUE SEPT 15
Wed SEPT 16
THUR SEPT 17
FRI SEPT 18
SAT SEPT 19
SAT SEPT 19
TUE SEPT 22
Wed SEPT 23
SAT SEPT 26

SUN 13
Béla Fleck, Zakir Hussain, Edgar Meyer, Bass Concert Hall
Brent Best, Continental Club
Two Man Advantage, Emo's
Rootz Underground, Flamingo Cantina
Louie's Homemade Jam, Jovita's
Cupcake & the C.H.U.D. Babies, Red 7

MON 14
The Makalani Movement, Lucky Lounge
Drunken Boat, Sound on Sound
The Goddamn Gallows, Trophy's

TUE 15
Carley Wolf, Cactus Cafe
Fit for a King, the Overseer, Emo's
Jason Mraz, G. Love & Special Sauce, Frank Erwin Center
Chris Jamison, Jovita's
French Miami, Mohawk
Waylon Payne, Saxon Pub
Soulsavers w/ Mark Lanegan, Red Ghost, Stubb's

WED 16
Cliff Eberhardt, Cactus Cafe
Ahmed Arbab, Cafe Mundi
Sensational Fibs, Chain Drive
Dignan, O Brother, Gringo Star, Dirty Sweet, Emo's
Guns of Navarone, Candidate, White Widow, Mohawk
Deserts of Mars, Jordan Mitchell, Red Eyed Fly

THU 17
Tara Holloway, the Amsterdam Grommit, Beauty Bar
Druhá Tráva, Cactus Cafe
Buster Jiggs, Cheatham Street Warehouse
Sons of Hercules, Snowbyrd, Continental Club
The Beets, Air Waves, Yellow Fever, Los Basement, Emo's
Metavenge, Flamingo Cantina
Givers, Cracker, Clem Snide, Mohawk
Buster Jiggs, Poodie's Hilltop Bar & Grill
Raashan Ahmad, Red 7

See austinchronicle.com for complete listings.

UPSTAIRS IN THE GALLERY

ART BY WILL WEBSTER
 • THURSDAY // 10PM
OLIVIER GIRAUD
 • FRIDAY & SATURDAY // 10PM
GARY CLARK JR. & MIKE FLANIGIN
 • SUNDAY // 10:30PM
MIKE FLANIGIN
 • MONDAY // 10PM
THE RIPE
 • TUESDAY // 10PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY // 8PM
JON BLONDELL
TRUBE, FARRELL & SNIZ 10PM

THUR SEPTEMBER 10
 H. H. **SMALL STARS**
 12:30AM **LI'L CAP'N TRAVIS**
 11:15PM **LEE BARBER**
 10PM **BRIAN BEATTIE SHOW**

FRIDAY SEPTEMBER 11
 HAPPY HOUR
THE LEGENDARY BLUE SPECIALISTS
 12AM

LOS FABULOCOS
 FEATURING **KID RAMOS**

STONE RIVER BOYS

SATURDAY SEPTEMBER 12
 MATINEE 3-7PM **REDD VOLKAERT**
 12AM **Triple Cobra**

SUNDAY SEPTEMBER 13
 10PM **The Bluebonnets**
 WITH **REDD VOLKAERT**
 AND **EARL POOLE BALL**

HEYBALE 10PM

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HAAMDAY WITH
 9/22 **GRADY, KNUCKLE YUMMY**
 9/26 **FRANK MUSTARD**

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The Continental Club

MONDAY SEPTEMBER 14
 H. H. **Oliver Giraud's Continental Graffiti**
DALE WATSON
 AND HIS **LONESTARS**

TUESDAY SEPTEMBER 15
 HAPPY HOUR 6:30
TONI PRICE
 12AM **ERIC MCFADDEN**
 10PM

WEDNESDAY SEP 16
 H. H. **SHOTGUN PARTY**
Dustin Welch
 12AM

GRADY
 10:30PM

THURSDAY SEP 17
 HAPPY HOUR **SMALL STARS**
DOUBLE CD RELEASE PARTY
 12:30AM **THE HICKOIDS**
 AND 11:15PM **SONS OF HERCULES**
 10PM **SNOWBYRD**

FRIDAY & SATURDAY SEP 18 & 19
 FRIDAY NIGHT
 HAPPY HOUR **THE LEGENDARY BLUES SPECIALISTS**
 TWO BIG SHOWS
 12AM **ALEJANDRO ESCOVEDO**
 10PM **Two Hoots & A Holler**

SATURDAY NIGHT
 MATINEE 3-7PM **REDD VOLKAERT**
 12AM **ALEJANDRO**
 10PM **Amy Cook**

9/25 DOYLE GRAMHALL
9/26 LOST BAYOU RAMBLERS

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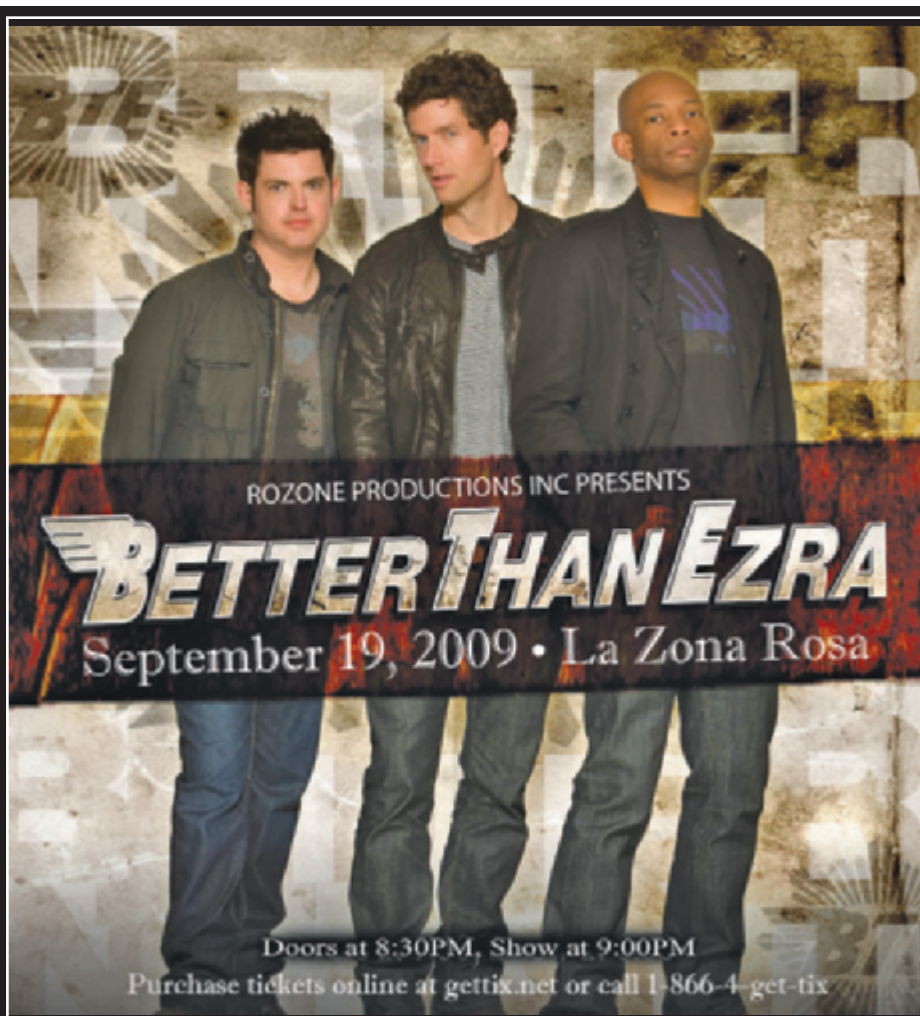
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Mike Relm

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AUSTIN MUSIC HALL

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

LUCKY LOUNGE Ian McLagan & the Bump Band, Kalua, From the Inside Out

MEAN-EYED CAT The Gunhands (8:00)

MOHAWK White White Lights, Brass Bed, the Lemurs (10:00)

MOLOTOV Hector Ward & the Big Time

MOMO'S Thanks for the Warning, Canvas Waiting, Will Evans, Derrick Davis, Sixes & Eights (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Doug Anthony (7:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)

NUTTY BROWN CAFE Al Monti

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

THE PARLOR Mutant Press (9:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

POODIE'S HILLTOP BAR & GRILL Buster Jiggs, Brooks Alan Brannon

RED EYED FLY Bus to Brooklyn, Vehicle, the Bad Notes, Heartbreak in Action, When Pandas Attack

RED SHED TAVERN The Gene Pool (8:00)

RILEY'S TAVERN Meagan Tubb & Shady People

RUTA MAYA Cosmic Funk Express, the Lefties, Dr. Funkdamental (9:00)

SAXON PUB Jason Eady, George Devore, Red Corner Rhymers (8:00)

THE SCOOT INN Shane Walker, Charlie Terrell & the Murdered Johns, Randolph Mantoath, Charlie Hurlin' & the Hecklers

SHERLOCK'S BAKER ST. PUB & GRILL Iron 60

SPEAKEASY The Space Rockers (9:30)

STUBB'S Bexar County Bastards, Thunderosa, Velvet Brick

TEXAS BAR & GRILL Acoustic Open Mic

TEXICAN CAFE BRODIE OAKS Mike Clifford (9:00)

TRIPLE CROWN Kallisti Gold, the Happen-Ins, Colin Gilmore, Clay Nightingale

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Tim Curry Trio (6:00)

Z'TEJAS Brewer Nation (6:00)

FRI 11

THE AMSTERDAM The Spoiled, Harber & Miller Band (8:00)

ANNIE'S CAFE & BAR Tony Campise (9:00)

ANTONE'S Born to Nothing, Dirty Wormz (9:00)

ARTZ RIB HOUSE George Enslé (7:30)

AUSTIN'S PIZZA Seven Seals & the Wingless Angels (8:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BEAUTY BAR Prince Klassen, Rescue Mission, the Authors, the Clouds Are Ghosts

BEERLAND Scott Reynolds, Thee Oh No's, the Ettes, the Chumps

THE BELMONT Ouachita (8:00), DJ Blick (10:30)

BOAT HOUSE GRILL Byrd & Street

BOTTICELLI'S G-Run Queens (8:00)

'BOUT TIME DJ Element

CACTUS CAFE Jackie Bristow, Bob Schneider (8:30)

CAFE MUNDI Katie Evans (7:00)

CAROUSEL LOUNGE Cody Pruitt (7:00)

CENTRAL MARKET NORTH Marshall Ford Swing Band (6:30)

CHEATHAM STREET WAREHOUSE Django Walker, Honeybrowne

CLUB DE VILLE Amplified Heat (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin (10:00); In the Club: The Blues Specialists (6:30), Los Fabulocos w/ Kid Ramos, Stone River Boys (10:00)

COTTON CLUB Brodie Lane (8:30)

COUNTY LINE ON THE LAKE Mike Clifford (6:00)

DONN'S DEPOT Donn & the Station Masters, Kenny Luna

THE DRISKILL HOTEL Jeremy Nail, Liz Morphis (6:00)

EL SOL Y LA LUNA Oliver Rajamani (8:00)

ELYSIUM Into the Presence, the Surrender, Apoptygma Berzerk

EMO'S Outside: Paper Route, Kill Hannah, She Wants Revenge; Inside: Boohar & the Turkeys, TV Torso, Chairlift

EVANGELINE CAFE Greezy Wheels (10:00)

1ST DOWN & STASSNEY SPORTS BAR Trainwreck (9:00)

FLAMINGO CANTINA Inner Visions (9:00)

FLIPNOTICS COFFEESPACE Justin Wiles, Tara Holloway, Wil Cope (6:00)

FREDDIE'S PLACE Strong Medicine (6:00)

GIDDY UPS Scott Wayne (5:00)

GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke-Jointers (9:00)

GUERO'S TACO BAR Los Flames (6:30)

HANOVER'S Radiostar

JOVITA'S Philip J. King, Daniel Stokes, Guilty Pleasures, Wiretree (6:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Alan Haynes (7:00)

LAGUNA GLORIA Tina Marsh Tribute w/ Creative Opportunity Orchestra (7:00)

LUCKY LOUNGE The Handsomes, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Paul Green School of Rock Music (7:00); Nurses, the Brunettes, Throw Me the Statue (10:00)

MOMO'S Eleisha Eagle, Jarrod Dickenson, Hamilton Loomis, Owen Temple (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Paula Held (8:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)

NUTTY BROWN CAFE Casey Donahew Band, Eli Young Band

ONE 2 ONE BAR Ray Pimm, Alex Henley (8:00)

THE PARISH Whiskey Folk Ramblers, Oso Cioso CD Release

THE PARLOR Front Line Martyrs, Capital Scam, Blunt Force Trauma (9:00)

POODIE'S HILLTOP BAR & GRILL A.J. Downing & the Buick 66, Duke Davis & Buckshot

RED 7 The Tunnels, the Ape-Shits, Manikin

RED EYED FLY Bat Castle, Judas Rising, Sad Wings

RED SHED TAVERN DJ Bullet Proof (9:00)

RILEY'S TAVERN Weldon Henson

ROSS' OLD AUSTIN CAFE Danny Fast Fingers (6:30)

RUTA MAYA Larry Lange & the Lonely Knights (9:00)

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BROOKS

FRIDAY, SEPTEMBER 11
DUKE DAVIS & BUCKSHOT
AJ DOWNING & THE BUICK 66 (OPENER)

SATURDAY, SEPTEMBER 12
TONI PRICE
CATCH A DREAM (OPENER)

WEDNESDAY, SEPTEMBER 16
MYRNA & HER SERIOUS FORCE BAND

THURSDAY, SEPTEMBER 17
BEAUTIFUL MISTAKES

FRIDAY, SEPTEMBER 18
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RIP LORICK (OPENER)

SATURDAY, SEPTEMBER 19
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th10 Cause for Applause, Gospel Truth, Fleshlights, Wes Coleman III

fr11 Virginia's B-day--The Chumps, The Ettes, Thee Oh Nos, Scott Reynolds

sa 12 Strange Attractors, Greg Ashley, Shapes Have Fangs, Followed by Static

su 13 Daniel Francis Doyle, When Dinosaurs Ruled..., Seth Sherman, Zorch

mo 14 Rock & Roll Karaoke @10pm

tu 15 Shitty Beach Boys, Dated, The Zoltars

we16 Blowhole and friends Better than the Van Happy Hour 7-9 Ringo Deathstar, Oh Brother, Visitors

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

SAXON PUB The Regulars (6:00), Ryan Harkrider, Brian Pounds CD Release, Colin Gilmore (9:00)

THE SCOOT INN Shake It Up w/ DJ Remy Mac, the Hearts & the Minds, DJ Richard Henry, Young Mammals, DJ Ceeplus, Butcher Bear & Charlie, DJ Jester the Filipino Fist (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie

SHOOTERS BILLIARDS LC Rocks (9:00)

SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:30)

SNAKE EYES VINYL Pretty Pretty, Sleesus Fist, A Corpse Vanishes, the Dickins (7:00)

SPEAKEASY Dysfunkshun Junkshun

STARDUST CLUB Clay Harrell

STUBB'S Telepath, Umphree's McGee

TEXAS BAR & GRILL Lee Barber

THREADGILL'S WORLD HQ The Trishes, Billy Joe Shaver (9:00)

TRAILER SPACE RECORDS & EVENTS CENTER No Champions, Stranded, Rest of Us (7:00)

TRIPLE CROWN Bill Jerram, Dusty Grin

TROPHY'S Early: Bakin' Brownies, the Adventures Of; Later: El Paso Heist, Squidbucket, Down Syndrome Army CD Release

SAT 12

THE AMSTERDAM Blue Condition, Red Line Riot, Spoiled Royals (8:00)

ANNIE'S CAFE & BAR Dave Lee

ANTONE'S Drew Smith's Lonely Choir, the Band of Heathens (9:00)

ARTZ RIB HOUSE The Russell Brothers (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Austin Banjo Club (10:00am)

AUSTIN MUSIC HALL Teens for Autism w/ Aftermath, Edison Chair, Georgia & the Boys, Loose Wheels, Lake Travis Fiddlers, Gabriella & Jordan, Live Transmission, Carson Brock Band (6:00)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

B.D. RILEY'S IRISH PUB Preacher Keen

BEERLAND Followed by Static, Shapes Have Fangs, Greg Ashley, the Strange Attractors

THE BELMONT DJ Blick (10:30)

BOAT HOUSE GRILL Kimberly Connelly & Lonesome Country

BOTTICELLI'S Brent Adair (7:30)

'BOUT TIME DJ Element (9:00)

CACTUS CAFE Austin Lounge Lizards (8:30)

CAFE MANGÚ CARIBBEAN BISTRO Nelson Saga & Arma del Alma (8:00)

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THURSDAY-SEPTEMBER 10
WHEN PANDAS ATTACK
HEARTBREAK IN ACTION
THE BAD NOTES
VEHICLE
BUS TO BROOKLYN

FRIDAY-SEPTEMBER 11
SAD WINGS
JUDAS RISING
BAT CASTLE

SATURDAY-SEPTEMBER 12
NEW DISASTER
HI WATT CRUCIFIXERS
HELL CITY KINGS
SHOTGUN REBELS

SUNDAY-SEPTEMBER 13
KINGDOM OF VERTIGO
SPACE THIEF
COURAGE OF A PAWN
SUNCOPTERS

MONDAY-SEPTEMBER 14
KILLA MAUL
NAY SAYS

TUESDAY-SEPTEMBER 15
OBAMINATION
JIM JAM & THE FLIM FLAMS

WEDNESDAY-SEPTEMBER 16
BLOODY STILETTO
DESERTS OF MARS
GREG VENDETTI
THE JORDAN MITCHELL BAND

THURSDAY-SEPTEMBER 17
BOOK OF SOUNDS
ISLE OF WHITE
BABY ANACONDAS
WOOLGATHER
ROCKTAPUS

FRIDAY-SEPTEMBER 18
THE SAVAGES
WANKIND & ME
SAY HELLO TO THE ANGELS
SAY WHEN (BOSTON)
UNDERTONE

SATURDAY-SEPTEMBER 19
CHRIS HALL'S B-DAY BASH
UNSPEAKABLE THINGS
BOMBING STASNEY
LEGION OF AIR
GRAND ARCHER
LET THE DEAD

SUNDAY-SEPTEMBER 20
THE RED EYED FLY TENTH ANNIVERSARY WEEKEND
09/25 - THE HIDDEN KIDS, RUBBERHEAD, DOWN TO LOSE, THE DAMNED YAR
09/26 - DANGEROUS TOYS, SOAK, SNAKESKIN PRISON
10/09 - DARK SUMMER DAWN, AQUA JONES, 7 DAY TRIP, LOST JULY
10/10 - TENTH ANNUAL MIKE TRUTH B-DAY BASH

for private parties and info call: 512-474-1084

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Thursday • Sep 10 **LIVE MUSIC!**
Tombstone Union 12AM
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Amanda Lepre 11PM
www.myspace.com/amandalepre
Die Among Heroes 10PM
www.myspace.com/dieamongheroes

Friday • Sep 11 **LIVE MUSIC!**
APOPTYGMA BERZERK
www.myspace.com/apoptygmaberzerk 12AM
Into the Presence 11PM
www.myspace.com/intothepresence
The Surrender 10PM
www.myspace.com/thesurrender

Saturday • Sep 12 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Sep 13 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
WITH DJs PUMPKIN SPICE & BOBA FETT

Tuesday • Sep 15 **ROCK BAND**
The ROCK BAND Experience
our stage, our lights, our console, your ROCK BAND
WITH DJ MINIMUS

Wednesday- Sep 16 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Sep 17 • **Live!** Bangalore 12 AM,
Powerhammer 11 PM, Jeff Only 10 PM
Fri. Sep 18 • **LIVE!**
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RANDOLF MANTOOTH
CHARLIE TERRELL & THE MURDERED JOHNS
SHANE WALKER
FRIDAY, SEPTEMBER 11, 8PM
SHAKE IT UP WITH DJ JESTER THE FILIPINO FIST
BUTCHER BEAR & CHARLIE
DJ CEEPLUS BAD KNIVES
YOUNG MAMMALS
DJ RICHARD HENRY
THE HEARTS & MINDS
DJ REMY MAC (REMESH FROM VOXTROT)
SATURDAY, SEPTEMBER 12, 9PM
BANANAS
PRINCE KLASSEN & ORION
SUNDAY, SEPTEMBER 13, 5PM
BREWSKEE BALL LEAGUE PLAY
WEDNESDAY, SEPTEMBER 16, 9PM
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MICHAEL KINGCAID & THE MOTTS
TV TORSO
WESTERN GHOST HOUSE
THURSDAY, SEPTEMBER 17, 8PM
LARRY & THE FLASK
WOODSBOSS
DAVE INSLEY & THE CARELESS SMOKERS
SHELLI COE
FRIDAY, SEPTEMBER 18, 9PM
THE HAPPEN-INS
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MIDGET MEN
RED CRUSH
THE BAT CITY READING CLUB
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FRIDAY, SEPTEMBER 11 ★ 10 PM ★ \$3
ELECTRIC MTN. ROTTEN APPLE GANG
THE MOONHANGERS
WOODSBOSS
HAPPY HOUR: NEAL KASSANOFF

SATURDAY, SEPTEMBER 12 ★ 9 PM ★
THE JUNGLE ROCKERS
SALESMEN
OVER THE HILL
CHIEF RIVAL

SUNDAY, SEPTEMBER 13 ★ 10 PM ★
CARTRIGHT,
TONY WAIN AND THE PAINS, AND CROOKS

MONDAY, SEPTEMBER 14 ★ 8 PM ★
MIKE AND THE MOONPIES
THE HAPPEN-INS
PAUL MINOR
BROOKS BRANNON
HAPPY HOUR: THE MCKAY BROTHERS

TUESDAY, SEPTEMBER 15 ★ 10PM ★
CLYDE AND CLEM'S WHISKEY BUSINESS
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MIKE WOOD

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CORNELL HURD BAND 8-10PM

FRIDAY, 9/11 NO COVER! HAPPY HOUR!
DANIEL STOKES & PHILIP J. KING 6-7:30PM
GUILTY PLEASURES 8-9:30PM • \$5 COVER

WIRETREE 10-11:30PM

SATURDAY, 9/12 NO COVER!
GIRL GUITAR 5:30-6:30PM
LONESOME DAVE FISCHER 7-8:30PM • \$5 COVER

9-11PM
FLATCAR RATTTLERS

SUNDAY, 9/13 NO COVER!
LOUIE'S HOMEMADE JAM 6-8PM

MONDAY, 9/14 CLOSED

TUESDAY, 9/15 NO COVER!
CHRIS JAMISON 6:30-7:30PM
ALLEN DANIELL 8-10PM

WEDNESDAY, 9/16 NO COVER!
MJ TORRANCE 6-7:30PM
JAMES BULLARD 8-10PM

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W/ DJ MEL

SAT 12 SEPT
FRI MOONLIGHT TOWERS
18 WANNABES
SEP SLOWTRAIN

UPCOMING SHOWS:
9/19: SCOTT MCCURRY & THE MERCENARIES w/ LIVE OAK DECLINE 9/25: TINY TIN HEARTS CD RELEASE SHOW w/ MOTHER FALCON 9/28: INGRID MICHAELSON w/ GREG HOLDEN 10/1: SPOONFED TRIBE w/ GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP & FATTY LUMPKIN 10/2: OFFICIAL ACL AFTERSHOW: THE RAYONETTES w/ HERE WE GO MAGIC 10/3: KING OF THE ALARM! 10/5: MONDAY NIGHT ALRIGHT w/ UME, WINSTON AUDIO & COLOUR REVOLT 10/9: KISS YOUR CRASHES 10/10: SATURDAY NIGHT DANCE PARTY w/ DJ MEL 10/16: ESKMO w/ NALIPA 10/23: QUIET COMPANY w/ TELEGRAPH CANYON AND MORAKES-TRA 10/29: SOUND CHECK MAGAZINE PRESENTS: BLIND PILOT w/ THE LOW ANTHEM 10/30: MEGASOUL w/ MOCHIPET & MIKE SLOT 10/31: HAL LOWFEN LATE NIGHT WITH ANA SIA STARKEY & EMANCIPATOR 11/5: MARC BROUSSARD: WELCOME TO MY LIVING ROOM w/ CHARLIE MARS 11/13: ELVIS PERKINS IN DEARLAND & AA BONDY

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CAROUSEL LOUNGE Tim Fralick & the Hard Way, Victor Holk, Samantha Finlay & Love Liberation Army (7:00)

CENTRAL MARKET NORTH Charles Thibodeaux & the Austin Cajun Aces (6:30)

CHEATHAM STREET WAREHOUSE Monte Montgomery (9:30)

CHRIST COMMUNITY CHURCH Ernest Hatcher, Michael Davis, LouiSerio, Tia Banks (7:00)

CLUB DE VILLE Team Fabrication, New Roman Times, Distance Runner CD Release (9:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Groove (10:00); In the Club: Redd Volkaert (3:00); the Bluebonnets, Triple Cobra (10:00)

COTTON CLUB Johnny Lyon (9:00)

DONN'S DEPOT Danny Britt & Red Dawg

THE DRISKILL HOTEL Lobby Bar: Patricia G. (7:00)

EL SOL Y LA LUNA Street Salsa w/ DJ Gonzalo (10:00)

EMO'S Inside: Tia Carrera, Dixie Witch, Suplecs; Outside: Ghost Knife, Western Ghost House, John Nolan, Mike Herrera's Tumbledown

EVANGELINE CAFE Alan Haynes (10:00)

1ST DOWN & STASSNEY SPORTS BAR Don Turnley (9:00)

FLAMINGO CANTINA Kid Slyce, Rapid Ric, Crew 54, Bavu Blakes (9:00)

FLIPNOTICS COFFEESPACE Laura Freeman (10:00am); Miguel Briones (6:00); Will T. Massey, Cary Swinney (8:00)

FREDDIE'S PLACE K'Cee Edwards (6:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GOOD LUCK GRILL Voyces (6:00)

GÜERO'S TACO BAR Natalie Zoe (6:30)

HANOVER'S OMG & Commonwealth

HOLE IN THE WALL The Jungle Rockers, Salesman, Over the Hill, Chief Rival (9:00)

JOE'S CRAB SHACK Frank Gomez

JOVITA'S Girl Guitar, Lonesome Dave Fisher, Flatcar Rattlers (5:30)

KENNY DORHAM'S BACKYARD One-Eyed Doll (9:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Dewayne Davis (7:00)

LAMBERTS Marshall Ford Swing Band (7:00); Mike & the Moonpies, Tom Waine & the Payne, Michael Kingcaid (10:30)

LUCKY LOUNGE Bobby Bookout, DJ Protege (9:00)

MAGGIE MAE'S Rick Harvey & the Textcellorators (6:00)

MARIA'S TACO XPRESS Megan Blue & the Sugar Daddies (6:30)

MEAN-EYED CAT Anniversary w/ Spoiled Royals, Austin Homegrown, Reid Wilson & His So-Called Friends (7:30)

MOHAWK Paul Green School of Rock Music (7:00); Pong, Brownout CD Release (9:00)

MOMO'S Big Sam's Funky Nation (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

MOZART'S COFFEE ROASTERS La Vien en Rose (8:30)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter (6:30)

NUTTY BROWN CAFE Jerry Jeff Walker

ONE 2 ONE BAR Paul Renna, Lisa Tingle (8:00)

THE PARLOR The Sour Notes CD Release (9:00)

POODIE'S HILLTOP BAR & GRILL Catch a Dream, Toni Price

RED EYED FLY Shotgun Rebels, Hell City Kings, High Watt Crucifixers, New Disaster CD Release

RED FEZ DJ Kurv (10:00)

RILEY'S TAVERN Chuck's Wagon

ROADHOUSE RAGS Stop the Truck, Iron City Soul Shakers (9:00)

ROMEO'S Alex Coke, Rich Harney (7:00)

RUTA MAYA Fabulous Polkasonics, Gulf Coast Playboys, Conjunto Los Pinkys (2:00); Garaj Mahal (8:30)

SAXON PUB Tim Curry Trio, W.C. Clark, Hector Ward & the Big Time

THE SCOOT INN DJ Orion, Prince Klassen (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Strippers Lie

Transmission Entertainment

Mohawk
AUSTIN, TEXAS
912 red river all are welcome.

TH 9/10 - The Lemurs, Brass Bed, The White White Lights - 10pm

F 9/11 - EARLY SHOW: Paul Green School of Rock presents The British Invasion - 7-9pm; **LATE SHOW: Throw Me the Statue + Brunettes w/ Nurses** - 10pm

SA 9/12 - EARLY SHOW : Paul Green School of Rock - 7pm (inside)
LATE SHOW: BROWNOUT! w/ Pong, DJ Choroza Funk - 9pm (outside)

M 9/14 - The Motts - 10pm

TU 9/15 - French Miami, Follow that Bird, Serious Tracers - 10pm

W 9/16 - Guns of Navarone, Candidate, White Widow (CD Release) - 10pm

TH 9/17 - Cracker, Clem Snide - 8pm (out) // **Lemurs**, Givers - 11pm (in)

F 9/18 - KVRX Back to School Event w/ Best Fwends, The Eastern Sea, No Mas Bodas, Fat Tony & more - 9pm

SA 9/19 - The Black and White Years, The Mercers (CD Release), MoTel Aviv - 9pm

RED7
611 east 7th venue & wreck room

TH 9/10 - Trashy and the Kid, Adrian and the Sickness, The Cunts - 10pm

F 9/11 - FREE!! Super Secret Showcase: Manikin, The Tunnels, The Ape Shits - 10pm // **FREE in the wreck room: DJ Johnny Gameshow**

SA 9/12 - Sinsations Burlesque Show

S 9/13 - Hella Broke Skatedeck Art Show/ Live show feat. M1 (Dead Prez), 2Mex/ Riddlore, Phranchyze, Barry Whitesnake & more doors @ 7pm

TU 9/15 - FREE in the wreck room: Video Game Tuesdays! Old NES!!

W 9/16 - Red Car Wire, A Bird A Sparrow, Thieves Madore - 8pm

TH 9/17 - Raashan Ahmad (Crown City Rockers), Phranchyze, MSG Crew, Storm Shadow, Cooley Fly - 10pm

F 9/18 - EARLY SHOW: Paul Green School of Rock presents: Judas Priest vs. Iron Maiden - 6pm; **LATE SHOW: FREE!! Vinhomudeh**, Watching the Moon, Tornadho, Rabbit Fist, Suncopters - 10pm

UPCOMING
9/24 Frightened Rabbit (mohawk), 9/24 Kylesa (red 7), 9/25 Pains of Being Pure at Heart (mohawk), 9/25 Experimantal Dental School (mohawk), 9/26 Asobi Seksu (mohawk), 9/26 Busdriver (red 7), 9/26 Cave Singers (mohawk), 9/27 Birds of Avalon (beauty bar), 9/29 Burst (red 7), 9/30 Titus Andronicus (mohawk), 10/1 Starfucker (mohawk), 10/2 Strung Out (red 7), 10/2 The Zeros (mohawk), 10/2 The Intelligence (mohawk), 10/2 The Queers (red 7), 10/3 NASA (mohawk), 10/3 Former Ghosts (mohawk), 10/6 These Arms are Snakes (red 7), 10/7 David Bazan (mohawk), 10/9 Black Lips (mohawk), 10/10 Mayer Hawthorne (red 7), 10/11 A Place To Bury Strangers (mohawk), 10/13 DYSRHYTHMIA (red 7), 10/13 The Blakes (mohawk), 10/15 Arrington De Dionyso (mohawk), 10/16 Lions (mohawk), 10/17 Mono (mohawk), 10/18 Junior Boys (mohawk), 10/23 The Black Heart Procession (mohawk), 10/27 Islands (mohawk), 10/28 Black Whales (red 7), 10/31 White Ghost Shivers (mohawk), 11/2 Le Loup (mohawk), 11/3 Revival Tour w/ Chuck Ragan/Jim Ward (red 7), 11/7-8 Fun Fun Fun Fest (waterloo park), 11/11 Langhorne Slim (mohawk), 11/12 Thao & The Get Down Stay Down (mohawk), 11/14 ATX Converge (mohawk), 11/14 This Moment in Black History (red 7), 11/17 Blues Control (mohawk), 11/19 Friendly Fires/XX (mohawk), 11/19 Captured by Robots (red 7), 11/28 MARDUK (red 7), 11/29 Voodoo Glow Skulls (red 7), 12/5 Vic Chesnutt w/ Guy Piccotto and members of Thee Silver Mt. Zion/Godspeed You! Black Emperor and Witchies (central presbyterian church)

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FRIDAY, SEPTEMBER 11
INSIDE, DOORS @ 9PM:
CHAIRLIFT
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OUTSIDE: 101X PRESENTS
SHE WANTS REVENGE
KILL HANNAH, PAPER ROUTE

SATURDAY, SEPTEMBER 12
INSIDE: **SUPLECS**
DIXIE WITCH • TIA CARRERA
OUTFLOOR: **MIKE HERERRA'S**
TUMBLEDOWN (FROM MXPX)
JOHN NOLAN
(FROM TAKING BACK SUNDAY & STRAYLIGHT RUN)
WESTERN GHOST HOUSE • GHOST KNIFE
(FT. MIKE WIEBE OF RIVERBOAT GAMBLERS)

SUNDAY, SEPTEMBER 13
INSIDE:
TWO MAN ADVANTAGE
STREET LIGHT SUZIE • BLOWER
THE ORGASM ADDICTS

TUESDAY, SEPTEMBER 15
INSIDE, 7PM DOORS:
FIRE FROM THE GODS
FIT FOR A KING • FALSETTA
THE OVERSEER

WEDNESDAY, SEPTEMBER 16
INSIDE, 8PM DOORS:
GRINGO STAR
DIRTY SWEET • THE STEPS
OUTFLOOR, 8PM DOORS:
DIGNAN • O'BROTHER
LOOK MEXICO • ONE HUNDRED FLOWERS
NOISE REVIVAL ORCHESTRA

THURSDAY, SEPTEMBER 17
INSIDE:
THE BEETS • AIR WAVES
YELLOW FEVER • THE COWABUNGA BABEZ
LOS BASEMENTS

UPCOMING SHOWS & ADVANCE TICKETS @ EMOSAUSTIN.COM

FRIDAY, SEPTEMBER 18
INSIDE: **HELLBASTARD** (FROM UK)
RESISTANT CULTURE (FROM LA)
DOOM SIREN • CHEST PAIN
ECOCIDE • FIRING SQUAD
OUTSIDE: **LIVING COLOUR • SEKOND SKYN**

SATURDAY, SEPTEMBER 19
OUTSIDE: **COMEDY @ EMOS**
 **JANEANE GAROFALO**
 **ROB RIGGLE**
IT HABERSAAT
CHRIS TREW

EARLY SHOW, 6PM INSIDE:
LYDIA • PlayRadioPlay!
ALL THE DAY HOLIDAY
LATE SHOW, 10PM INSIDE: **BELTONES**
PICKLED PUNKS • BORN TO LOSE

THURSDAY, SEPTEMBER 24
OUTSIDE:
101X & SOUNDCHECK MAGAZINE PRESENT
RA RA RIOT • MAPS & ATLASES
PRINCETON
INSIDE: **GIRL IN A COMA • KILLOLA**

FRIDAY, SEPTEMBER 25
OUTSIDE: **MONOTONIX • PONG**
WHITE RHINO
INSIDE: MYSPACE PRESENTS
DATAROCK • ESSER

SATURDAY, SEPTEMBER 26
OUTSIDE:
THE HORRORS
CROCODILES • WOVEN BONES
INSIDE: THE SUBURBAN HOME RECORDS TOUR
TWO COW GARAGE/
AUSTIN LUCAS • MIKE HALE

SUNDAY, SEPTEMBER 27
INSIDE, 6:30PM DOORS:
ZLAM DUNK • DRIVER F
DR. MANHATTAN • THE TASTY DACTYLS

TUESDAY, SEPTEMBER 29
INSIDE: **TIGERCITY**
ROYAL BANGS • SPEAK

WEDNESDAY, SEPTEMBER 30
INSIDE: **THE SECRET MACHINES**
RINGO DEATHSTARR

SUNDAY, OCTOBER 4
INSIDE: **WINO • BLOOD OF THE SUN**

TUESDAY, OCTOBER 6
INSIDE: **MAE • LOCKSLEY**
DEAS VAIL • FURTHEST FROM THE STAR
OUTSIDE: DOORS@6:30PM: HOT TOPIC PRESENTS:
TRIVIUM • WHITECHAPEL
DARKEST HOUR • DIRGE WITHIN

FRIDAY, OCTOBER 9
OUTSIDE: **DAN DEACON**
THE NUCLEAR POWER PANTS
INSIDE: **DEAR & THE HEADLIGHTS**
KINCH • RAJIV PATEL

SATURDAY, OCTOBER 10
OUTSIDE: **WAVVES**
THE SOFT PACK • GANGLIANS

THURSDAY, OCTOBER 15
OUTSIDE: 101X PRESENTS
A DAY TO REMEMBER • PARKWAY DRIVE
IN FEAR & FAITH • I SEE STARS

FRIDAY, OCTOBER 16
OUTSIDE: DOORS@6:30PM: 101X PRESENTS
THURSDAY • FALL OF TROY
THE DEAR HUNTER • TOUCHE AMORE

OFFICIAL ACL AFTERSHOWS:
THURSDAY, OCTOBER 1
OUTSIDE, DOORS @ 9P:
THE WALKMEN
BLITZEN TRAPPER
WYE OAK
INSIDE:
SCHOOL OF SEVEN BELLS
FRIDAY, OCTOBER 2
OUTSIDE, DOORS @ 10P:
!!! • HARLEM • NEON INDIAN
INSIDE, DOORS @ 10P:
DEER TICK
THE HENRY CLAY PEOPLE
ALBERTA CROSS
SATURDAY, OCTOBER 3

OUTSIDE, DOORS @ 10P:
GRIZZLY BEAR
BEACH HOUSE
INSIDE, DOORS @ 10P:
THE FELICE BROTHERS
RED CORTEZ
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THURSDAY SEPTEMBER 10
GEORGE DEVORE
10:00 \$5
JASON EADY
CD RELEASE 8:00 \$8
RED CORNER RHYMERS 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
SUGAR BAYOU • No Cover Happy Hour • 6:00

FRIDAY SEPTEMBER 11
BRIAN POUNDS
CD RELEASE 11:00 \$10 Cover Includes CD!
RYAN HARKRIDER 9:00 \$10
COLIN GILMORE 12:30 \$5
No Cover Happy Hour 6:00 - **FEEDING 5000**

SATURDAY SEPTEMBER 12
W.C. CLARK
8:00 \$10
HECTOR WARD
& THE BIG TIME 11:00 \$8
TIM CURRY TRIO - 6:00 NO COVER
GEORGE MACIAS - 3:00 MATINEE


SUNDAY SEPTEMBER 13
THE RESENTMENTS
7:30 \$7
BOBBY WHITLOCK & COCO CARMEL
6:00 \$10

PAULA NELSON 11:00 - \$5
THE HORSEPAINTERS 12:30 \$5
PHILIP GIBBS 3:00 - No Cover Matinee

MONDAY SEPTEMBER 14
BOB SCHNEIDER'S
LONELYLAND
8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
JEFF PLANKENHORN 11:00 \$5
THE TWALL'S 12:30 \$5

TUESDAY SEPTEMBER 15
MYSTIC KNIGHTS OF THE SEA
8:00 \$5
NIEL NASSET & HI LO CO
10:00 \$5

UNION SPECIFIC 12:00 \$5
\$2.00 Lone Stars & Miller Lite pints 9 - 11 pm
5:30 No Cover Happy Hour - **WAYLON PAYNE**

WEDNESDAY SEPTEMBER 16
 **MONTE MONTGOMERY** 8:00 \$10
PAULINE REESE
BOBBY DUNCAN 12:00 \$5
\$2.00 Lone Stars & Miller Lite Pints - 9-11 PM
No Cover Happy Hour 6:00 - **THE NORTONS**

For advance tickets, visit FrontGateTickets.com

9/18 - LEEANN ATHERTON & EARL POOLE BALL
9/26 - PORTERDAVIS
10/2 - BELLEVILLE OUTFIT
10/10 - SCOTTY EMERICK & PAUL OVERSTREET
10/17 - DERYL DODD
10/23 - GLENN TILBROOK

COMING SOON: • 10/8 THE POSTMARKS / BROOKVILLE (INSIDE) • 10/10 THE ACCUSED / KRUM BUMS / CONDEMNED UNIT / YOU PEOPLE (INSIDE) • 10/11 GHOSTFACE KILLAH / FASHAWN (OUT)
• 10/14 JAPANDROIDS / COATHANGERS / WOVEN BONES (INSIDE) • 10/15 HARMAR SUPERSTAR W/ NEILYO (INSIDE) • 10/16 ELLIOTT BROOD W/ WOODEN SKY (INSIDE)
• 10/23 101X PRESENTS: THE BRAVERY (OUT) / THE SUBJECTS W/ BAD VEINS (INSIDE) • 10/27 STRAYLIGHT RUN W/ YOU ME AND EVERYONE WE KNOW, DANGEROUS SUMMER, DAVE MELILLO (INSIDE)
• 10/28 SEA WOLF W/ PORT O'BRIEN, SARA LOV (INSIDE) / FRESH AIR TOUR: BROTHER ALI W/ EVIDENCE, TOKI WRIGHT AND BK ONE (OUTSIDE)
• 10/29 WARPAINT & MILES BENJAMIN ANTHONY ROBINSON W/ MY EDUCATION (INSIDE) • 10/29 101X PRESENTS: GOSSIP (OUTSIDE) • 10/30 OWL CITY W/ SPECIAL GUESTS THE SCENE AESTHETIC AND BROOKE WAGGONER (INSIDE)
• 11/6 MUMIY TROLL AND ELECTRIC SIX W/ GAY BLADES, MILLIONS OF BRAZILIANS (OUT, ON SALE SAT 9/12) • 11/7 THE WHITE TIE AFFAIR W/ EVERY AVENUE, STEREO SKYLINE AND RUNNER RUNNER (OUT, ON SALE NOW)
• 11/19 GIL MANTERA'S PARTY DREAM W/ AUTO BODY (INSIDE) • 12/1 THE WHIGS (INSIDE, ON SALE SAT 9/12) • 12/7 BARONESS W/ IRON AGE, DARK CASTLE (INSIDE)

*ADVANCE TICKETS AVAILABLE AT emosoastin.com, Waterloo Records, End of an Ear Records, Sound on Sound Records & Trailer Space

Triple Cobra



Live at the Continental Club

Join TRIPLE COBRA as they celebrate the live wire records vinyl release of "Live Fast, Die Beautiful" at the Continental Club Saturday, September 12 at midnight.

Saturday,
SEPT. 12,
midnight

"BEST DISCOVERY
AT SXSW 2009..."

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

SKI SHORES WATERFRONT CAFE
Fingerpistol (6:00)
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE Little Brucie, Flashback (7:00)
SPACE 12 Will Johnson (7:00)
SPEAKEASY Buzz Fuel
STARDUST CLUB Jamie Krueger
STUBB'S 6 Pack Deep, Full Service
TRAILER SPACE RECORDS & EVENTS
CENTER Baby Got Bacteria, Curse the Heavens, Mindless, Doom Siren, Nux Vomica (7:00)
TROPHY'S English Teeth, Country Manor, the Ugly Beats, Wine & Revolution
WHIP IN Southpaw Jones

SUN 13

ANTONE'S Psychedelic Sunday w/ Kevin McKinney, Billy Cassis (9:00)
ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), 512 (6:30)
BASS CONCERT HALL Edgar Meyer, Zakir Hussain, Béla Fleck (8:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BEERLAND When Dinosaurs Ruled the Earth, Daniel Francis Doyle
BOOKPEOPLE Dan Nugent Benefit w/ Southpaw Jones (11:00am)
'BOUT TIME A.J. Kline (8:00)
CENTRAL MARKET NORTH El Tule (6:30)
CHEATHAM STREET WAREHOUSE Ash Family (4:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Brent Best, Mike Flanigin (8:30); In the Club: Heybale! (10:00)
COTTON CLUB Can't Hardly Playboy (7:00)
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Orgasm Addicts, Blower, Street Light Suzie, Two Man Advantage
FLAMINGO CANTINA Rootz Underground (9:00)
FLIPNOTICS COFFEESPACE McMercy Family Gospel Band (11:00am); Dickie Lee Irwin, Libby Kirkpatrick, Ralph White, the Inheritance (6:00)
FREDDIE'S PLACE Paul Logan (5:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN MESQUITE BBQ & MORE WST Bluegrass Band (7:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GÜERO'S TACO BAR Texas Tycoons (3:00)
HYDE PARK BAR & GRILL Marshall Ford Swing Band (7:30)
JOVITA'S Louie's Homemade Jam (6:00)
KENNY DORHAM'S BACKYARD Leticia Rodriguez, Azul (7:30)
LAMBERTS Black, Red & Black (7:00)
LUCKY LOUNGE Flush (10:00)
MANUEL'S Acoustic Jungle (11:30am)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MAX'S WINE DIVE Chadd Thomas & the Crazy Kings (6:00)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)
MOMO'S James Hyland & the Joint Chiefs, Warren Hood & the Hoodlums, Matt Powell (8:00)
MOZART'S COFFEE ROASTERS Carl Crowther (7:30)
NUOVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
RED 7 Barry Whitesnake, Cupcake & the C.H.U.D. Babies
RED EYED FLY Suncopters, Courage of a Pawn, Space Thief, Kingdom In Vertigo
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Uncle Lucius, Noble Dog (8:00)
RUTA MAYA Cienfuegos (7:00)
SAXON PUB Marked Cards (3:00); Bobby Whitlock & CoCo Carmel, the Resentments (6:00)
SKI SHORES WATERFRONT CAFE Marvin Dykhuis (5:30)
STUBB'S The Durdens (11:00am)
THE THIRSTY NICKEL Achachay
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00); Pianorama w/ Johnny Nicholas, Floyd Domino, Nick Connelly, Marcia Ball (8:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra
WATERLOO ICE HOUSE GALLERIA Jeff Lofton Quartet (1:00)
ZTEJAS Anniversary w/ Ray Benson (6:00)

MON 14

ANTONE'S JJ Usher, Soul Track Mind (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BOTTICELLI'S Nano Whitman (7:30)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE Open Stage w/ Dan Grissom (7:30)
CHEATHAM STREET WAREHOUSE Brady Black, Grant Ewing
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: The Ripe (10:00); In the Club: Continental Graffiti (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S PRIME SEAFOOD Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Ariel Abshire, David Hamburger (7:30)
GÜERO'S TACO BAR Trio Indiano (6:30)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LUCKY LOUNGE The Makalani Movement (10:00)
MINGS CAFE Brad Houser, Eldridge Goins, Greg Williams, Scott Bucklin
MOHAWK The Motts (10:00)
MOMO'S Owen Temple, Josh Grider Trio, Beckham Bros., Level Hill (7:00)
MOZART'S COFFEE ROASTERS John Wilson
RED EYED FLY Nay Says, Killa Maul
RED FEZ Komson (10:00)
RED SHED TAVERN Beth Lee (8:00)
RUTA MAYA Open Mic (7:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:35)

National Talk Like a Pirate Day at the Freehouse Sept. 19, 2009

AYE SCRUMPET!
\$150 PRIZE TO THE BEST
PIRATE AND WENCH!

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TU **JORDAN MINOR & THE BOTTOM DOLLAR BAND**
WE **WALT WILKINS & FRIENDS**

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9/18 **BRUCE ROBISON**
9/19 **HOUSTON MARCHMAN**

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FRIDAY SEPTEMBER 11 | 8PM DOORS
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& THE GUILTY WOMEN

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SAT. SEPTEMBER 19
WHAT MADE MILWAUKEE FAMOUS
W/ QUIET COMPANY
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HAAM DAY
WITH DEREK O'BRIEN • MALFORD MILLIGAN
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RED & WHITE BASH!
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SATURDAY SEPTEMBER 26
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THE BEAR RHYMES WITH WOMAN TOUR

CARBON LEAF
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STEPHEN KELLOGG
Sixers
WITH TOBY LIGHTMAN

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OF THE OLD 97'S
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FRI. 9/11
Billy Joe Shaver
The Trishas
9pm <107.1 KGSR> \$15

SAT. 9/12
Emory Quinn
Casey Berry
9pm \$8/\$4 with College ID

SUN. 9/13
Piano Rama
featuring Marcia Ball,
Nick Conley, Floyd Domino,
Johnny Nicholas, Joel Guzman
8pm <107.1 KGSR> \$12 to \$20

MON. 9/14
Acoustic Extravaganza
Stoney Larue
Jason Boland
8pm \$18/\$20

FRI. 9/18
Mingo Fishtrap
9pm \$10

SAT. 9/19
Will Taylor & Strings Attached
THE MUSIC OF LED ZEPPLIN
9pm \$15

TUE. 9/22
HAAM Day
7:30pm <107.1 KGSR> \$10

THUR. 9/24
Terri Hendrix
Carolyn Wonderland
6pm \$45

SAT. 9/26
Joel Guzman & Sarah Fox
9pm \$10

SUN. 9/27
The Yam Jam
featuring Bob Schneider & Malford Milligan
3pm \$15/\$20

TUE. 9/29
Corb Lund CD Release
8pm \$10

THUR. 10/1
Bob Schneider's Texas Bluegrass Massacre
9pm \$15

FRI. 10/2
Grupo Fantasma
9pm <107.1 KGSR> \$15

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FRIDAY SEPTEMBER 11 *REGGAE* DOORS 9:00
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SATURDAY SEPTEMBER 12 *HIP HOP* DOORS 9:00
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CALI ZACK & N/A, CREW 54
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SUNDAY SEPTEMBER 13 *REGGAE* DOORS 9:00
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09.18: LIQUID CHEESE, THE BANDULUS, AND ASHES OF BABYLON
09.19: LIQUID CHEESE, MAU MAU CHAPLAINS

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SWING BAND
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CHARLES THIBODEAUX
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cajun

SUNDAY, SEPTEMBER 13
EL TULE
latin

FRIDAY, SEPTEMBER 18
ALBERT & GAGE
americana

THURSDAY, SEPTEMBER 10
TAMECA JONES
jazz vocals

SATURDAY, SEPTEMBER 12
LIZ MORPHIS
jazz vocals

SUNDAY, SEPTEMBER 13
SENIOR GATO
latin

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OCT 3 - OLIVER RAJAMANI ENSEMBLE

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SEPT 26 - TOY HEARTS
SEPT 27 - RUMBULLION
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OCT 2 - FLAMENDO 909

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

SAXON PUB The Twalls (6:00); Matt the Electrician, Bob Schneider, Jeff Plankenhorn, the Twalls (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SOUND ON SOUND Naw Dude, the Anchor, Drunken Boat (6:00)

SPEAKEASY Jonathan Terrell (9:30)

THREADGILL'S WORLD HQ Stoney LaRue, Jason Bolland (8:00)

TRIPLE CROWN R.C. Banks (6:00)

TROPHY'S The Goddamn Gallows

TUE 15

ANTONE'S Much Love, Grooveline Horns (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEERLAND Shitty Beach Boys

BOTTICELLI'S Kaki Mendoza, Stefanie Fix (5:30)

'BOUT TIME A.J. Kliene (9:00)

CACTUS CAFE Raina Rose, Carley Wolf CD Release (8:30)

CAFE MUNDI Elisa Ferrari (7:00)

CAROUSEL LOUNGE Matthew Quinet (7:00)

CHEATHAM STREET WAREHOUSE Jordan Minor, Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Dustin Welch, Eric McFadden (10:00)

DONN'S DEPOT Kenny Luna

EDDIE V'S PRIME SEAFOOD Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S The Overseer, Falsetta, Fit for a King, Fire From the Gods

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher, Greg Anderson (8:00)

FLAMINGO CANTINA Trish Bales, Mau Mau Chaplains, Stop the Truck (9:00)

FLIPNOTICS COFFEESPACE Sick's Science Project (6:00), Erik Hokkanen's Laboratory (9:00)

FRANK ERWIN CENTER G. Love & Special Sauce, Jason Mraz (7:30)

GINNY'S LITTLE LONGHORN SALOON Sean Orr & Texas Gold (9:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

JOVITA'S Chris Jamison, Allen Daniels (6:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MOHAWK Serious Tracers, Follow That Bird!, French Miami (10:00)

MOMO'S Charanga Cakewalk, Fredirico & the Hashashins (8:00)

ONE 2 ONE BAR Big Circle, TX (8:00), Karl Morgan (10:30)

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED EYED FLY Jim Jam & the Flim Flams, Obamination

RED FEZ Twist Up w/ DJ Manny (10:00)

RED SHED TAVERN Anthony De Los Santos (8:00)

RILEY'S TAVERN Beverly Hensley & Paul Eason

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Waylon Payne (5:00)

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SIX LOUNGE James Hyland (10:30)

SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S Red Ghost, Zapata!, Soulsavers w/ Mark Lanegan

T.C.'S LOUNGE Rattlesnake George & the Sidewinders (9:00)

TRIPLE CROWN Stephanie Briggs, the Columnists, Roger Sellers

TROPHY'S Songwriter Showcase w/ Sunny Fairly

VINO VINO Kat Edmonson (7:30)

THE WATER-HOLE SALOON Adam Cutro (7:00)

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WED 16

THE AMSTERDAM Roger Len Smith (8:00)

BAR 141 Electric Mayhem (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEERLAND Blow Hole

BOTTICELLI'S Jamie Thomas, Jessie Torrisi (5:30)

CACTUS CAFE Cliff Eberhardt, Graham Weber (8:30)

CAFE MUNDI Ahmed Arbab (7:00)

CAROUSEL LOUNGE Carter Sampson (7:00)

CHAIN DRIVE Sensational Fibs, Mutant Press (9:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:00); In the Club: Charlie Terrell & the Murdered Johns (6:30); Jon Dee Graham, Grady (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Lobby Bar: Bruce Smith (6:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Inside: The Steps, Dirty Sweet, Gringo Star; Outside: Noise Revival Orchestra, One Hundred Flowers, Look Mexico, O Brother, Dignan

EVANGELINE CAFE Charlie Irwin (7:00)

FLAMINGO CANTINA Dubkids (9:00)

FLIPNOTICS COFFEESPACE George Carver (6:00); Matt the Electrician, Southpaw Jones (8:30)

FRIENDS Swamp Sauce (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

HANOVER'S Motionside

JOVITA'S MJ Torrance, Cover Girl (6:30)

KEY BAR Jukebox Heroes (7:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers (7:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Tee Double, DJ Crash (10:00)

MANGIA CHICAGO STUFFED PIZZA EggJam w/ Members of the Eggmen (6:00)

MOHAWK White Widow, Framing Strangers, Candidate, Guns of Navarone (10:00)

MOMO'S Gum B, Kacy Crowley, Suzanna Choffel, Drew Smith, Jessie Torrisi, Deadman (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Luis Baneluos (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol

ONE 2 ONE BAR The Twalls, Jonathan Terrell (10:30)

PARMER LANE TAVERN Pete Benz (9:00)

FRIDAY, SEPTEMBER 11 • 10PM • \$5

GREEZY WHEELS

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WEDNESDAY, SEPTEMBER 16 • 7PM

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THURSDAY, SEPTEMBER 17 • 6:30PM

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DESTROYER - WHITEST KIDS - U'KNOWSKETCHCOMEDYTROUPE
BRIAN POSEHN - THE KING KHAN & BBQ SHOW - SHEARWATER
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PATSY'S COWGIRL CAFE Texcentric Radio Hour (7:30)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood, Myrna & Her Serious Force Band

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED EYED FLY Jordan Mitchell, Greg Vendetti, Deserts of Mars, Bloody Stiletto

RED FEZ Atash (10:00)

RED SHED TAVERN Dr. Dubbist (8:00)

RILEY'S TAVERN Chase McCauley
RUTA MAYA La Mona Loca (7:30)

SAXON PUB The Nortons (6:00); Monte Montgomery, Pauline Reese, Bobby Duncan (8:00)

THE SCOOT INN Austin Poetry Slam (8:00); Western Ghost House, TV Torso, Michael Kincaid, the Motts (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Space Rockers

SPEAKEASY LC Rocks (9:30)

TEXAS BAR & GRILL Country Jam w/ L.C. Parker (9:00)

TEXICAN CAFE BRODIE OAKS Paul Eddy (8:00)

TRIPLE CROWN Shand Walton, Henry & the Invisibles

TROPHY'S J.T. Wright & Solstice, Something Called Nothing

THE VINTAGE LOUNGE ARA (5:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

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B.D. RILEY'S IRISH PUB Jimi Lee
BEAUTY BAR Grommit, Gaslamp Killer, N-Type, Pinch (10:00)

BEERLAND A Giant Dog, the Gospel Truth, Cause for Applause

THE BELMONT DJ Blick (10:30)

BOTTICELLI'S Jamie Thomas (7:30)

BROKEN SPOKE T. Jarrod Bonta (6:00); Dance Lessons, Jesse Dayton (9:00)

CACTUS CAFE Druhá Tráva (8:30)

CAFE MUNDI Chase Gassaway, Lamar Stockton, Gina Chavez (6:30)

CAROUSEL LOUNGE The Jitterbug Vipers, Monarchs (7:00)

CEDAR STREET Boys & Girls Clubs of Austin Benefit w/ Eagle Pritchard Murray Band, the Derailers, Bob Schneider (7:30)

CENTRAL PRESBYTERIAN CHURCH Texas Guitar Quartet (noon)

CHEATHAM STREET WAREHOUSE Buster Jiggs, Bart Crow

CISSI'S MARKET Jeff Lofton Trio (8:00)

CONTINENTAL CLUB Gallery: Oliver Giraud (10:00); In the Club: the Small Stars (6:30); Snowbyrd, Sons of Hercules, Hickoids (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Lobby Bar: Bill Carter & Stephen Doster (6:00)

EMO'S Los Basement, Cowabunga Babez, Yellow Fever, Air Waves, the Beets

EVANGELINE CAFE Sarah Pierce (7:00)

1ST DOWN & STASSNEY SPORTS BAR Dave Christianson

FLAMINGO CANTINA Metavenge, Insert Name Here, Spin Alley (9:00)

FLIPNOTICS COFFEESPACE Val & Eddie (6:00); The Song w/ Jennifer Jackson, Scott Moore, Aimee Bobruk (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOUSE WINE Flower Hour w/ Abbi & Matt (9:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Lee Mork (7:00)

LUCKY LOUNGE Wiretree (10:00)

MOHAWK Outside: Clem Snide, Cracker (9:00); Inside Later: Givers, the Lemurs (12mid)

MOMO'S David Lutes, the Canvas Waiting, Will Evans Project, Derrick Davis, Slow Down Lady, God & the Devil

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Wayne's Donkey, 80H Project (8:00)

PATSY'S COWGIRL CAFE Americana Showcase (7:30)

POODIE'S HILLTOP BAR & GRILL Beautiful Mistakes, Buster Jiggs

RED 7 Storm Shadow, Phranchyze, Raashan Ahmad

RED EYED FLY Woolgathar

RED SHED TAVERN Kyle Spitzer (8:00)

RILEY'S TAVERN Josh Peek Band

SAXON PUB Stop the Truck, George Devore, Philip Gibbs (8:00)

THE SCOOT INN Shelli Coe, Dave Insley's Careless Smokers, Woodsboss, Larry & the Flask (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Elroys

SHINER'S SALOON Jeff Gallagher

SPEAKEASY The Space Rockers (9:30)

STUBB'S Good Eggs & HAAM w/ Nelo (8:00)

TEXAS BAR & GRILL Acoustic Open Mic

TEXICAN CAFE BRODIE OAKS Mike Clifford (9:00)

TRIPLE CROWN Cody Bones, Chief Fuzzer, Rooster Suicide, Cactus Rash

VICTORY GRILL Tim Curry Trio (6:00)

Z'TEJAS Laura Scarborough (6:00)

THU 17

311 CLUB Joe Valentine (9:30)

THE AMSTERDAM Tara Holloway, Kacy Crowley (8:00)

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The Happen-Ins 10pm |
| Fr 11 | Bill Jerram 6pm
Dusty Grin, Omiii, Promise & Guest 10pm |
| Sa 12 | Flametrack Subs, The Harlots 10pm |
| Su 13 | Open Mic w/ Grant, Holly & Nate 8pm |
| Mo 14 | RC Banks 6pm
Smarty Pants - Trivia Contest 8pm |
| Tu 15 | Stephanie Briggs 6pm
Roger Sellers, The Columnists 10pm |
| We 16 | Shand Walton 6pm
Henry & the Invisibles 10pm |

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FRI, SEPT 11	8-9PM DANCE LESSONS 9PM GARY P. NUNN
SAT, SEPT 12	8-9PM DANCE LESSONS 9:30PM ALVIN CROW
TUE, SEPT 15	NO COVER WELDON HENSON
WED, SEPT 16	6-8PM TONY HARRISON 8-9PM DANCE LESSONS 9PM DALE WATSON



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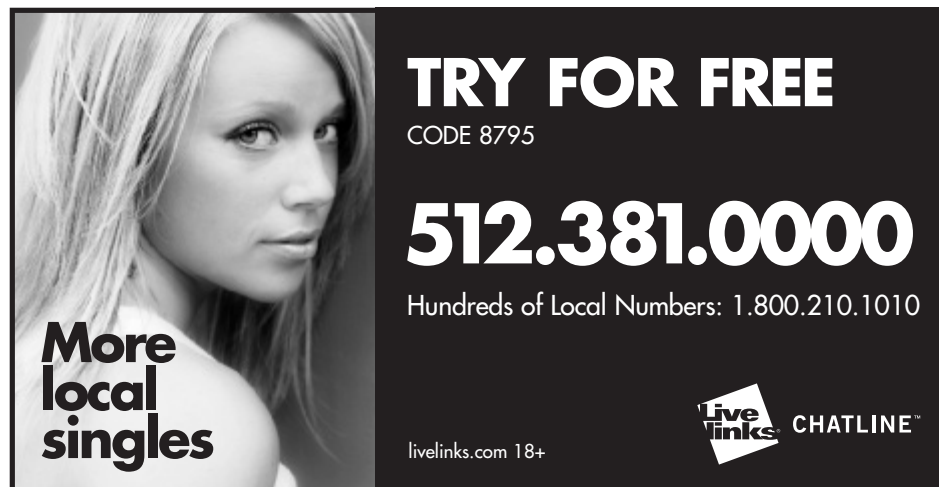
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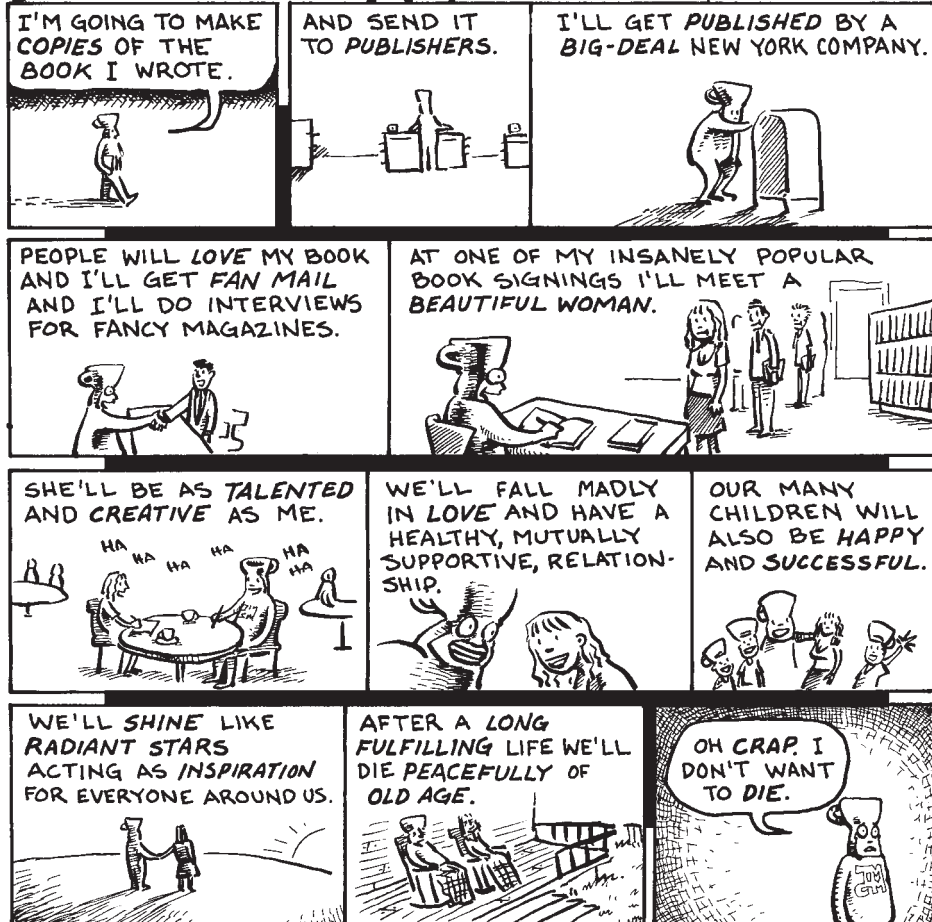
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In the 22 U.S. presidential elections between 1876 and 1960, the candidate with more letters in his last name won the popular vote 20 times.

In September 1909, William Howard Taft became the first president to be pulled over for speeding in an automobile.

Cats cannot manufacture an amino acid called taurine, so it is essential that it is included in their diets. Taurine deficiencies can cause blindness in cats.

Psychophobia is a fear of cold.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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research study

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RESEARCH STUDY

Do you wake up to pain? Consider volunteering for a clinical research study. You must be 18+, have chronic low back pain that you treat w/ meds, other criteria will apply.

As a qualified participant, you will see a doctor to discuss your pain. All study-related care is included, no ins req'd. 877-411-9846 chroniclowbackpainstudy.com

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call **(512) 232-4805**

All calls are confidential.

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Do you eat out at least 3 times a week?
(take out, fast food, lunches at work, etc.)
Are you interested in preventing weight gain?

Women (40-59 years old) who eat out at least 3 times a week are needed for a research study. This study involves 6 weekly 2 hour classes which focus on learning how to successfully manage food intake in restaurants for the purpose of preventing weight gain.

Women interested in learning more should call: Gayle Timmerman PhD, RN at 512-471-9087 at The University of Texas at Austin, School of Nursing. Please leave a message & your call will be returned.



**HAS SEXUAL ABUSE
AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

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Ask your doctor if the **STEP-D study** is right for you.



You or someone you know may be eligible to participate in the STEP-D study if you:

- Are 18 to 65 years of age.
- Have been told by your doctor that you have MDD.
- Are experiencing depression lasting at least 8 weeks.
- Have tried at least one antidepressant without success.



In addition to receiving study-related physical exams and laboratory services at no charge, participants may receive the investigational medication and will be monitored by a medical team, including a study doctor. After the STEP-D study ends, some participants may be eligible to take the investigational medication as part of another clinical research study.

1-866-540-7474

Visit www.STEPmdd.com, or call Community Clinical Research, Inc. for more information toll free.

Chronic Low Back Pain



**CHRONIC LOW BACK PAIN
Clinical Research Study**

**Do you wake
up to pain?**

Consider volunteering for a clinical research study

To qualify, you must:

- ☐ Be at least 18 years of age
- ☐ Have chronic low back pain that you treat with medication
- ☐ Other criteria will apply

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continued

research study

SEXUAL HEALTH WOMEN'S SEXUAL HEALTH PAID STUDY

Researchers at the University of Texas at Austin are conducting a study to examine factors that may impact sexual function in women.

Women over the age of 25 are invited to participate.

The study involves answering questions and writing about personal experiences, including sexual behavior.

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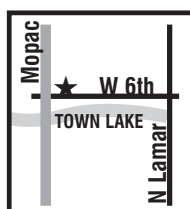


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CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS

SUMMONS BY PUBLICATION

DOCKET NUMBER: CP 09N0004 COMMONWEALTH OF MASSACHUSETTS

Juvenile Court Department Newburyport Division 188 State Street Newburyport, MA 01950

TO: Benjamin Vidaure
A petition has been presented to this court by The Department of Children & Families, seeking, as to the subject child(ren), Cheyenne Sommers Kathleen Vidaure, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition.

You are hereby ORDERED to appear in this court, at the court address set forth above, on 09/23/09, at 9:00 a.m., for a PRE-TRIAL CONFERENCE.

You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you.

If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter.

For further information call the Office of the Clerk-Magistrate at 978-462-0617.

/s/ Judith M. Brennan
Clerk-Magistrate
DATED ISSUED: 05/06/09

8/28, 9/4, 9/11
WITNESS:
Sally F. Padden
FIRST JUSTICE

CAUSE NO. C-1-PB-09-000926
IN THE ESTATE OF CAROL JEAN PYLE, DECEASED
IN THE PROBATE COURT NUMBER ONE
TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol Jean Pyle, Deceased, were issued on August 20, 2009, under Cause No. C-1-PB-09-000926, pending in the Probate Court Number One of Travis County, Texas, to Willard Keith Pyle a/k/a Keith Pyle.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Carol Jean Pyle, Deceased
c/o: Kenneth W. Pajak, Esq
The Bannerot Law Firm, P.C.
1114 Lost Creek Boulevard,
Suite 420

Austin, Texas 78746

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 1st day of September, 2009.

Kenneth W. Pajak, Esq

Attorney for Estate of Carol Jean Pyle

State Bar No.: 24007797

1114 Lost Creek Boulevard,
Suite 420

Austin, Texas 78746

(512) 327.8930 Telephone

(512) 327.8904 Facsimile

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-004624 To: CLAUDIA AZMITIA ARZOT and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF MARISOL VELAZQUEZ LOPEZ Petitioner(s), filed in said court on AUGUST 28, 2009, against CLAUDIA AZMITIA ARZOT Respondent(s), and said suit being entitled "IN THE INTEREST OF ADAM JAVIER VELAZQUEZ AZMITIA, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER

The Name, Birth date, and Place of Birth of said is as follows:

ADAM JAVIER VELAZQUEZ AZMITIA

APRIL 28, 2005

AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, Au-

gust 31, 2009.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
MARISOL VELASQUEZ LOPEZ
4601 CANDLETREE
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-09-001390 To: BILLY SCOTT GUNN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 12, 2009, and answer the PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 18, 2009, a default judgment may be taken against you.

Said suit being number D-1-GN-09-001390, in which TINA GENTRY HARPER Plaintiff(s), and CHRISTOPHER SCOTT COWAN AND LYNETTE FAYE COWAN INDIVIDUALLY AND D/B/A C & L TOWING AND BILLY SCOTT GUNN Defendant(s), and the nature of which said suit is as follows:

Suit seeks negligence / gross negligence damages for an accident on May 7, 2007 between a GMC tow truck and an Infinity car.

ALL OF WHICH MORE FULLY APPEARS IN THE PLAINTIFF'S FIRST AMENDED PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said

court at Austin, Texas, August 28, 2009.

AMALIA RODRIGUEZ-
MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ CHRISTINA CARTER, Deputy

REQUESTED BY:

ROBERT WADE LEE AND ERNEST C. GARCIA

THE LEE LAW FIRM

11824 JOLLYVILLE ROAD
SUITE 302

AUSTIN, TX 78759

BUSINESS PHONE: (512) 478-8080

FAX: (512) 478-8081

EMAIL: rwlee@rwleelaw.com

CITATION BY PUBLICATION
THE STATE OF TEXAS

Cause No. D-1-FM-09-001050 To: COSME DAMIAN AVALOS HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty

days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 25, 2009, and said suit being number D-1-FM-09-001050 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SISSY LEE AVALOS AND COSME DAMIAN AVALOS HERNANDEZ ET AL, and In the Interest of KASSANDRA AVALOS DOB 10/30/1997, COSME AVALOS JR DOB 10/16/1998, MICHAEL AVALOS DOB 02/27/2001, JACOB AVALOS DOB 06/02/2003, AND CARLOS REYES DOB 09/17/2007, CHILDREN."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the children's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the children's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 10, 2009.

AMALIA RODRIGUEZ-
MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ KATHERINE FRAZIER, Deputy

REQUESTED BY:

KIMBERLY ANN CONNORS
100 CONGRESS AVE. SUITE 1100

AUSTIN, TX 78701

BUSINESS PHONE: (512) 236-2383

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-09-004592 To: UNKNOWN FATHER OF ARANZA M OVIEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may em-

ploy an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of BEATRIZ OVIEDO Petitioner(s), filed in said court on AUGUST 27, 2009, against UNKNOWN FATHER OF ARANZA M OVIEDO Respondent(s), and said suit being entitled "IN THE INTEREST OF ARANZA M OVIEDO AND JORGE Y MORENO, CHILDREN," the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Name, Birth date, and Place of Birth of said is as follows:

ARANZA M OVIEDO

FEBRUARY 9, 2000

MEXICO

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the

child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 28, 2009.

AMALIA RODRIGUEZ-
MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ ARMANDA MARTINEZ, Deputy

REQUESTED BY:

BEATRIZ OVIEDO
902 GLEN OAK DR

AUSTIN, TEXAS 78745

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF OLEN B LITTLEFIELD, Deceased, No. C-1-PB-09-001128 in Probate Court Number One of Travis County, Texas.

JEMAR L TINNON and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 27, 2009, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said OLEN B LITTLEFIELD, DECEASED, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2009.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF KYLE DANIEL PETERS Deceased, No. C-1-PB-09-001110 in Probate Court Number One of Travis County, Texas.

SUSAN M PETERS The alleged heir(s) at law in the above numbered and entitled estate, filed on August 26, 2009, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KYLE DANIEL PETERS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 26, 2009.

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Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-09-004592 To: JORGE RAUL MORENO ORTEGA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.**
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDI-

CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of BEATRIZ OVIEDO Petitioner(s), filed in said court on AUGUST 27, 2009, against JORGE RAUL MORENO ORTEGA Respondent(s), and said suit being entitled "IN THE INTEREST OF ARANZA M OVEIDO AND JORGE Y MORENO, CHILDREN," the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP
The Name, Birth date, and Place of Birth of said is as follows:
JORGE Y MORENO
OCTOBER 20, 2002
MEXICO
The Court has authority in the suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 28, 2009.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
BEATRIZ OVIEDO
902 GLEN OAK DR
AUSTIN, TEXAS 78745

**CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DANA LEA DEHAY Deceased, No. C-1-PB-09-001132 in Probate Court Number One of Travis County, Texas.**
DEANNA KOELZER and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 28, 2009, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DANA LEA DEHAY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 28, 2009.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CONSTABLE'S SALE Under and by virtue of a **Order of Sale** issued on the **18th day of August, 2009** in Cause Number **#2008-73397** by the **333rd District Court of Harris County, State of Texas** in favor of **Charles Racusin, Plaintiff**, recovered a judgment against: **Herbert McDowell Pike Jr., Wallace H. Scott III, Embarcadero Partners, L.P, Sutton Embarcadero, L.L.C., jointly & severally**, Defendant(s);

FIVE HUNDRED THOUSAND DOLLAR (\$500,000.00) Together with interest as provided for in the said Order of Sale, and together with the sum of **THREE HUNDRED, FIFTY-SEVEN DOLLARS & TWENTY CENTS (\$357.20)** costs as taxed on said Order of Sale, and the further cost of executing the same, I have levied on the **21st day of August, 2009** and will offer for sale and sell on the **6th day of October, 2009** same being the **first Tuesday of October, 2009** at the steps of the **Travis County Courthouse, 1000 Guadalupe Street**, of Travis County, in the City of Austin, Texas, between the hours of **Ten O'Clock A.M. and Four O'Clock P.M.** and any and all right, title, interest and claim which the said Defendant(s) **Herbert McDowell Pike, Jr., Wallace H. Scott III, Embarcadero Partners, L.P, Sutton Embarcadero, L.L.C. jointly & severally** had of, in or to the following described **Real Property** situated in Travis County, Texas, such sale also being, pursuant to the judgment, the foreclosure of the implied vendor's lien in favor of Charles Racusin, Plaintiff viz:

Tract One: 22.45 ACRES OF

LAND, A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 39, ABSTRACT NO. 808, IN TRAVIS COUNTY, TEXAS, SAID 22.45 ACRES OF LAND BEING THAT SAME 22.45 ACRE TRACT, A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 39, IN TRAVIS COUNTY, TEXAS, AS DESCRIBED IN A WARRANTY DEED CONVEYING A ONE-HALF (1/2) UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND WIFE, JANET M. HOLTZMAN TO CHARLES R RACUSIN IN VOLUME 11492, PAGE 2009, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, AND AS DESCRIBED IN A GENERAL WARRANTY DEED CONVEYING A ONE-HALF UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND JANET M. HOLTZMAN TO CHARLES R RACUSIN IN DOCUMENT NO. 1999034853, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS;

and Tract Two: 4.27 ACRES OF LAND, A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 39, ABSTRACT NO. 808 AND A PORTION OF THE WILLIAM WOFFORD SURVEY NO. 40, ABSTRACT NO. 809, IN TRAVIS COUNTY, TEXAS, SAID 4.27 ACRES OF LAND BEING THAT SAME 4.27 ACRE TRACT, A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 39 AND A PORTION OF THE SAID WILLIAM WOFFORD SURVEY NO. 40, IN TRAVIS COUNTY, TEXAS, AS DESCRIBED IN A WARRANTY DEED CONVEYING A ONE-HALF UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND WIFE, JANET M. HOLTZMAN TO CHARLES R RACUSIN IN VOLUME 11492, PAGE 2015, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, AND AS DESCRIBED IN A GENERAL WARRANTY DEED CONVEYING A ONE-HALF UNDIVIDED INTEREST FROM GERALD T. HOLTZMAN AND JANET M. HOLTZMAN TO CHARLES R RACUSIN IN DOCUMENT NO. 1999034852, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS.

said Tract One and Tract Two being described on Exhibits A and B, respectively, to Deed from Charles R. Racusin to Embarcadero Partners, L.P dated February 16, 2006 filed for record in Travis County, Texas under Document Number 2006030312;

The above sale to be made by me is to satisfy the above described judgments, together with the costs of said Order of Sale, and the proceeds applied to the satisfaction thereof.

RICHARD MCCAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Charles Stone, Senior Deputy

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchaser will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipal-ity, respectively.

**CONTRACTOR'S NOTICE OF CONSTRUCTION
IFB NO. B090348-LP**

Notice is hereby given that sealed bids for the Blake-Manor and Brown Cemetery Road Improvements (IFB No. B090348-LP). Construction of approximately 2,000 feet of roadway at the intersection of Blake-Manor Road and Brown Cemetery Road, including associated drainage improvement, temporary traffic controls, construction de-

tour, erosion and sedimentation controls, driveways, pavement marking as detailed on the construction plan and project manual, in Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P.M. CST, SEPTEMBER 23, 2009**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. The project manual and plans can be viewed online and downloaded at www.co.travis.tx.us/purchasing/solicitation.asp. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

**D-1-GV-05-003476
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered D-1-GV-05-003476, wherein City of Austin, Del Valle Independent School District, Travis County, Texas, County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Ruthie B. Washington, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruthie B. Washington are defendant(s), in favor of said plaintiffs, for the sum of **\$2,154.18** Dollars, together with all costs of suit, that being the amount of judgment

recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 30, 2007.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 5, Davidson City Addition, Plat No. 3/176 as described in Volume 9845, Page 602 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,154.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000734

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of August, 2009 in a certain cause numbered D-1-GV-07-000734, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Myrtis D. Madison Allen a/k/a Myrtis D. Madison Allen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Myrtis D. Madison Allen a/k/a Myrtis D. Madison Allen, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 105800 = \$3,526.84, Tract Two: Billing Number 105801 = \$6,027.94 and Tract Three: Billing Number 108117 = \$3,624.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 7, 2007.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 0, North Acres, Section 1, Plat No. 7/117 as described in Volume 2059, Page 176 and Probate Cause No. 53101 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,683.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

Lot 22, Block 7, A.K. Black Subdivision No. 1, Plat No. 4/184 as described in Volume 2129, Page 449 and Volume 4797, Page 1628 of the Deed Records of Travis County, Texas.

TRACT 3: BILLING NO. 108117

Lot 4, Block 15, St. Johns College Addition, Plat No.

4/71 as described in Volume 2129, Page 450 and Volume 4797, Page 1628 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 105800 = \$3,526.84, Tract Two: Billing Number 105801 = \$6,027.94 and Tract Three: Billing Number 108117 = \$3,624.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001377

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 25th District Court of Travis County, on the 21st day of August, 2009 in a certain cause numbered D-1-GV-08-001377, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Healthcare District are plaintiffs, and Martha Agnes Kocian, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Martha Agnes Kocian are defendant(s), in favor of said plaintiffs, for the sum of **\$18,683.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 25th District Court of Travis County, Texas, on March 11, 2009.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 0, North Acres, Section 1, Plat No. 7/117 as described in Volume 2059, Page 176 and Probate Cause No. 53101 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,683.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-001562
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 20th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered D-1-GV-08-001562, wherein Austin Community College, Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Hattie Overton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hattie Overton, Florence Jean Black, Volma Overton, Jr., Sharlet Hoium a/k/a Sharlet Overton Hoium and Dedra Overton are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 155352 = \$11,313.17 and Tract Two: Billing Number 155357 = \$2,532.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 20th District Court of Travis County, Texas, on April 20, 2009.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing #155352 8.95 acres out of the Jacob Betts Sur. (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling subdivision, Plat No. 1/10) as desc. in Cause No. 166,125 and Doc. No. 2004073923 of the Deed Records of Travis County, Texas.

Tract Two: Billing #155357 0.830 of an acre out of the Jacob Betts Sur. (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling Subdivision, Plat No. 1/110) as desc. in Cause No. 166, 125 and Doc. No. 2004073923 of the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 155352 = \$2,532.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTER-

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

AVOID FUTURE DISPUTE WITH YOUR NEW LANDLORD

I ended up in a security deposit dispute with my last two landlords. I just moved into a new apartment and am worried that the management company is going to try to stick it to me next summer when the lease ends. Any ideas on how I can best protect myself if I get in a dispute over the security deposit with my new landlord?

Tenants that rent long enough will undoubtedly run into disputes with their landlords over security deposits. And once you get burned, you are much more likely to give consideration to some basic steps that might help you avoid, or at least better handle, a future dispute over the security deposit.

Being vigilant about protecting your security deposit starts before you ever move into the rental property. Review your lease in detail, and get comfortable with it. If there is a provision in your lease that you don't understand, ask for an explanation. Keep in mind that leases are negotiable, and as the tenant you are within your rights to request changes to the lease before you agree to it. Landlords are under no obligation to negotiate the terms of a lease, but they may be flexible if they want you as a tenant.

Before moving in, the tenant should inspect the rental property and make a detailed list of everything that is damaged, broken, or malfunctioning. Show the list and corresponding problems to the landlord. If possible, have the landlord sign the list, indicating his or her understanding of the problems. Keep the list until the end of the lease as a precautionary measure in the event the landlord tries to deduct one of these items from the security deposit.

Report problems to the landlord as they arise. Meet with the landlord before it's time to move out, and discuss the landlord's upcoming inspection of the premises. For example, it's good to understand the landlord's definition of "clean," so that you can leave the rental unit in that condition. Security deposit deductions for cleaning expenses are often disputed between landlords and tenants. Also, consider walking the rental property with the landlord after you have moved out to address any of the landlord's concerns. Be sure to take photos of the property after you have moved out and cleaned it in the event of a dispute.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-08-001728
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of August, 2009 in a certain cause numbered D-1-GV-08-001728, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Bertha Gresham Beaver, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bertha Gresham Beaver and Austin Independent School District, City of Austin, Travis County and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,488.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 23, 2009.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 5, Fiskville School Addition, Plat No. 4/169 as desc. in Vol. 737, Pg. 113 and Probate Cause No. 35,872 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,488.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202988
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 26th day of August, 2009 in a certain cause numbered GV-202988, wherein Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Ricky Allen, Robin Allen, City of Austin (In Rem Only), Apache Shores Property Owners Association, Inc. (In Rem Only), and The Frost National Bank of San Antonio (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$1,922.89** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 4, 2006.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Block H, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 12524, Page 102 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,922.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300861

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2009 in a certain cause numbered GV-300861, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Luis F. Gomez, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,313.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 18, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26083, Highland Lake Estates, Sec. 26 Amended, Plat No. 68/23 as desc. in Vol. 11260, Pg. 1112 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,313.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302947

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of August, 2009 in a certain cause numbered GV-302947, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Patricia L. Seals a/k/a Patricia Seals Harris are defendant(s), in favor of said plaintiffs, for the sum of **\$2,610.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on September 1, 2006.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31094, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas, and being more particularly described in Volume 11054, Page 808 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,610.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303076

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered GV-303076, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Richard M. Landriault and Catherine A. Landriault are defendant(s), in favor of said plaintiffs, for the sum of **\$6,375.00** Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 1, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12182, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas, and being more particularly described in Volume 8042, Page 449 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,375.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303107

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 26th day of August, 2009 in a certain cause numbered GV-303107, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Malcolm N. May, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Malcolm N. May are defendant(s), in favor of said plaintiffs, for the sum of **\$2,384.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 8, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26222, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as desc. in Vol. 11084, Pg. 329 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,384.47** Dollars in favor of plaintiffs, together with the

costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303234

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of August, 2009 in a certain cause numbered GV-303234, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Lela Anne Molt (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lela Anne Molt, Henry L. Dell, Sr., and Clifford F. Molt (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,608.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 5, 2004.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

LOT 34153, HIGHLAND LAKE ESTATES, SECTION 34, PLAT NO. 79/139 AS DESC. IN VOL. 12472, PG. 2021 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,608.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402590

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of August, 2009 in a certain cause numbered GV-402590, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital

District are plaintiffs, and Moyra Jean Pate a/k/a Moyra J. Harbison, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Moyra Jean Pate a/k/a Moyra J. Harbison are defendant(s), in favor of said plaintiffs, for the sum of **\$2,352.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 18, 2005.

I, on the 27th day of August, 2009, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of October, 2009 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33176, Highland Lake Estates, Section 33, Plat No. 78/265, Travis County, Texas, being more particularly described in Volume 7121, Page 24 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,352.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of August, 2009.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-09-000947

ESTATE OF HARREL RAY

ALCORN, DECEASED
IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Harrel Ray Alcorn, Deceased, were issued to Andrew Scherer, whose residence and mailing address is 5521 171st Avenue, SE, Bellevue, Washington 98006, on August 25, 2009, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-09-000947, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Andrew Scherer, c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Michele A. Mobley

DuBois, Bryant & Campbell, L.L.P.
700 Lavaca Street,
Suite 1300
Austin, Texas 78701
Dated: September 1, 2009

NO. C-1-PB-09-001044

IN THE ESTATE OF DALE

SAWYER, DECEASED
IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST

THE ESTATE OF DALE

SAWYER Notice is hereby given that original Letters

Testamentary for the Estate

AV0924 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

SEPTEMBER 24, 2009 @ 9:30 AM
@ AUSTIN POLICE DEPT.,
4308 TERRY-O LANE, AUSTIN, TX 78745

092370107 1995 PONT 4DR 879YJH TX 1G2WJ52M3SF279890

095046812 1995 FORD PK 9PXS28 TX 1FTFX15N0SKA08599

095047127 1994 INFI 4DR RFS77Y TX JNKKCP01D2RT507387

095047131 2001 FORD LL 13ZZP9 TX 1FMRU15L41LA11762

095047136 1992 LEXS 2DR H74XRR TX JT8JZ31C1N0002897

095047276 1986 BUIC 2DR N48FXJ TX 1G4GM47YXGP211726

095047909 1993 HOND 4DR N57GKP TX 1HGC87576PA064474

095047910 1995 MITS 2DR KDW198TX JA3AM84JXS0Y019393

095047914 1997 HYUN 4DR 491ZHK TX KMHJF34M2VU412627

095047920 2002 OLDS 4DR MJM385TX 1G3NL52E22C0191537

095047938 1999 VOLK 4DR 053XXX TX 3VWSF29M3XM105435

095048149 1993 FORD 2DR FRD809 TX 1FAPP31X2PK111175

095048150 1995 OLDS VN FKB738 NM1IGHDU06L6ST307059

095048151 1997 CHEV 4DR 250WWW TX 2G1WL52M7V1124544

095048153 1994 HOND 4DR SDK266 TX 1JHMC05663RC092029

095048354 1990 MAZD SW 309HXB TX JM3LV5226L0236691

095048356 1989 FORD 2DR T88HMYTX 1ZVBT20C6K5312154

095048497 1987 JEP 2DR S60YYJ TX 1JCMU7315HT059265

095048534 1990 ACUR 4DR 340PPV TX JH4KA4671LC013925

095048536 1989 VW VN T52219 KY 11WEC2026KW159407

095048540 1997 FORD LL 955HRF TX 1FMCA11U6VZB73845

095048556 1999 FORD 2DR 041BCB TX 3FAKFP1139XR172319

095048557 1986 VOLV 4DR H21HFT TX VY1AV8841G1199015

095048561 1991 SMP BT 76XNXD TX 1RCADBS13L1E59492

095048563 1990 MAZD PK IBHG97 TX JM2UF1131L0854672

095048567 1993 BUIC 4DR P30VMRTX 1G4AG55N4P6490060

095048754 1994 NISS 4DR X08DSP TX 1N4EB31P0RC822098

095048759 2005 NISS 4DR 688DXN TX 3N1AB51D35L559908

095048761 1994 FORD PK 68FZW6 TX 1FTDF15Y8RNA80863

095049311 2003 MITS 2DR ***** UT 4A3AC84H33E186244

095049314 1992 MERC 4DR 954HXC TX 2MELM75WINX756452

095049318 1993 STRN 4DR PLP86 MI 1G8ZK5579PZ185914

095049340 1997 TOYT 4DR 356HMXTX 4T1BG22K0VU795710

095049344 1993 NISS 4DR P26SBS TX JN1HJ01FOPT080768

095049346 1992 LINC 4DR 807SGD TX 1NLML81W6N9Y707330

car talk

by Tom and Ray Magliozzi

USED POLICE CARS NOT THE BEST USED CARS TO BUY

Dear Tom and Ray:

I am looking for a used vehicle for less than \$10,000, and I was curious about used police cruisers. I have heard that they are built for durability. But how reliable are they as used cars? A company I am looking at sells them with 71,000 miles on them, at a year or two old. Are they going to be money pits, or does their build quality offset the beating they probably have been put through?

— Matt

RAY: I think I'd head in another direction, Matt.

TOM: It's true that police cars — most notably the Ford Crown Victoria Police Interceptor — are beefed up to some extent.

RAY: They come with sturdier suspensions, for when officers have to drive up onto sidewalks to cut off or apprehend suspects.

TOM: They have beefed-up frame and body mounts so that when cops go over speed bumps at 80 miles an hour during a chase, the car won't come apart.

RAY: They have bigger engines. And their transmissions allow the engines to rev higher in each gear so that when the police need to pursue suspects, they can make jackrabbit starts.

TOM: And most importantly, they have external transmission coolers so the car can idle for hours in front of crime scenes. Or doughnut shops (apologies to our police brethren reading today, but we're contractually obligated to make that joke whenever we write about idling police vehicles).

RAY: These examples of how police cars are driven are all very good reasons *not* to buy a used one.

TOM: And 71,000 miles is a meaningless number. Most police cars never get shut off. When's the last time you saw a police car that wasn't idling? When one officer finishes his shift, another one gets right into the car and takes off. So the odometer reading doesn't account for the huge number of hours the engine has been running.

RAY: They do have the advantage of being relatively easy and inexpensive to fix. That's why cab drivers use these cars as well. In fact, they buy most of the used police cars. But unless the car is, say, half the price of a comparable nonpolice Crown Victoria, I'd stay away. They've just been driven too hard.

TOM: For \$10,000, you ought to be able to get a very decent used car, Matt. One that's been used only occasionally in high-speed chases. Good luck.

Do you really need that truck if you only make one trip to the lumberyard per year? Find out what kind of car *not* to get in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, *Ask Click and Clack: Answers from Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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continued

legal notices

of DALE SAWYER were issued on the 1st day of September, 2009 in Cause No. C-1-PB-09-001044 pending in the Probate Court #1 of Travis County, Texas to: PAMELA DIAN SAWYER EISELE

PAMELA DIAN SAWYER EISELE has appointed a Resident Agent and the mailing address is:

Pamela Eisele
C/O Jerry Frank Jones
400 W. 15th St., Ste. 975
Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

PAMELA DIAN SAWYER EISELE
By: /s/ Jerry Frank Jones, Attorney
State Bar No. 10913000
400 W. 15th St., Suite 975
Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage code that Your Logo Here, Inc. d.b.a. Chow Cafe is making an application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit to be located at 6019 N. IH-35, in the city of Austin, County of Travis, Texas. Mark S. Bradley, President. Karen Ann Jacobs Bradley, Vice President.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 U.S. HWY 290 E
Austin, TX 78724
(512) 278-1220
Tuesday, 9-29-2009 @ 9:00AM
224 LaQuette Newsome: furn, boxes

553 Chris Rodriguez: tools, appliances, off mach/equip, landscaping equip

6639 Tranell Nichols: hslsd goods, furn, boxes, acctng records, clothing

Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
(512) 833-0855

Tuesday, 9-29-2009 @ 10:00AM

512 Alexander Briones: hslsd goods, furn, boxes

537 Sal Mendivil: hslsd goods, furn, boxes

700 Regina Cureton: hslsd goods, furn

704 Romon Smith: hslsd goods, boxes, tools, accounting records

729 Tom Henderson: hslsd goods, TV/stereo equip

908 Rosario Carrero: hslsd goods

914 Andrea Buckley: hslsd goods, furn, boxes, TV/stereo equip, off equip

938 Sametra McDaniel: hslsd goods

941 John W. Cox: hslsd goods, furniture, tools

1303 Modular Logistics: furniture

1304 Modular Logistics: furniture

1305 Modular Logistics: furn, boxes, tools, off equip, accounting records

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512) 310-0279

Tuesday, 9-29-2009 @ 11:00AM

109 Courtney Adams: furniture, boxes, TV's or stereo equip

113 Jessica McClintock: household goods, boxes, tools, ATV

413 Emily Tidmore: household goods, furniture, boxes

2212 Deanna Cottrell: household goods, furniture, boxes, sporting goods, TV's or stereo equip

2225 Sherry Davis: household goods, furniture, boxes, TV's or stereo equip

2230 Terrance Carter: household goods, boxes, sporting goods

2236 Warren Todd Mabry: furniture

2409 Geoffrey Walt: furniture, construction equip, boxes

2428 Sean Williams: office furniture, office machines/equip., tools

4106 Juan Aviles: household goods, furniture, appliances, TV's or stereo equip

4132 Deron Spivey: household goods, tools

4401 Aaron Cahak: furniture, boxes

5103 Debra Vallejo: household goods, boxes, appliances

5118 Shaine Cagle: household goods, furniture, boxes, TV's or stereo equip, office furniture

5211 Mekeisha Martin: household goods, furniture boxes, appliances, TV's or stereo equip

5403 Mark Dupree: household goods, furniture, boxes, TV's or stereo equip

6414 Carolyn Jeffery: household goods, furniture, boxes, TV's or stereo equip

6420 Cathy Blair: household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office machines/equip, landscaping equip, account records

7115 Richard Phillips: household goods, furniture, boxes, TV's or stereo equip

7122 Jayme McDaniel: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip

7202 Erin Rollins: household goods, furniture, boxes, appliances, TV's or stereo equip

7415 Jesse Edwards: household goods, furniture, boxes, sporting goods, tools, appliances, office equip, office machines, account records

7417 Venita Williams: household goods, furniture, TV's or stereo equip

8410 Michelle Brown: household goods, furniture, boxes, TV's or stereo equip

9424 Jeremy Smith: furniture, boxes, sporting goods, tools

9510 Allen Leatherwood: furniture, boxes, TV's or stereo equip

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 336-8390

Tuesday, 9-29-2009 @ 12 noon

821 Nathan Sheppard: hslsd goods, boxes

1101 Ricardo Rivera: hslsd goods, boxes, TV/stereo equip

1103 Rosalinda Reyes: hslsd goods, furn, boxes, sporting goods, TV/stereo equip

1109 Tammy Owens: hslsd goods, furn, boxes, TV/stereo equip

1318 Nicole Murchison-Southard: hslsd goods, furn, boxes, sporting goods, appliances, TV/stereo equip, acct records

1738 Tenisha Bruce: hslsd goods, furn, boxes, TV/stereo equip

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-9696

Tuesday, 9-29-2009 @ 1:30PM

238 Pamela Brown: household goods, boxes, other

267 Sean Casey: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office equip, office machines, construction equip, landscaping equip, account records, sales samples

387 Shonda Jackson: household goods

1129 Lang Paul: household goods, furniture, boxes, tools, appliances

2337 Yolanda Rivera: household goods, furniture

3318 Carlos Coello: furniture, TV's or stereo equip

3517 Luis Colunga: household goods, furniture, tools, appliances

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PLACE NO STOPPING, STANDING, OR PARKING ON ROCK CLIFF COVE IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PLACE NO STOPPING, STANDING, OR PARKING ON LEE PARK LANE, CENTRAL PARK, EL SOCORRO LANE, AND MONTEREY PATH IN PRECINCT THREE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

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the property of **MACEDONIO M ALVARADO** the following described real property:

Lot 25, Block A, Dessau Estates, Section 1, also known as 12802 Long Meadow Dr. Pflugerville, Texas 78660 of the map or plat records of Travis County, Texas.

On October 06, 2009, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Court-house, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MACEDONIO M ALVARADO** in and to the real property described above.

Dated at Austin, Travis County, Texas, September 03, 2009

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

/s/ **ALAN REDD**
by **SENIOR DEPUTY ALAN REDD**, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unwritten written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Barry C. Cravens, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Barry C. Cravens, Deceased, were issued on August 4th, 2009, in Cause No. C-1-PB-09-000674 pending in the Travis County Probate Court No. 1, Travis County, Texas to Betty Ellen Cravens Cruz as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The post office address for claims is:

Estate of Barry C Cravens
4007 Cherrywood Road
Austin, TX 78722

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: September 3, 2009

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Stacy Lynn Mann, Deceased, were issued on August 25, 2009, under Docket No. C-1-PB-09-000869, pending in Probate Court Number One of Travis County, Texas, to Jeffrey S. Marks.

Claims may be presented in care of the representative of the estate, addressed as follows:

Jeffrey S. Marks
Representative, Estate of Stacy Lynn Mann
c/o Anne C.M. Wood
506 West 12th Street
Austin, TX 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated September 8, 2009.
The Law Office of Anne C.M.

Wood

506 West 12th Street
Austin, Texas 78701

By /s/ Anne C.M. Wood

Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Antoni W. Snowden aka Toni Snowden, Deceased, were issued on September 1, 2009, in Cause No. C-1-PB-09-001034, pending in the Probate Court Number One, Travis County, Texas, to Patricia Ann Brannen.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Antoni W. Snowden aka Toni Snowden, Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 1st day of September, 2009.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of David Ray Boone, Deceased, were issued on June 10, 2009, in Cause No. C-1-PB-02-078174, pending in the Probate Court No. One, Travis County, Texas, to: Sandra K. Boone.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jack W. Cunningham
Attorney at Law
The Fowler Law Firm, P.C.
919 Congress Ave.
Suite 1150
Austin, TX 78701

DATED the 8th day of September, 2009.

The Fowler Law Firm, P.C.
919 Congress Ave.
Suite 1150
Austin, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 441-1410

Attorney for Sandra K. Boone
By:/s/Jack W. Cunningham
State Bar No.: 00790547
Jack W. Cunningham
State Bar No.: 00790547

NOTICE TO CREDITORS

On September 1, 2009, Armann Brown qualified as Independent Executor of the Estate of Charles Edwin Brown, Deceased, in Cause No. C-1-PB-09-001024, pending in Probate Court No. 1 of Travis County, Texas. The address of the Administrator is

c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Armann Brown, Independent Executor of the Estate of Charles Edwin Brown

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alice J. Pedersen, Deceased, were issued on August 27, 2009, under Docket No. c-1-PB-09-

000967, pending in the Probate Court No. 1 of Travis County, Texas, to Stephen D. Pedersen, Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed

THE AUTO DEPOT

CV AXLES
CLUTCHES • A/C • BRAKES
AND EVERYTHING ELSE

**VOTED BEST IN
AUSTIN 7 TIMES
BY THE AUSTIN
CHRONICLE AND
CITYSEARCH**

**HAD AN ACCIDENT?
WE'LL SAVE YOU MONEY!**

**VEHICLES FOR SALE THIS WEEK:
ALL WITH OUR FAMOUS WARRANTY***
(*CALL SHOP FOR DETAILS)



1992 Mercedes 300SL, just super clean, nice. Red, tan leather. Warranty. \$8,950.

1994 Honda del Sol, sporty fun for not a lot - \$3995 with full warranty.

1996 Saturn, 4 dr., auto, in process of repairing engine. Warranty. \$1,950.

1997 Firebird, T-tops, auto, recent service, \$2,950. Warranty.

1998 Firebird, extremely clean in and out. Recent major service. Drives super. T-tops; snappy red. \$3,250.

1999 Toyota Solara coupe, gorgeous red, leather, sun roof, \$5,950, warranty.

1999 Sable Wagon, in process of major service. Can finance, \$2,750.

2000 Lexus RX-300, had minor ding at right rear quarter. Ready this week. Stunning, with 103k. Can trade, and a warranty. \$8,900.

2001 Toyota Tundra. You need to see this 64k truck. Totalled because of light hail dents, and minor, cosmetic front end work. We are not going to repair the hail, but obviously the front end. Clean, extra cab, SR5. Warranty, can trade. \$7,750. As-is \$5,500.

2001 Infiniti QX-4, 105k, this stunning car has never been wrecked. but it did get caught in the March hail storm. Runs, drives like new. Warranty, can trade. An awesome SUV. \$5,950.

2002 Solara convertible. Has minor hail dents, but clean, drives super, warranty. \$7,900, can trade.

2002 Nissan Xterra, loaded with leather, really clean with ONLY 20k! Can trade. Warranty? Of course! \$11,950

2005 Nissan Nismo Frontier 4 wheel drive, 56k, warranty, \$11,950.

909 PRAIRIE TRAIL

**ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR
MON- FRI 8AM-6PM SAT 10-5PM OR BY APPT.**

PHONE JIM AT **294-2885** UNTIL 9PM OR 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

836-9767

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

www.autodepotaustin.com

continued

legal notices

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Andrew Shepherd, Deceased, were issued on August 18, 2009, in Cause No. C-1-PB-09-000905, pending in the Probate Court No. 1, Travis County, Texas, to: Harriet L. Shepherd.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o William A. Wollard

Attorney at Law

4800 Scooter Lane

McKinney, Texas 75070

DATED the 3rd day of September, 2009.

/s/ William A. Wollard

Attorney for Harriet L. Shepherd

State Bar No.: 00788706

4800 Scooter Lane

McKinney, Texas 75070

Telephone: (888) 271-3566

Facsimile: (972) 529-5609

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mirretta Pearl Sherrard, Deceased, were issued on August 13, 2009, in Cause No. C-1-PB-09-000941, pending in the Probate Court No. 1, Travis County, Texas, to: James Lamar Sherrard, Sr.

All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ellen Martin

Attorney at Law

4210 Spicewood Springs Road, Suite 106

Austin, Texas 78759

DATED the 10th day of September, 2009.

Ellen Martin

Attorney for James Lamar Sherrard, Sr.

State Bar No.: 00784531

4210 Spicewood Springs Road, Suite 106

Austin, Texas 78759

Telephone: (512) 258-0500

Facsimile: (512) 794-3999

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Enterprise Resource Planning (ERP)/Financial System Software and Services, P090255-LC

Opens: September 30, 2009 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment

Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate of ROBERTA LAWRENCE JOHNSON, An Incapacitated Person, were issued on July 28, 2009 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Roberta Lawrence Johnson, 5205 Airport Blvd. Suite 200, Austin, Texas 78751..

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 11th day of September, 2009.

Christine P. Larson

Attorney for Guardian

State Bar No.:11956500

5205 Airport Blvd. Suite 200

Austin, TX 78751

Phone: (512) 483-3555

Fax: (512) 380-9813

STATE OF WISCONSIN CIRCUIT COURT

MILWAUKEE COUNTY PUBLICATION SUMMONS

Case No. 09-CV-010907

The Hon. Thomas R. Cooper

HSBC Bank USA, National Association, as Trustee under the Pooling and Servicing Agreement dated as of November 1, 2005, Fremont Home Loan Trust 2005-D, 4828 Loop Central Drive, Houston, TX 77081-2226, Plaintiff vs. Manasseh Sarpong and Jane Doe Sarpong, 3340 Bee Caves Road Apt. A, Austin, TX 78746-6795, Defendants.

THE STATE OF WISCONSIN

To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after September 4, 2009 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 901 N. Ninth Street Room 104, Milwaukee, WI 53233-1425 and to Gray & Associates, L.L.P., plaintiff's attorney, whose address is 600 N. Broadway, Suite 300, Milwaukee, WI 53202-5009. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 26th day of August, 2009. William N. Foshag, State Bar No. 1020417, Gray & Associates, L.L.P., Attorneys for Plaintiff, 600 N. Broadway, Suite 300, Milwaukee, WI 53202-5009, (414) 224-8404, (414) 224-3485. Gray & Associates, L.L.P. is attempting to collect a debt on our client's behalf and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

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2000 COROLLA 4dr, only 77k. Minor hail dents. New motor. Warranty. \$4500. Auto Depot 909 Prairie Trail 836-9767.

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2002 CIVIC four-door, auto 92k, one year warranty. Clean, nice, \$6550. Auto Depot 909 Prairie Trail 836-9767.

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2008 HONDA FIT 2800 miles (Yes, 2800 miles!) Auto, full factory warranty. Can trade. \$14,950. Auto Depot 909 Prairie Trail 836-9767.

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BASS Legion of Air is looking for a bass player that is ready to rock people's faces off! A passion for writing and live experience is ideal. Audition info: Lucas @ 512.658.7625

BASS Female Lead guitarist/vox seeking drummer and bassist I write original music. bonesncoffin@yahoo.com

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
SENSUAL KISSER LOVER


I am a 37 year old woman who wants nothing more than to spend time with someone that I can call on when I want it! **boytoywanter**, 37,  **#131255**

SUBMISSIVE SEEKS MASTER


I'm 26 years old and love being a submissive to a knowledgeable Dominant male. I am untrained but have enough brains to know how to respect my Dom/Master. **kinkykendra69**, 25,  **#131116**

BI SUBMISSIVE FEMALE


Looking for couples with bi female, bi females, straight men 21yrs of age and older for kinky 3somes, 4somes and more. **sillysandie12**, 59,  **#131072**

Im a young sexi thick female lookin for a Sugar Daddie to take care of me ! Im very out going love to have fun and enjoy life. **CarmelSundes**, 24,  **#130919**


DOMME SEEKS SUB

For consideration you must include a face pic. Replies with NO pic or DICK pics will be DELETED. To get MY attention you must also say MORE than ONE-LINE,. **MistressZann**, 49,  **#130836**


ELMO LOVER

I'm a girl who just wants a lot of fun and wild things into my life. **lovablelibra12**, 19,  **#130651**


PINK PRINCESS

If... you like Pina Coladas, and getting caught in the rain. you're not into yoga you have half-a-brain. you like making love at midnight, in the dunes of the cape. **lovableleo90**, 19,  **#130650**


SENSUAL IRISH EYES

I am a very sensual, uninhibited, hedonistic woman!! love sex.I love men,singly and plurally.I write erotica, and I'm damn good at it! Meeting people and learning new things;I'm an adventurous free spirit. **irisheyes417**, 52,  **#130532**


FALISHA

wants to meet old grey haired guy's with disposable income that enjoy massages. I am between wimberley & blanco. **falishamc**, 55,  **#130388**


SUBMISSIVEASIAN MIXED BUNNY

Cheeky, chatty, playful yet serious, great listener and understanding. submissive & willing to learn. Currently student in south, TX. Not single but looking for a teacher, maybe more :) Toy. **ToyRabbit**, 23,  **#130001**


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 31,  **#128782**


IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinparyturl1985**, 24,  **#119045**


OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27,  **#131117**


ADVENTURE SEEKERS

We're an attractive, committed couple interested in meeting similar couples or select singles. We're safe, sane, fun, and drama-free. If you're both bi (or at least curious) that's a plus. **PairOfAces**, 29,  **#131110**


ATYOURSERVICE

please no crazies,retards,or dudes. much obliged :) I like to try everything at least once so as to not be a close-minded moron and to speak on fact, not opinion. **DMTerrific**, 28,  **#131019**


AAHHHITSYOURFACE!

First off we have been together for 7 years now. So we are very comfortable with what we are trying to do here. **LvLup**, 23,  **#130887**


SUPER FREAK!!!!

we are looking for a girl to try out new things. its me and my girl.she is a freak coming out.looking for a girl that is willing to try anything. **andersons**, 19,  **#130644**


SEXKITTEN & ROCKGOD

Sexy, young couple seeking first 3way. Me: tall, blonde, slender, great in bed. Him: equally hot/long hair and tats. **CattieBrie27**, 26,  **#130620**


FUN PLEASURE RESPECT

Young sexually driven couple looking for submissive yet sassy young lady to enhance love life and explore naughty playground... **JenniLee**, 29,  **#130283**


TEA FOR THREE?

Austin couple looking for bi-woman for LTR. He's 40, British, athletic. She's bi, 25, HWP, curvy. Friends first. Let's have coffees and see where it goes. No men or couples. **4legsbad**, 26,  **#129727**


3'S BETTER

we are a sexy young couple looking for a woman to add to our spicy sex life. **menageatrois69**, 26,  **#128976**


HOLD NOTHING BACK

Couple (F/27 M/30) searching for another female to get down & dirty with us. We enjoy watching and participating in all ways. Always willing & open to ideas & experiments. **TRDW**, 27,  **#130241**


EXTREMA OF EXPERIENCE

We are two, who have experience with being Three. Conversations where no lips move, deep telepathic bonding with searing emotional intensity desired. No poor babies or emotionless androids need apply. **eros_psychedelique**, 27,  **#130082**


BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 33,  **#129554**


DP INTEREST

She is bi curious and enjoys that dp video just open to new things and vnatng to chat/mingle with people. **loadedlara**, 33,  **#128950**


HOT MARRIED CHICK

Hil We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 34,  **#128804**


TRA-LA-LA

I'm looking to do some experimenting with a cute and fun chick. **xxxheart**, 23,  **#131103**


LUSCIOUSLY WET BI

Married Bi looking 4 other married bi-ladies (35-45) 4 daytime fun (occasional evenings) NSA/FWB situation. Would love 2 find a friend 2 hang out w/ & occasionally exchange some "benefits". **Luscious_n_wet**, 39,  **#131050**


LOOKING FOR LUST...

It's summer in Austin and time to venture out and explore our sexual appetites! Looking for an uninhibited woman who demands sex over hours instead of minutes. **judy123**, 47,  **#130382**


GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 32,  **#119900**


SEXY COLLEGE GRAD

Lonely sexpot seeks hot couple to bring fantasy to reality. Want a non-jealous couple to let me enjoy both at the same time. **youngnsexy**, 24,  **#131182**


SHY REDHEAD

chills at home. looking forspice. not very experienced, am willing tobe shown the ropes. notinto pain, but very imaginative. notsurewhat i'm looking for, openfor suggestions. slightly goth butnot ina grossway. **mutemuse**, 20,  **#130686**


YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgurl45**, 19,  **#129789**


RAINMAKING TRUTHSEEKER

I am an attractive nineteen-year-old bisexual female. I consider creativity, health, and honesty to be the most relevant traits in a person. I'm looking to be friends first. Be real. **sweeteighteen**, 19,  **#128243**


SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 38,  **#127400**


MANPLEASURER

Love men of all types...just want to do whatever makes you moan with joy...! **OverEasy**, 28,  **#131200**


SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 49,  **#127424**


HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 45,  **#118402**


VERY OPEN MINDED

Hello ppl, I'm a nudist and a very open mind guy, who is looking for friends to hang out with and have fun with but also looking for the one. **nwaustxguy69**, 28,  **#131186**


LOVIN N SMOKIN

just trying to have sum fun, aint nothing wrong w/ that. **dankboards**, 21,  **#131092**


WANT RANDOM FUN!!

Good Looking and in great shape (i used to model for Abercrombie). i am just looking to meet random girls or couples to have a little discreet fun. **iddome6988**, 21,  **#129525**

I'M NEW HERE.

I'm young, sexual, open-minded, and confident. If we meet up, you'll be the first from on this site. I don't want to host... I'll meet you wherever you want me. **Port**, 22,  **#129518**

CURIOUS FUNSEEKER

I am looking for someone who is also curious and willing to try different things to have discreet encounters or exchange e-mails; no strings attached. **Pugio**, 29,  **#128472**

SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **bilypilgrim4montana**, 44,  **#127369**

free!

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Flavor of the Week

boytoywanter

Sensual Kisser Lover

I am a 37 year old woman that loves sensual kissing, carressing, and who wants nothing more than to spend time with someone that I can call on whenever I want it!

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In Europe, it's almost impossible to tell a straight man from a gay man. Everyone carries purses. Everyone walks around in hipster shoes. Everyone wears really tight swimsuits. They're not even embarrassed about it either. They'll just stand there casually holding a conversation with a bas-relief of their kibbles and bits bulging out of a colorful spandex slingshot. Europe is a whole continent full of Brunos ... not that there's anything wrong with that, but pretty much everywhere you go your gay compass is spinning like a roulette wheel. You can't help thinking: "If this dude isn't gay, why is he still hugging me? What is that intoxicating smell? Sandalwood? With a hint of pepper?" For the average American – gay or het – it's a confusing continent. If a Frenchman leans in for a kiss, it's probably just tradition. He may find it confusing if you drop into a

The Luv Doc

Austin Gay & Lesbian International Film Festival

Alamo Drafthouse


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sexy, lip-parted swoon like Vivien Leigh in *Gone with the Wind*. Oh, and uh ... ixnay on the onsil hockey tay. What we call French kissing here in the States is not the way people greet each other on the continent – not even on pride weekend, which is the same as just about any other weekend, except that it involves more paint and feathers. You would think that paint and feathers would peg the needle on your gay-o-meter too, but not so. Just because French people love paint and feathers doesn't necessarily mean they're gay. Au contraire. Actually, they have quite an American Indian fetish – sort of like the English love queens – so you can't really judge a Frenchman by his plumage. The French also have a thing for Jerry Lewis, who, even though he was Dean Martin's bitch, was about as gay as an episode of *The Three Stooges*. Yes, Europe is a place of perplexing gender-bending extremes. On the hard, butch end of the scale you have female German weightlifters, and on the soft femme side you have Prince Charles. Hard to say who scores more vag, but publicly Charlie gives the German muscle gals a good run for their money, even if he might actually prefer a little man ass on the down low. Damn it all, apparently in the Third Millennium, stereotypical gender traits are not an ironclad bet to determine sexual orientation. What to do? What to do? The healthiest thing to do is to not spend a lot of time worrying about it. People are basically people, but if you're not occasionally taken out of your comfort zone by the interests, activities, and proclivities of others, you're probably not living a very interesting life, and that's a damned shame. That doesn't mean you should take up skydiving, scrapbooking or gerbiling, but it does mean you should occasionally expose yourself to other ideas. This week you have an excellent opportunity to do just that at the 22nd Austin Gay & Lesbian International Film Festival. If you are gay, aGLIFF is a good opportunity to explore a broad range of issues relating to your lifestyle. If you aren't, aGLIFF offers you a chance to gain a better understanding of what it means to be gay/lesbian/transgendered, even if it makes you squirm in your seat on occasion.

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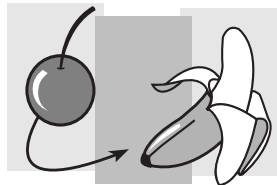
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GOOFY, FUN, SMART

I'm new to Austin. If you like someone expressive, talkative, and easy-going, that's this lady. The only thing you can't force me to do is see a terrible movie. **Seattle_born**, 24, **#131245**

SENSUAL AUDIOPHILE ARTIST

I'm looking for someone to adventure with, have philosophical debates with, drink with and have fun. Earth shattering romance is optional but not out of the question. **MyFriendsCallMeDo**, 26, **#131230**

VENUS IN FURS

I'm a geeky, artsy, whimsical and ever-so-slightly shy girl on a perpetual search for adventure. Looking to satisfy my curiosity and meet somebody new. holla atcha girl! **kraftwerkorange**, 19, **#131205**

DONTSTOP TILU GETENUF

likes: honkey-tonks, strange objects, tattoos, campfires, wine, records, laughing, working with yr hands, woods, not fitting in, but loving everybody anyway, wanting to be good instead of evil, never-ending inside-jokes. **shazaam**, 40, **#127415**

LUVLOOKER

Looking for someone fun to hang out with and discover all that austin has to offer. I want someone who easygoing, active and loves to be outdoors. **txstategrad08**, 25, **#131163**

KILL ME ROMANTICALLY

I can stage dive onto peoples faces all day long! like to do outdoor things and listen to live music as much as possible. **sweetcel**, 22, **#131157**

DOMO ARIGATO

I'll be gentle with you to start off that's a promise. As far as long term plans, I don't have any. I just like to live life to the fullest. **Elle_Driver**, 30, **#131154**

YACAN'T ROLLER-SKATE INABUFFALOHERD

I've lived a crazy life butit makes me who i am today. I smile a lot. You'll either love my laugh or hate it. I'ma fast-talker but don't have man-hands. **sulcata**, 34, **#131129**

UNIQUE LADY

Laid back independant lady looking to meet some new & interesting folks. Enjoy music, outdoor adventures, nature, dancing, learning new things,gardening and most importantly enjoying life. **Pisces70**, 39, **#130493**

ADVENTUROUS APRIL

I love traveling, going out, watching movies, music, exercising, and trying new things. I am looking for a serious romance. If you want to know more, just ask. **April3**, 27, **#131091**

JIBBA JABBA

lucky for fellow libertines my summer of toil is now ending. **dawndavenport**, 35, **#131070**



LUCK OR INTENTION?

Short and sweet - literally and figuratively. Intelligent, creative, generally ebullient. I love to: read, garden, do yoga, dance, fix things, take pictures and go hiking. Looking for new friends! **spicymango**, 33, **#131078**

DANCING NINJA

I'm pretty f'in cool, if I do say so myself. Ridiculously easy to please, so therefore always happy and entertained. I love people, but alone time is necessary. Great kisser/dancer. **bonnyboo**, 28, **#129113**

GREEN EYEZ

I am a single female who has likes to including travel, dine out, and cycle; I would like to meet a single guy who is tall (5'10"+), athletic, 35 -50. **Greeneyez**, 36, **#131007**

LOVE/HATE ME

simple words that describe me: Real, Devoted, Dedicated, Loving, Helpful, Caring, Reliable. **austingoddess**, 31, **#131006**

HAMLOVE

i love ham, if you love ham too, call me or come by whispering pines trailer park. i am always there eating ham in my front yard. **dd2009**, 30, **#130995**

ZESTY AND DELIGHTFUL.

I just moved here from Massachusetts... going to grad school for Foreign Language Education (theories of language/culture acquisition)...a very social person who also likes alone time. Give me a holla'. **Quimby101**, 26, **#130965**

SOUTHERN BELLE FOODIE

I'm a nice girl from Oklahoma. I am looking for someone to check out shows around town from the Continental Club to the Mohawk. I am a true foodie. **lisakatherine**, 30, **#130828**

CALL ME ENDEARING

live been called curt and blunt, but that's ok-it balances out the endearing part. Anyone out there a big tea drinker? I'd love to do some serious tea house adventuring. **scootsie**, 29, **#129894**

CREATIVE, CARING, CONNECTED

Creative because I buck convention, love to write and make music, and revel in others' creativity. Caring because it's the right thing to do. Connected to friends, family, important issues. **curiousjane**, 44, **#130941**

LOVEABLE FREE SPIRIT/BRAT

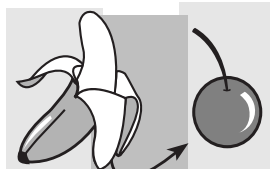
Super fun loving awesome chick, just wanna share my joy! **lulabell22**, 34, **#130801**

I LIKE SCRABBLE

After a bit of travel I am settled in back home! I work (Starbucks & Mary Kay), go to school (Geography/ Archaeology), and am always up for learning something new. **Mry**, 24, **#130780**

HELLO

i am probably the most giving person you'll ever meet. I have a big personality and a even bigger heart. **phina**, 35, **#130742**



KILLER SNEAKERS

I'm 22 and live in south Austin, I'm 5'10 with cool tattoos! I love film, art, and animals. Im looking for someone who likes to have a good time. **dakotaray**, 22, **#131248**

LAID BACK MAN

Looking for an interesting woman to experience Austin life with. I love music, hanging out and of coarse a party every now and then. **ATX2782**, 27, **#131243**

ELECTRO-ROCKING MAD SCIENTIST

Ready for dating fun, a hard-working engineer, musician, dad who loves being a dad. Interested in adventurous, sexy, fun women who can carry on a conversation. Sweet, sexy, and funny. **Night_Ranger**, 34, **#131229**

KEEP IT SIMPLE

Looking for friendship first. Trying to share the things I like to do (kayaking, dining, drinking, rock climbing, live music, movies) and have someone share what they love. **OneDoesntLoveBreathing**, 23, **#131219**

GAMER, SEXY, DORK

I just moved to Austin, I'm looking for some friends, and hopefully more. I want to explore Austin, can anyone help show a stranger around??? I'll make you dinner, lol. **cre8tv**, 29, **#131212**

SARCASTIC WITH CHEESE

Intelligent, sarcastic, witty, with a bit of cheese over the top. Looking to take a chance with some one new. **Lostboy**, 35, **#131135**

MADHATTEROFACT

I am a college student working my way into grad school. I enjoy exploring on my time off, urban or in nature. Need a partner in crime. **RodneyJTexas**, 25, **#131199**

LOST AND LONELY

i can drink a beer faster then any one you know. i go out to red7,fuel and any other club or bar with cheap drinks comeout and play with me. **doggod45**, 26, **#131102**

FUN-LOVING AUDIOPHILE

Lover of all things good! Unfortunately, life doesn't have enough time to experience everything! I am able to entertain myself in just about any situation and love meeting people. **losntx**, 36, **#131185**

PARTNER IN CRIME

You steal the remote from a frat party. We go swimming illegally. Both of us lie through our teeth to strangers. We're hot, young, dangerous. It's good. Yes. Call me. **GeniusofLove**, 23, **#131181**

ROCK CLIMBING DUDE.

I'm a hard working 26 year old. I like metal and shoegaze. Anything from Obituary to Sigur Ros. I rock climb. I've been self employed for 3 years now. **heavyp83**, 26, **#131172**

STRONG, SMART, FUNNY

I like a woman with a dynamic personality, like being outside, like being physical, like to keep things light, funny when possible, like abusing bad art, like rockclimbing and yoga. **Crital**, 27, **#131166**

PARTNER IN CRIME

So I guess I'm supposed to pitch myself. Off a cliff I guess. I'm fun, honest, dedicated, likable, serious, complicated, and loyal. The rest will just have to wait. **Friends**, 36, **#131158**

POSSESS THIS SHRINE

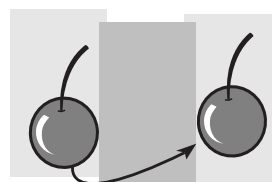
a spirit flag, sparkling bright and bon vivant, a lightning flash and the jubilant cry of earth and sky colliding. just a seed searching for water to quench curious thirsts. **dubthach**, 43, **#123901**

AWESOMELY HUMAN MENTAT.

An AmeriCorps volunteer and Geek. I like Art, Comics, Video Games, Books, Drinking, and Women. I love to draw and carry my sketch-books with me at all times. Draw-your-own-conclusions. **vgart1701**, 24, **#131132**

BABY BLUE EYE

I am a man of honor and honesty,I value this in everyone I meet lam kind at heart,I feel like lam a kid traped in a mans body! **Virgo4u**, 27, **#131121**



WHAT'S COOKIN'?

I blend well,love creating,deep witty conversation, good friends,good food,outdoor most anything. Love Fem women, ocean breeze, hike, travel, adventure, clear honest communication, good humor, romance, learning. **Devine303**, 40, **#130350**

RIENDLY FLIRT

Although my name says curious, I've been with girls but it's been awhile. I can't help it, but I love to have my cake and eat it too! **CuriousLiz**, 21, **#130681**

I'M 19!

the best friend you will evr had not to brite,but supper sweet i'm supper QUIET! love to listen, im very shy gAngsta rockstAr cute. **sheezeniz**, 81, **#130587**

OUT-SPOKEN, OPEN-MINDED, FREE-SPIRITED!

I believe that being young is about making mistakes & taking adventure! If you're young & adventurous, too, maybe we could go exploring together! **Clam87**, 22, **#131228**

I LIKE QUESO

i don't really know what i am looking for, but i'm sure i will when i find it. **allietea**, 23, **#131071**

1-N-A-MILLION HOPELESS ROMANTIC!

Love to love. I am gentle but don't mind getting dirty. Looking for some1 I can spend time w/n have a lil fun. Some1 who is going to love me. **DulceDucat13**, 32, **#130790**

BUILD ON FRIENDSHIP

Work way 2 much, don't have much free time, am looking to meet a friend that I can share what free time I do have with. Holla. **Iroc**, 56, **#130766**

HUMOROUS, QUIRKY, SHY

I believe in the energy that surrounds us, and the positive energy that I put forth will bring positive results. Looking for friends and should the attraction be right, LTR. **MaestroDelGato**, 51, **#127339**

SSSEXICAN

i live my life one day at a time. love morning coffee, watching movies, live music, cooking, sports, mt. bonnell, & people with a sense of humor. call me :). **posdata**, 28, **#129223**



ADVENTURE, FRIENDSHIP, PASSION

The thought of waking entwined in a spoon makes me keep looking for mr. right. I'm 45 GWM 6'2", and a sucker for sweet whispers. Take a chance. **blueheadlights**, 45, **#131094**



Flavor of the Week

Seattle_born

Goofy, fun, and smart.

I'm new to Austin and the sun in general, but I'm loving it. Just started grad school but having a life outside that is important. I'm approachable, outgoing, and enjoy anything from camping in the woods to getting a beer with friends.

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ECLECTIC CURIOUS VERSATILE

I am retired disabled veteran. I live alone masculine in demeanor publicly. Overeducated : history literature, poetry, love foreign cultures and languages, horticulture, gourmet cooking, excellent pool player, Seeking a man. **sophisticant**, 65, **#130924**

TEXAS LEOIAN

Life is short. I'm in school getting my Nursing license. I want to pay back to my world before my time runs out here on this precious earth. **LMenges**, 45, **#122677**

GOTTA LOTTA LOVE

I'm very low maintenance and just looking to meet someone that likes to explore, the city, the country, your mind, my body! Let's go for an adventure, you and me. **RockThe-MikeRight**, 28, **#130670**

LONELY TONIGHT

I'm very passionate and love doing espial things for others such as taking them out to eat, shopping and teaching them music. I love partying and enjoy staying home. **lonely**, 42, **#130371**

LOOKING MR RIGHT.

Hello there i am looking for my Mr. Right. If u think u are man enough do it i love real men who knows who and what they are. **timslemp32**, 32, **#130229**

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate, romantic,spontaneous,ambitious,love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 38, **#130019**

GENUINE MAN WANTED

I am a very outgoing, proud native Texan, enjoy good conversation, anything outdoors-hiking, camping, enjoy the arts, but am masculine, still enjoy wrestling, and am an animal lover. **TexBoy**, 36, **#125013**

LAID BACK GUY

Been single too long. Laid back guy here who loves meeting new people. Looking for that one special person to hang out with, get to know, and see what happens. **AustinRomance**, 31, **#128768**



BEE BOP BOOP

I like the basics, checking out new things, driving fast with the windows down and the music loud. If ya want to know more just ask, can't hurt right? **blissfullyignorant**, 21, **#131244**

I AM ENTJ

I know Austin well and it knows me, I'm picky about close friends but anyone can try. I am X military. Been to many different places. **measterl**, 54, **#131234**

ZOMBIE APOCALYPSE SCRABBLE

I bathe. I know how to use a fork. What I need is scrabble and coffee and cigarettes and conversations. Zombies need not contact me. Ninjas and Pirates are preferred. **carnival_in_skin**, 32, **#131210**

ROME 1DEEP

Whats poppin like ladies? lookin for a down ass females intrested n matchin a blunt n what eva happens.. happens.. gots to stay 100 if not dont come at all. **rome_g44**, 19, **#131209**

HUG 'N KISS

I'm a true Austinite, born and raised. I moved to Houston for a year and a half. I just moved back to the south side. I love movies and music. **gold-fellocks**, 23, **#131169**

FREESPIRITED FOODIE NERD

I'm a freespirited 22 yo dude who seeks casual low-key dates. I'd enjoy making you sushi and taking you dancing if you think you can hang :-P **BreathetheRhythm**, 22, **#131138**

INDESCRIBABLE QUIRKY BRIGHT

thick blonde haired who's all about music living life, not watching it, i collect gentlemen's hats musical instruments and i am all about improv-ing myself as a human being. **Putting-StickersonTurtles**, 20, **#131120**

FREE WILL ASTROLOGY

by Rob Brezsný for Sept. 11-18

VIRGO (Aug. 23-Sept. 22): It's Build Up Your Confidence by Any Means Possible Week – for Virgos only. During this holiday, you have an astrological mandate as well as a poetic license to pluck the easy victories. So go ahead and solve the kinds of riddles that are your specialty. Arrange to be in situations where your perspective is desperately needed. Put yourself in the presence of people who think you're a gift to the human race, and subtly encourage your secret admirers to be less secretive. If you have any trophies or awards, make them more visible. There's no shame in bragging this week, Virgo, but for best results do it with your best understated elegance.

LIBRA (Sept. 23-Oct. 22): My first demand is that you weed out the wishy-washy wishes and lukewarm longings that keep you distracted from your burning desires. My second demand is that you refuse to think that anyone else knows better than you what dreams will keep your life energy humming with maximum efficiency and beauty. Now please repeat the following assertions about 20 times: "I know exactly what I want. I know exactly what I don't want. I know exactly what I kind of want, but I won't waste my time on it any more, because it sidetracks me from working on what I really, really want."

SCORPIO (Oct. 23-Nov. 21): Ants may literally be crawling in your pants as you pull off a savvy coup or a brilliant stroke. An annoying pest may try to distract you at about the same time that movers and shakers are tuning in to your magnificence. But I don't mean to imply that minor irritants will undermine your victories. I think you're too unbeatable for that to happen. At worst, you'll have a mild headache as you receive your reward or stumble slightly as you stride into the spotlight.

SAGITTARIUS (Nov. 22-Dec. 21): "That which can be destroyed by the truth should be," wrote author P.C. Hodgell. I wish there were a gentler way to articulate that wisdom, but I can't think of one. Instead I'll suggest a way to apply it so as to make the end result more graceful than shocking: Don't pour out the whole truth all at once in one big dramatic gesture. Do it gradually and tenderly. As you do, keep in mind that when the truth has finally dismantled the thing that could not endure the truth, you may be able to use the debris as raw material to build something new that the truth will feel right at home in.

CAPRICORN (Dec. 22-Jan. 19): What if a billion Chinese people jumped up into the air at the same exact moment? Would they create, at the moment they landed, a shockwave that would cause an earthquake on the opposite side of the world, in Chile and Argentina? No one knows. I'd like to propose a not unsimilar but more interesting experiment. What if every Capricorn who reads this horoscope reserves one minute at exactly noon on Sept. 12, and during that time you all meditate intently on a single glowing thought, which is this: All of you Capricorns deserve an act of uncanny grace that will help free you from one of your most oppressive beliefs.

AQUARIUS (Jan. 20-Feb. 18): Some rare people, through heroic acts of will and the help of a really good imagination, manage to free themselves pretty thoroughly from the inertia of their past. This accomplishment is more possible for you right now than it has been in a long time. In fact, you could even overcome a negative legacy that made some of your ancestors crazy and sick. For maybe just the third time ever, you're in a position to escape the sins of the fathers and the flaws of the mothers.

PISCES (Feb. 19-March 20): If you build it, they will probably come. If you just pretend to build it, they may come anyway, and end up sticking around because of your charming attunement to life's deeper rhythms. If, as you build it or pretend to build it, you act manic or send out mixed messages, they may be intrigued and attracted, but they definitely won't come. So my advice, Pisces, is to suppress your mood swings as you at least start pretending to build the thing in earnest.

ARIES (March 21-April 19): I don't think I'm being unduly optimistic when I speculate that you're on the verge of achieving a ringing victory over your bad self. What makes me so confident that this development is in the works? Well, in recent weeks, you have been dealing more forthrightly and intelligently with the lowest aspects of your character. You have also become more fully aware of the difference between your out-and-out unregenerate qualities and the unripe aspects of your character that may someday become very beautiful. There's a second sign that you're close to transforming one of the most negative things about you: You have almost figured out the truth about a murky curse that you internalized some time ago. When you finally identify it, you will know intuitively how to banish it forever.

TAURUS (April 20-May 20): I expect that you'll be a force of nature in the coming days – the human equivalent of a divine intervention. In fact, you might want to give fair warning to friends and loved ones who assume that you have always been and will always be steady, placid, and mild. Otherwise they may be unduly freaked out when your intelligence explodes like a double rainbow or when you start emoting like a waterfall. They might accuse you of "not being yourself" when your laughter turns volcanic or your decisions hit with the force of the aurora borealis. It'll be interesting for you to notice which of your close cohorts responds most favorably to this outbreak of your elemental gifts.

GEMINI (May 21-June 20): "Here's what I did not do this summer," begins the testimony of one of my Gemini readers, Beth Hylton. "Not once did I swing on a tire swing over the river, watching the pink shimmery reflection of myself in a wet suit on a tire swing. I did not take a day off work to sneak out alone to Jones Beach with a book and a beer in a ginger ale bottle. I did not eat outside at a red-checkered-tablecloth-and-too-much-cheese-on-the-pasta Italian restaurant, sucking back carafes of Gallo like Kool-Aid. I did not catch fireflies for the satisfaction of setting them free, and I did not nap in the noontime sun. Where are all the 'I did's?'" I'm happy to inform Beth, as well as any of her fellow Geminis who might have been remiss in doing the kinds of activities she named, that the next three weeks will be a very favorable period to make up for lost time.

CANCER (June 21-July 22): Murmurs and whispers will have more clout than clamors and shouts. A candle in the dark will provide more illumination than a bonfire at high noon. Short jaunts could transform everything permanently; long trips might only shift things slightly and temporarily. Forceful confrontations may lead to a muddle; feints and tricks and bluffs could spark crafty solutions. The "simple facts" will probably be tainted by lies of omission; the messy contradictions are likely to be eminently trustworthy.

LEO (July 23-Aug. 22): KFC is test-marketing a flamboyant new menu item at selected restaurants in the U.S. This remarkable delicacy is an exotic sandwich that consists of bacon, two servings of cheese, and special sauce, all held together not by bread but by two slabs of fried chicken. I nominate this spectacular creation to be your earthy metaphor of the week. In accordance with the astrological omens, I hope it inspires you to head out to the frontiers of extravagance in both your spiritual affairs and your romantic life. The coming days will be an ideal time to pray to both Christ and the Goddess while making love, for example, or to get sandwiched between two delicious devotees while meditating naked, or to perform a boisterous ritual to invoke emotional riches with the help of a genius of love.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

a shot in the dark

SHANGRILA PRETTY BLONDE

Exchanged glances when ordering my first drink. Then you asked where the bathroom was. My imagination, or were you wanting to ask more? Wish I'd stayed longer to find out..... **When: Sunday, September 6. Where: Shangri La. You: Woman. Me: Man. #904349**

JO'S COFFEE SHOP

You:Long beautiful dark hair with a red jersey at Jo's Coffee on SoCo last Saturday afternoon. Me:In all black with a Compton hat on, maybe coffee at Jo's next Saturday! **When: Saturday, September 5. Where: Jo's Coffee Shop. You: Woman. Me: Man. #904348**

AMADEUS PARAMOUNT THUR-9/3

YOU: Brunette, blue shirt, jeans, and cap. ME: Brown hair, side-burns, red shirt sitting next between you and my friends. I would love another chance at hello! **When: Thursday, September 3. Where: Paramount. You: Woman. Me: Man. #904347**

AUSSIE'S CUTIE-PIE

dark-hair, light-skin, Latin-paragraph on arm,(which I am still curious to decipher). Me=marshall 1st-time there haven't seen you since. You're a mysterious cutie-pie w/an odd sense of humor. see you soon? **When: Wednesday, July 1. Where: Aussie's Volley Bar. You: Woman. Me: Man. #904346**

NORWEGIAN RECYCLER

We were unloading our vehicles quickly to beat the heat. You - tall, healthy, blond. Norwegian flag on your SUV. Would love meet you in a cooler, less putrid setting. **When: Tuesday, September 1. Where: Ecology Action. You: Woman. Me: Man. #904345**

SPINCYCLE GIRL!

Girl w/ Blue JEEP, u where @ spin-cycle on Guad. supercute cut-off jeans w/ white shirt & sweet pumas? u wanna hav a cup-o-joe? **When: Wednesday, September 2. Where: Guadalupe. You: Woman. Me: Man. #904344**

CHEESECLOTH/LAUNDRY

We were both doing laundry tonight when a guy came in looking for his cheesecloth. I wish I'd asked you what a cheesecloth is. Will you clue me in? **When: Tuesday, September 1. Where: laudromat. You: Woman. Me: Man. #904342**

DARK GREEN ESCORT?

Sept 1 around 6pm.headed south on mopac.tree air freshener. license plate GXG 276(close?) caught a glimpse of you. wanted to "say hi" but that's kinda hard doing 65 mph...second chance? **When: Tuesday, September 1. Where: headed south on mopac. You: Man. Me: Woman. #904341**



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LIZZARD KING LOVER

You: a player with promiscuous proclivities. I: preferred Mancalla. we"borrowed"a golfcart,kissed by a waterfall with fireflys dancin gal-around... one more look into those blue-green eyes, and I wanted in onyour game. **When: Wednesday, January 23, 2008. Where: falcon-head aptmnts. You: Man. Me: Woman. #904343**

SAUCEFEST RED DRESS

Standing side by side me green sauce line, you red sauce line. Glanced each other more than once... Love to meet with you,A drink?. You are beautiful, love your smile. **When: Sunday, August 30. Where: Sauce Festival. You: Woman. Me: Man. ☎ #904340**

PAINTER GIRL

We met at Ego's, had coffee at Jo's, and a drink at the SanJose Hotel. You're not a big phone person, but where do I write a real letter to? **When: Saturday, August 22. Where: Ego's. You: Woman. Me: Man. #904339**

BRUNETTEBEAUTY IN SCRUBS

Strolled in with my computer, and looked up to see your smile, eyes sparkling. I joked, you laughed. Another Miller Lt, and more beautiful smiles please. Ask Scott about Mike **When: Wednesday, August 26. Where: Maudies S. Lamar. You: Woman. Me: Man. #904338**
GAS STATION 2222/620
We were at the Shell station off of 620 and 2222 Sat the 29th. You were in a ford truck, I was the single mom on the old green Jeep. **When: Saturday, August 29. Where: Gas Station. You: Man. Me: Woman. #904337**

WAREHOUSEWHITEROSE

Beautiful beautiful woman; saw you returning balls inside. You came outside and gave me a sweet white rose. I was too stunned to speak. I'm there often, treat you sometime? **When: Friday, August 28. Where: Warehouse Saloon. You: Woman. Me: Man. #904335**

CURSED FURNITURE FELON

Stoner carpenter, either trying to give me a hug or slash me to bits with a box cutter. Make me a birdhouse or I'm calling the cops. **When: Saturday, August 29. Where: in the cursed furniture store. You: Man. Me: Woman. #904334**

NOTEBOOKS AT BORDERS

Conversation about poor selection of journals, you agreed. I recommended trying Half Price Lamar. You in maroon skirt, spaghetti strap, carved earrings; lan, blue, sleeveless. I waited. You disappeared. Damn. **When: Wednesday, August 26. Where: Borders Bookstore near central market south. You: Woman. Me: Man. ☎ #904329**

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